

Beatrice – Drop 2

Drop 2 Voicing

Sam Rivers

The musical score is organized into four systems, each with a treble clef staff on top and a bass clef staff on the bottom. Measure numbers 1 through 16 are indicated at the start of each measure. Chord symbols are placed above the treble staff. The bass staff shows the corresponding voicings for each chord.

System 1 (Measures 1-4):

- Measure 1: F_{maj7}
- Measure 2: $G_{b_{maj7}(\#11)}$
- Measure 3: F_{maj7}
- Measure 4: $E_{b_{maj7}(\#11)}$

System 2 (Measures 5-8):

- Measure 5: D_{m7}
- Measure 6: $E_{b_{maj7}(\#11)}$
- Measure 7: D_{m7}
- Measure 8: C_{m7}
- Measure 9: $B_{b_{m7}}$

System 3 (Measures 9-12):

- Measure 9: A_{m7}
- Measure 10: $B_{b_{maj7}}$
- Measure 11: $E_{m7}(b5)$
- Measure 12: $A7(b9)$
- Measure 13: D_{m7}

System 4 (Measures 13-16):

- Measure 13: G_{m7}
- Measure 14: $G_{b_{maj7}(\#11)}$
- Measure 15: F_{m7}
- Measure 16: $G_{b_{maj7}(\#11)}$