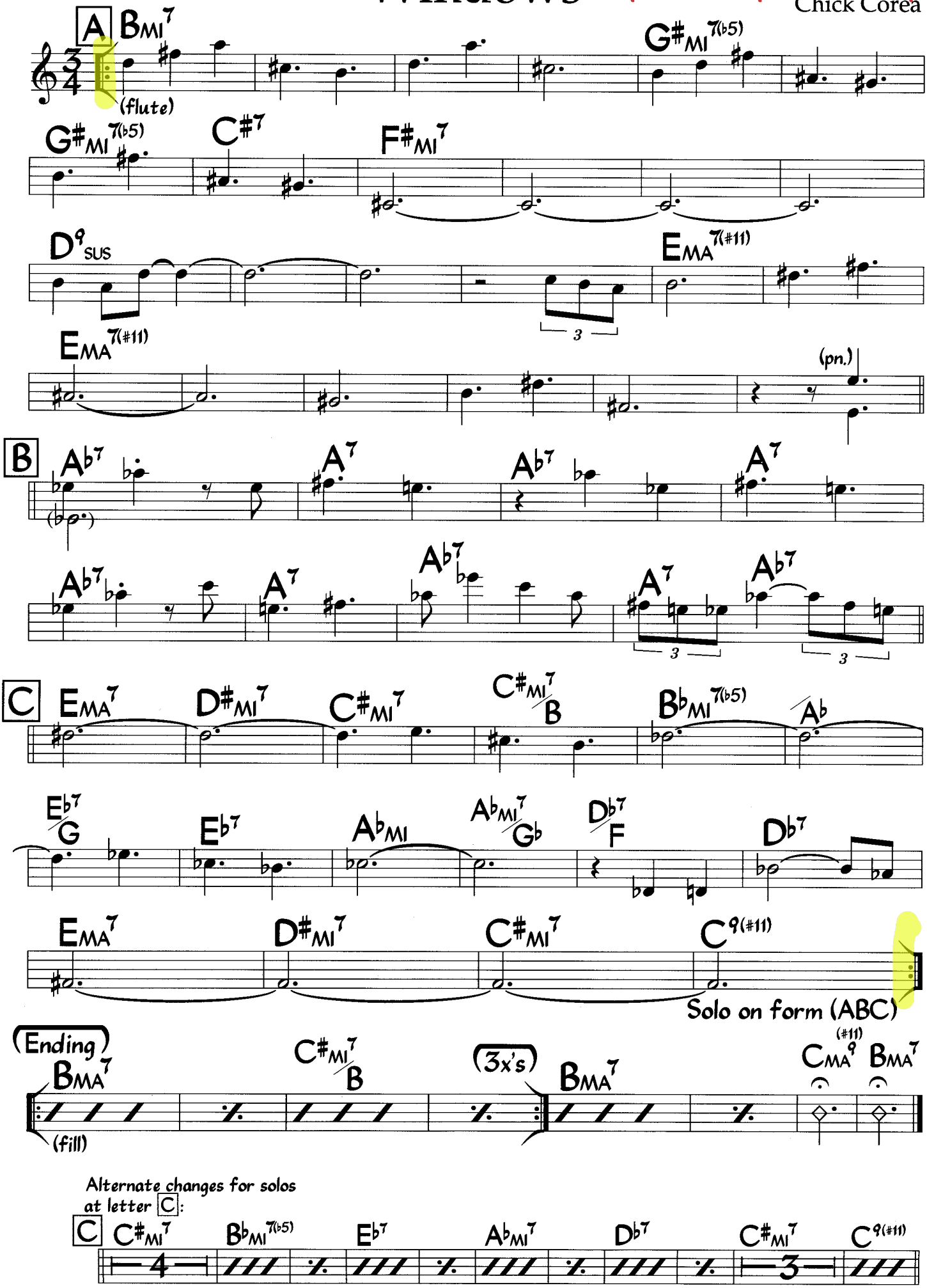
Med. Jazz Waltz

# Windows

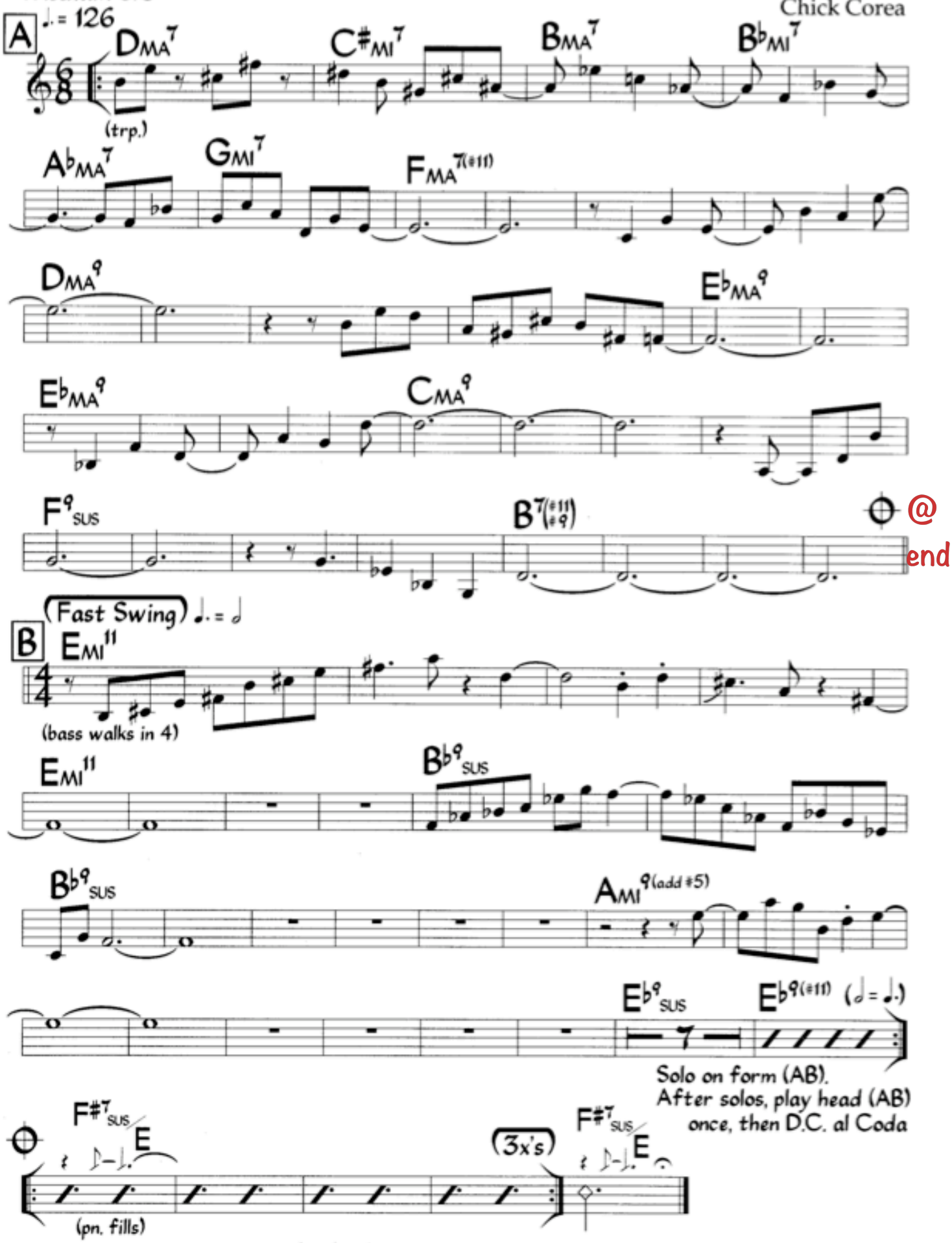
F# pedal @ top (C7 B4 top)

Chick Corea



# Litha

Chick Corea




Letter B is played even faster than ♩. = 𝅗𝅥 ; (♩ = 138).
Piano fills spaces at letter B. Head is played twice before solos.

