

# ~ BALLYHOO ~

Bass

12-16-2020

AFRO-CUBAN CLAVE IN 7

BY GRANT RICHARDS

**A**

B D7(#11) Eb+7 Ab/B E6 D6 Eb7

1

A7 Abm7 Em6 Dmaj7 C#7 Cmaj7 F#7

3

B Eb11 D11 C#7(9) G7(#11) F#7

5

Eb7 Abm6 E7sus4 Gmaj7(#11)

7

**B**

F#7	C#m7(b5)	1.-3. F#7	C#m7(b5)	4. A7sus4	Em(6/9)
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9

**C**

Bmaj7/D# A/D Ab/Eb Em9 Gb/F F/F#

12

Break

B9/D# G#dim7/B Em6/B G7/A#

14

2

B7 D/D# E7 Gmaj7(#11) Amaj7(#11) B7 D/D# E7 Gmaj7 Amaj7

16

Bmaj9 D#m7 Em7 C#m7 Amaj7(#11) B/F# D/D# Em7 G6/9 Dmaj7 Amaj7

20

Bmaj7

24

Piano Solo

Tight Changes:

D7(#11) Eb+7 B

26

OPEN

30

on cue:

B Pedal

B6/9(#11) Dm13 F#7sus4 Gmaj7(+5) C#7 Em6 Bdim7 B7 add fills B G6/9(#11)

34

6x

some time to chill

solo piano (m.5-m.6 cue)

2

39

Eb7

Abm6

E7sus4

Gmaj7(#11)

41

Bass Solo

Changes Flexible

on cue:

F#7 C#m7(b5) F#7 C#m7(b5) A7sus4 F#7sus4

Musical staff for measures 43-46. The staff contains rhythmic slashes for measures 43, 44, and 45, and a whole note for measure 46. A red arrow points to the end of the staff.

43

OPEN

Shout/End

B7 D/D# E7 Fdim7 F#7sus4

Musical staff for measures 47-50. Measure 47 has a whole note B7. Measure 48 has a half note D/D# and a half note E7. Measure 49 has a half note Fdim7 and a half note F#7sus4. Measure 50 is an open string. A double bar line is at the end.

47

OPEN

on cue:

B7 D/Eb E7 G6/9 Dmaj7 Cmaj7 Bmaj7

Musical staff for measures 49-52. Measure 49 has a whole note B7. Measure 50 has a half note D/Eb and a half note E7. Measure 51 has a half note G6/9 and a half note Dmaj7. Measure 52 has a whole note Cmaj7 and a whole note Bmaj7. A double bar line is at the end.

49