

# Beatrice

## Melodic Analysis

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The image displays a melodic analysis for the piece 'Beatrice' on a bass guitar. It consists of four staves of music, each with a key signature of one flat (B-flat major) and a 4/4 time signature. The analysis includes chord names above the notes and fret numbers below them.

**Staff 1:** Measures 1-4. Chords: Fmaj7, Gbmaj7#11, Fmaj7, Ebmaj7#11. Fret numbers: 5 5 5, 7 #11 #11 3, 5 3 R R, 9 3.

**Staff 2:** Measures 5-8. Chords: Dm7, Ebmaj7#11, Dm7, Cm7, Bbm7. Fret numbers: 5 5 5, 7 13 R 3, 9 b3, 11 13, 9 R 9 9, 9 R.

**Staff 3:** Measures 9-12. Chords: Am7, Bbmaj7, A7b9, Em7b5, Dm7. Fret numbers: R, R b3, 5, 5 13, 11, 5, 11.

**Staff 4:** Measures 13-16. Chords: Gm7, Gbmaj7#11, Fm7, Gbmaj7#11. Fret numbers: b7 b7 b7, 7, 7 #11 3 #11, 5, 11 5 11 b3, 9.