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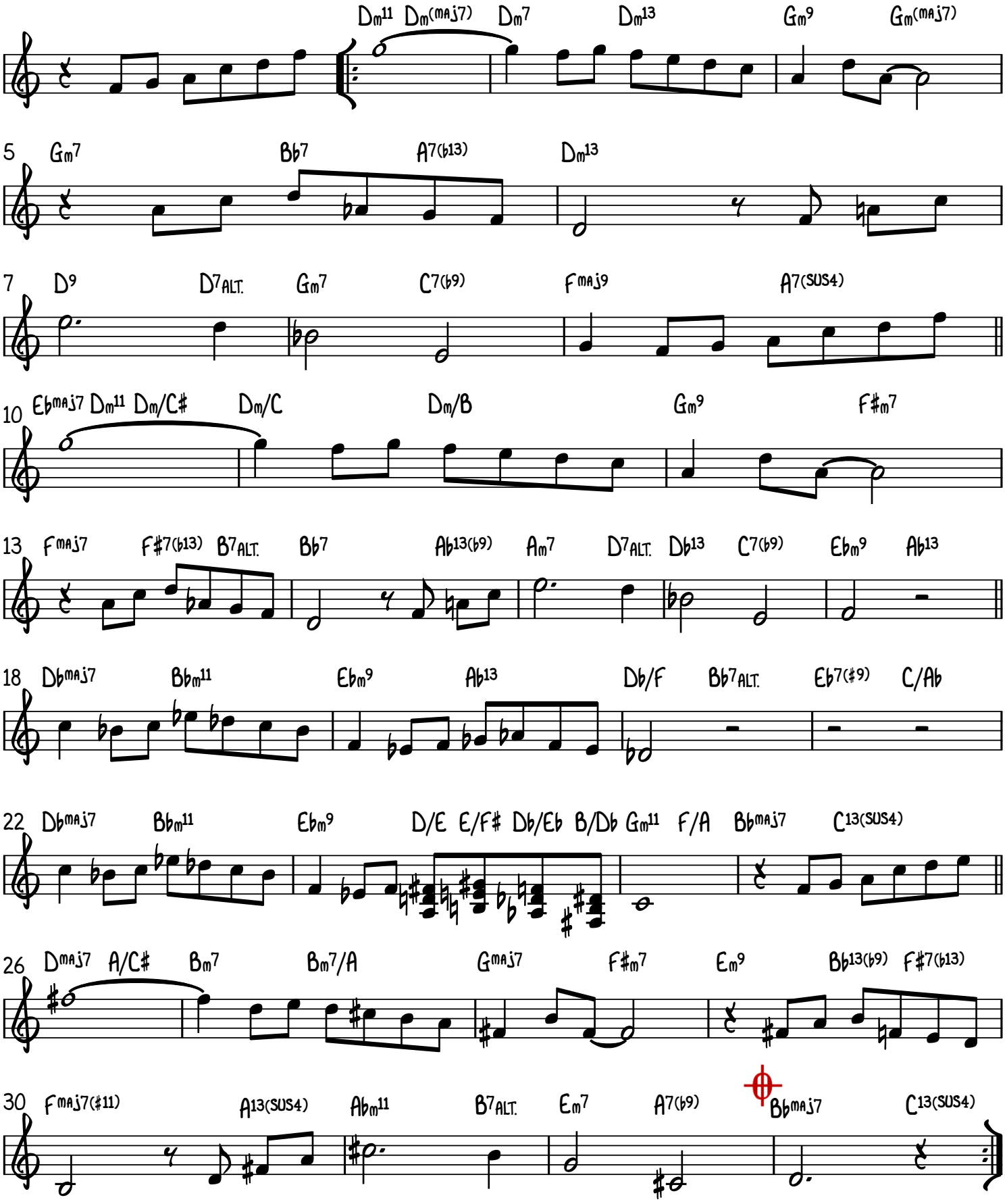
# IN A SENTIMENTAL MOOD

