

# Beatrice – 6 Note

6 Note Voicing

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The musical score consists of four systems of two staves each (treble and bass clef). The bass clef staves contain six-note voicings for various chords. The treble clef staves are mostly empty, with some notes in the first system. The key signature is one flat (B-flat major / F minor). The chords and their positions are as follows:

- System 1: **1** Fmaj7, **2** Gbmaj7(#11), **3** Fmaj7, **4** Ebmaj7(#11)
- System 2: **5** Dm7, **6** Ebmaj7(#11), **7** Dm7, **8** Cm7, Bbm7
- System 3: **9** Am7, **10** Bbmaj7, **11** Em7(b5), **12** A7(b9), Dm7
- System 4: **13** Gm7, **14** Gbmaj7(#11), **15** Fm7, **16** Gbmaj7(#11)