

BYE-YA

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CLAVE IN 7

Perc. Intro

BY THELONIOUS MONK
ARR. BY REINHARDT MELZ

clave simile

6 (A) Db7(#11) Abmaj7 Db7(#11) Abmaj7

8 Gb7sus4 Ab6/9 E7sus4 B7(b5,b9) Db6 D6 Eb6

10 (B) (S) Ab6/9 Ab6/9

12 Bm7 E7 Bbm7 Eb7 Am7 D7

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To Coda



14 **A** $D\flat 7(\sharp 11)$ $A\flat \text{maj} 7$ $D\flat 7(\sharp 11)$ $A\flat \text{maj} 7$

16 $G\flat 7 \text{sus} 4$ $A\flat 6/9$ $E 7 \text{sus} 4$ $B 7(\flat 5, \flat 9)$ $D\flat 6$ $D 6$ $E\flat 6$

Repeat back for Solos over AABA before continuing to Perc. Solo

18 **Perc. Solo** $E 7 \text{sus} 4$ $E\flat 7 \text{sus} 4$ all sus4: $D\flat$ D $E\flat$ $E 7 \text{sus} 4$ $E\flat 7 \text{sus} 4$ $D\flat$ D $E\flat$

4x

Play 4thx Only

20 $E 7 \text{sus} 4$ $D\flat 7 \text{sus} 4$ $E 7 \text{sus} 4$ $D\flat 7 \text{sus} 4$ $D\flat$ D $E\flat$

tumbao bassline

2x 4x

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22

E7sus4 Db7sus4 E7sus4 Db7sus4 Db D Eb

bassline with montuno

2X

6x

D. S. al Coda

⊕
CODA

23

Gb7sus4 Ab6/9 E7sus4 B7(b5,b9) Db6 D6 Eb6 E7sus4

3X