

# 98 Years Ago

♩=84

Greg Goebel

## A Bass Melody

Am<sup>7</sup> Fm<sup>7</sup> C<sup>9</sup>(sus4) A<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> Fm<sup>7</sup> C<sup>9</sup>(sus4) A<sup>b</sup>maj<sup>7</sup>

Measures 1-4 of the bass melody. Measure 1: Am<sup>7</sup> Fm<sup>7</sup>. Measure 2: C<sup>9</sup>(sus4) A<sup>b</sup>maj<sup>7</sup>. Measure 3: Am<sup>7</sup> Fm<sup>7</sup>. Measure 4: C<sup>9</sup>(sus4) A<sup>b</sup>maj<sup>7</sup>.

5 Em<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Fm<sup>13</sup> B<sup>b</sup><sup>9</sup>(sus4) Am<sup>7</sup> Fm<sup>7</sup> C<sup>9</sup>(sus4) A<sup>b</sup>maj<sup>7</sup>

Measures 5-8 of the bass melody. Measure 5: Em<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>. Measure 6: Fm<sup>13</sup>. Measure 7: B<sup>b</sup><sup>9</sup>(sus4) Am<sup>7</sup>. Measure 8: Fm<sup>7</sup> C<sup>9</sup>(sus4) A<sup>b</sup>maj<sup>7</sup>.

Measures 9-13 of the piano accompaniment. Measure 9: Em<sup>7</sup> Fm<sup>11</sup>. Measure 10: G<sup>13</sup>(sus4) B<sup>b</sup><sup>9</sup>(sus4). Measure 11: Am<sup>7</sup> Fm<sup>7</sup> D<sup>b</sup>maj<sup>7</sup>. Measure 12: Am<sup>7</sup> Fm<sup>7</sup>. Measure 13: C<sup>9</sup>(sus4). Measure 14: Am<sup>7</sup> Fm<sup>7</sup>. Measure 15: C<sup>9</sup>(sus4).

Measures 14-17 of the piano accompaniment. Measure 14: A<sup>b</sup>maj<sup>13</sup>. Measure 15: Dm<sup>11</sup>. Measure 16: Dm<sup>11</sup>. Measure 17: Dm<sup>11</sup>.

Measures 18-21 of the piano accompaniment. Measure 18: D<sup>b</sup>maj<sup>7</sup>(#11). Measure 19: D<sup>b</sup>maj<sup>7</sup>(#11). Measure 20: G(sus4). Measure 21: G(sus4).

## B Piano Melody 1st X/ Guitar Melody 2nd and 3rd Xs

22 Am<sup>7</sup> Fm<sup>7</sup> C<sup>9</sup>(sus4) A<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> Fm<sup>7</sup>

Measures 22-25 of the piano/guitar melody. Measure 22: Am<sup>7</sup> Fm<sup>7</sup>. Measure 23: C<sup>9</sup>(sus4) A<sup>b</sup>maj<sup>7</sup>. Measure 24: Am<sup>7</sup> Fm<sup>7</sup>. Measure 25: Am<sup>7</sup> Fm<sup>7</sup>.

28 C<sup>9</sup>(sus4) A<sup>b</sup>maj<sup>7</sup> Em<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Fm<sup>13</sup> B<sup>b</sup><sup>9</sup>(sus4)

Measures 26-29 of the piano/guitar melody. Measure 26: C<sup>9</sup>(sus4) A<sup>b</sup>maj<sup>7</sup>. Measure 27: Em<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>. Measure 28: Fm<sup>13</sup>. Measure 29: B<sup>b</sup><sup>9</sup>(sus4).

34 Am<sup>7</sup> Fm<sup>7</sup> C<sup>9</sup>(sus4) A<sup>b</sup>maj<sup>7</sup> Em<sup>7</sup> Fm<sup>11</sup> G<sup>13</sup>(sus4)

Measures 30-33 of the piano/guitar melody. Measure 30: Am<sup>7</sup> Fm<sup>7</sup>. Measure 31: C<sup>9</sup>(sus4) A<sup>b</sup>maj<sup>7</sup>. Measure 32: Em<sup>7</sup> Fm<sup>11</sup>. Measure 33: G<sup>13</sup>(sus4).



2

40  $Bb^9(sus4)$   $Am^7$   $Fm^7$   $Dbmaj^7$   $Am^7$   $Fm^7$   $C^9(sus4)$

1.  $Abmaj^7$   $Dm^{11}$   $Dbmaj^7$   $G^7(sus4)$   $Abmaj^7$   $Dm^{11}$   $Dbmaj^7$   $G^7(sus4)$  *to Bass solo over "A"*

2. *Piano/Guitar Solo* | *Open* | *On Cue*

54  $Am^7$   $Fm^9$   $C^9(sus4)$   $Abmaj^7$   $C^9(sus4)$   $Abmaj^7$

**C** *1/2 time rock feel*

57  $Eb/Ab$   $C/D$   $Eb/Db$   $C^9(sus4)$   $Am^7$   $Fm^7$   $C^9(sus4)$

*D.S. al Coda*

$\Phi$  *1/2 time rock feel*

63  $Dbmaj^7$   $Am^7$   $Fm^7$   $C^9(sus4)$  8X

68

69 *On Cue*

71