Comp: Duke Ellington
Arr: Greg Goebel

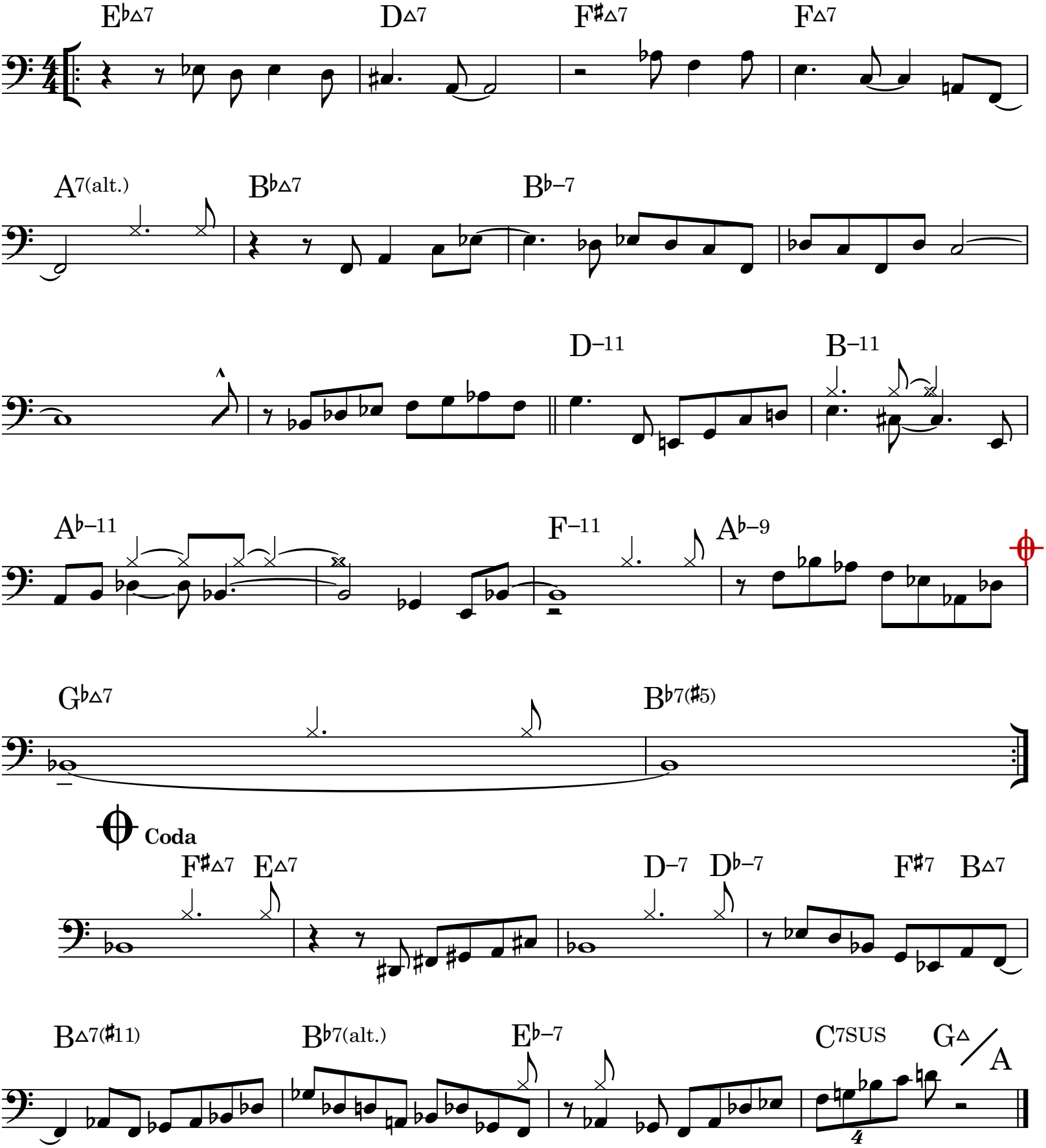



end vamp 𝄋 I: Bb C7sus | A-7 E-7 :I

# Humpty Dumpty

(Chick Corea)

