

# Arpeggios for Beatrice

## Root Position Up

Daniel McGillicuddy

1 **Fmaj7** 2 **Gbmaj7#11** 3 **Fmaj7** 4 **Ebmaj7#11**

R 3 5 7 R 3 5 7 #11 R 3 5 7 R 3 5 7 #11  
 F A C E Gb Bb Db F C F A C E Eb G Bb D A

$\text{♩} = 60$

5 **Dm7** 6 **Ebmaj7#11** 7 **Dm7** 8 **Cm7** 8 **Bbm7**

R b3 5 b7 R 3 5 7 #11 R b3 5 b7 R b3 5 b7 R b3 5 b7  
 D F A C Eb G Bb D A D F A C C Eb G Bb Bb Db F Ab

9 **Am7** 10 **Bbmaj7** 11 **Em7b5** 12 **A7b9** 12 **Dm7**

R b3 5 b7 R 3 5 7 R b3 b5 b7 R 3 5 b7 b9 R b3 5 b7  
 A C E G Bb D F A E G Bb D A C# E G Bb D F A C

13 **Gm7** 14 **Gbmaj7#11** 15 **Fm7** 16 **Gbmaj7#11**

R b3 5 b7 R 3 5 7 #11 R b3 5 b7 R 3 5 7 #11  
 G Bb D F Gb Bb Db F C F Ab C Eb Gb Bb Db F C