

# 24 Permutations for Am7

A chord in Beatrice

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The image displays 24 permutations of the Am7 chord, arranged in six rows of four measures each. Each measure is labeled with a number (1-24) and contains a bass clef staff with a four-measure phrase. Below each staff, the notes are labeled with their fingering (R, b3, 5, b7) and the corresponding chord name (Am7). The permutations are as follows:

- 1: R b3 5 b7 | A C E G
- 2: R b3 b7 5 | A C G E
- 3: R 5 b3 b7 | A E C G
- 4: R 5 b7 b3 | A E G C
- 5: R b7 b3 5 | A G C E
- 6: R b7 5 b3 | A G E C
- 7: b3 R 5 b7 | C A E G
- 8: b3 R b7 5 | C A G E
- 9: b3 5 R b7 | C E A G
- 10: b3 5 b7 R | C E G A
- 11: b3 b7 R 5 | C G A E
- 12: b3 b7 5 R | C G E A
- 13: 5 R b3 b7 | E A C G
- 14: 5 R b7 b3 | E A G C
- 15: 5 b3 R b7 | E C A G
- 16: 5 b3 b7 R | E C G A
- 17: 5 b7 R b3 | E G A C
- 18: 5 b7 b3 R | E G C A
- 19: b7 R b3 5 | G A C E
- 20: b7 R 5 b3 | G A E C
- 21: b7 b3 R 5 | G C A E
- 22: b7 b3 5 R | G C E A
- 23: b7 5 R b3 | G E A C
- 24: b7 5 b3 R | G E C A