

Guide Tones for 'Beatrice'

Two Notes - 7th & 3rd to 3rd & 7th

Daniel McGillicuddy

$\text{♩} = 120$

The image shows a bass clef musical staff with 16 measures. Each measure contains a pair of notes (7th and 3rd of a chord) and a chord symbol above it. The notes are written as quarter notes. The chord symbols are: 1. Fmaj7, 2. Gbmaj7#11, 3. Fmaj7, 4. Ebmaj7#11, 5. Dm7, 6. Ebmaj7#11, 7. Dm7, 8. Cm7, 9. Bbm7, 10. Am7, 11. Bbmaj7, 12. Em7b5, 13. A7b9, 14. Dm7, 15. Gm7, 16. Gbmaj7#11. The notes for each measure are: 1. E (7th), A (3rd); 2. Bb (3rd), F (7th); 3. E (7th), A (3rd); 4. G (3rd), D (7th); 5. C (7th), F (3rd); 6. G (3rd), D (7th); 7. C (7th), F (3rd); 8. Bb (7th), Eb (3rd); 9. D (3rd), Ab (7th); 10. G (7th), C (3rd); 11. D (3rd), A (7th); 12. D (7th), G (3rd); 13. G (7th), C# (3rd); 14. F (3rd), C (7th); 15. F (7th), C (3rd); 16. E (7th), Ab (3rd); 17. G (3rd), F (7th).

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16