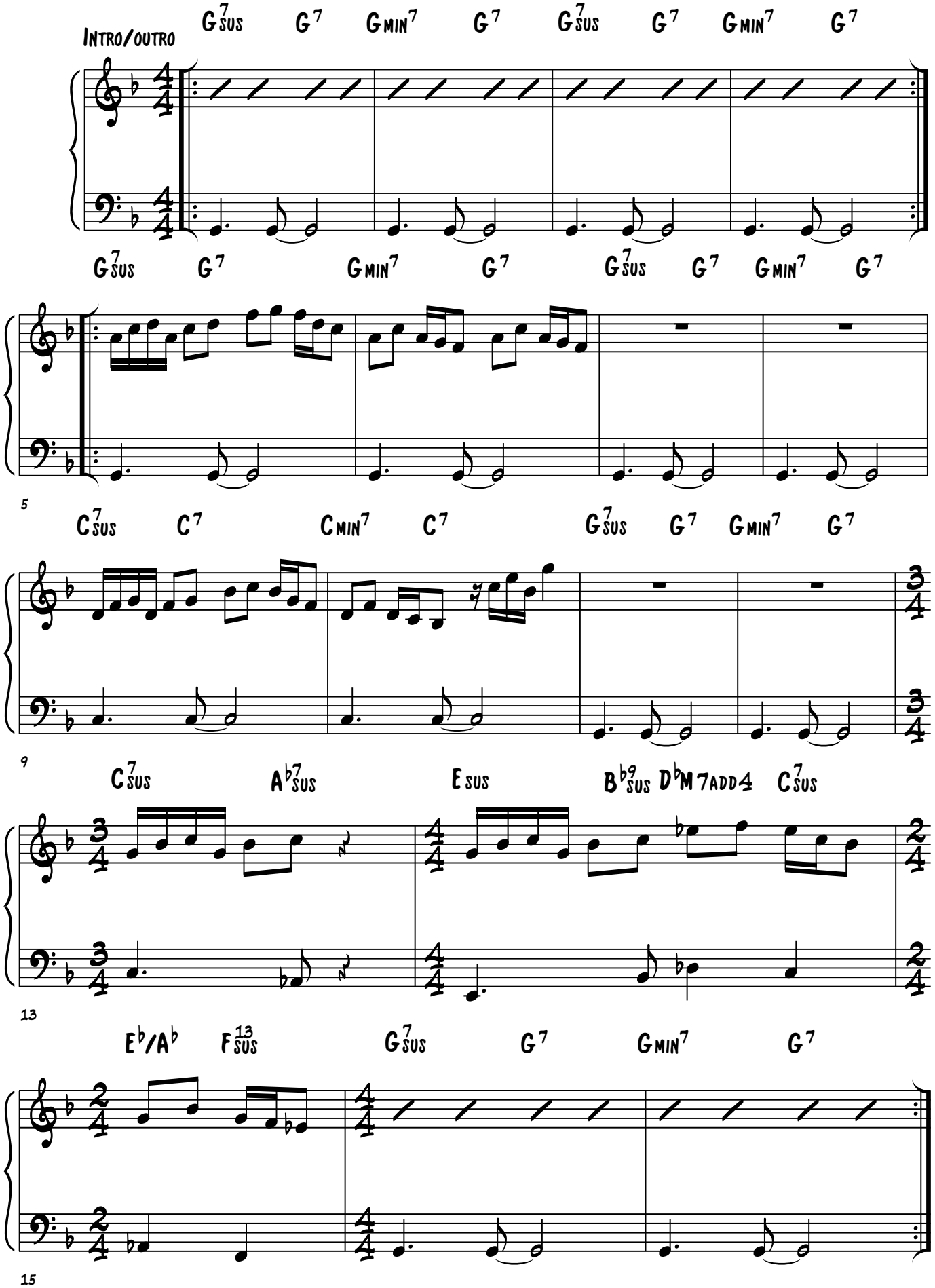
Bass Melody at top



# Aung San Suu Kyi

W. Shorter

