

Guide Tones for 'Beatrice'

Two Notes - 3rd & 7th to 7th & 3rd

Daniel McGillicuddy

$\text{♩} = 120$

1 **Fmaj⁷** 2 **Gbmaj⁷#11** 3 **Fmaj⁷** 4 **Ebmaj⁷#11**

5 **Dm⁷** 6 **Ebmaj⁷#11** 7 **Dm⁷** 8 **Cm⁷** 9 **Bbm⁷**

10 **Am⁷** 11 **Bbmaj⁷** 12 **Em⁷b5** 13 **A7b9** 14 **Dm⁷**

15 **Gm⁷** 16 **Gbmaj⁷#11** 17 **Fm⁷** 18 **Gbmaj⁷#11**

3rd 7th 7th 3rd 3rd 7th 7th 3rd 3rd 7th 3rd 7th 7th 3rd 3rd 7th 7th 3rd

A E F B \flat A E D G F C D G F C E \flat B \flat C G A \flat D \flat C G A \flat D G D C \sharp G C F B \flat F B \flat A \flat E \flat F B \flat