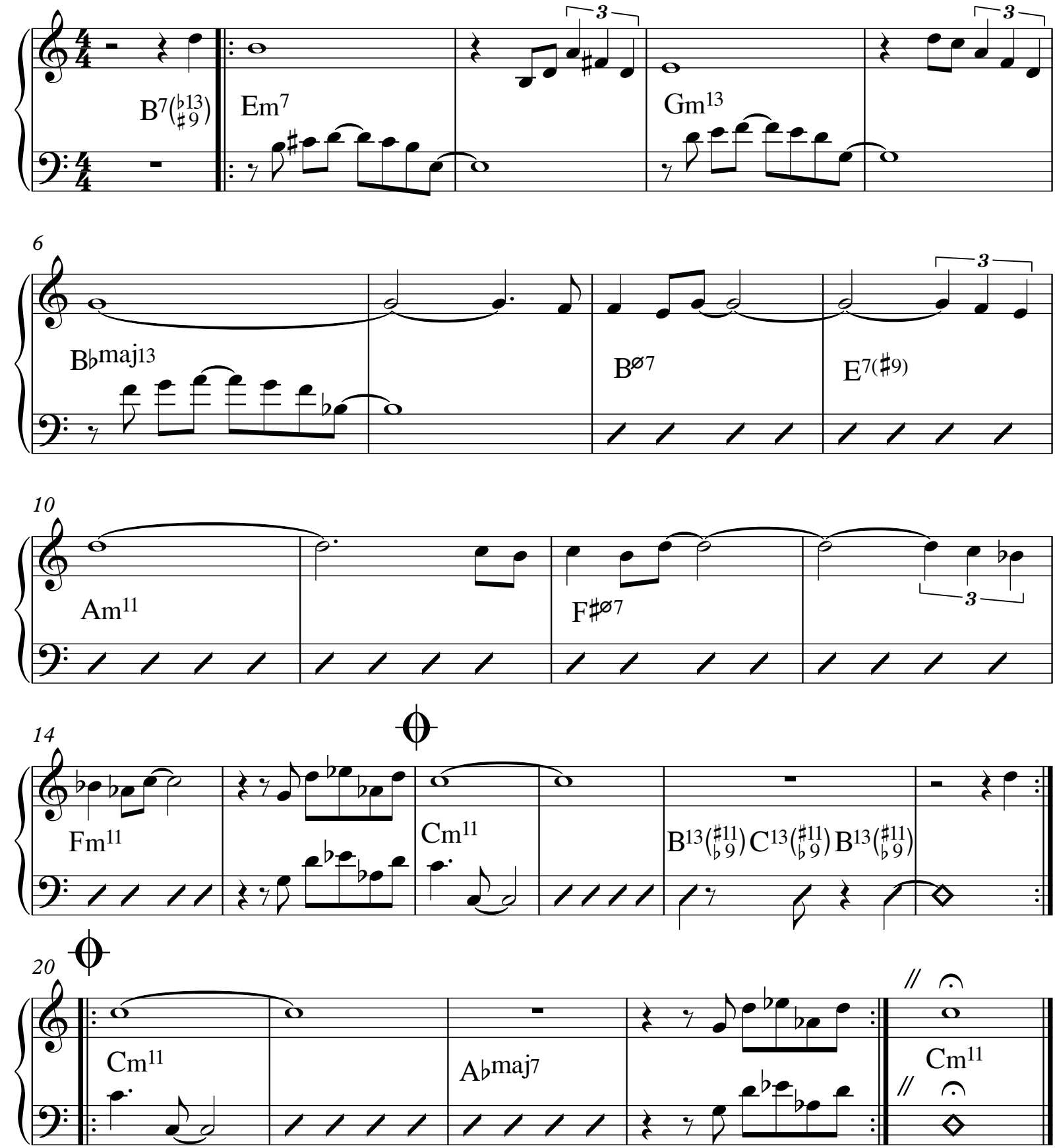
Intro/outro




©

# 500 Miles High

Chick Corea

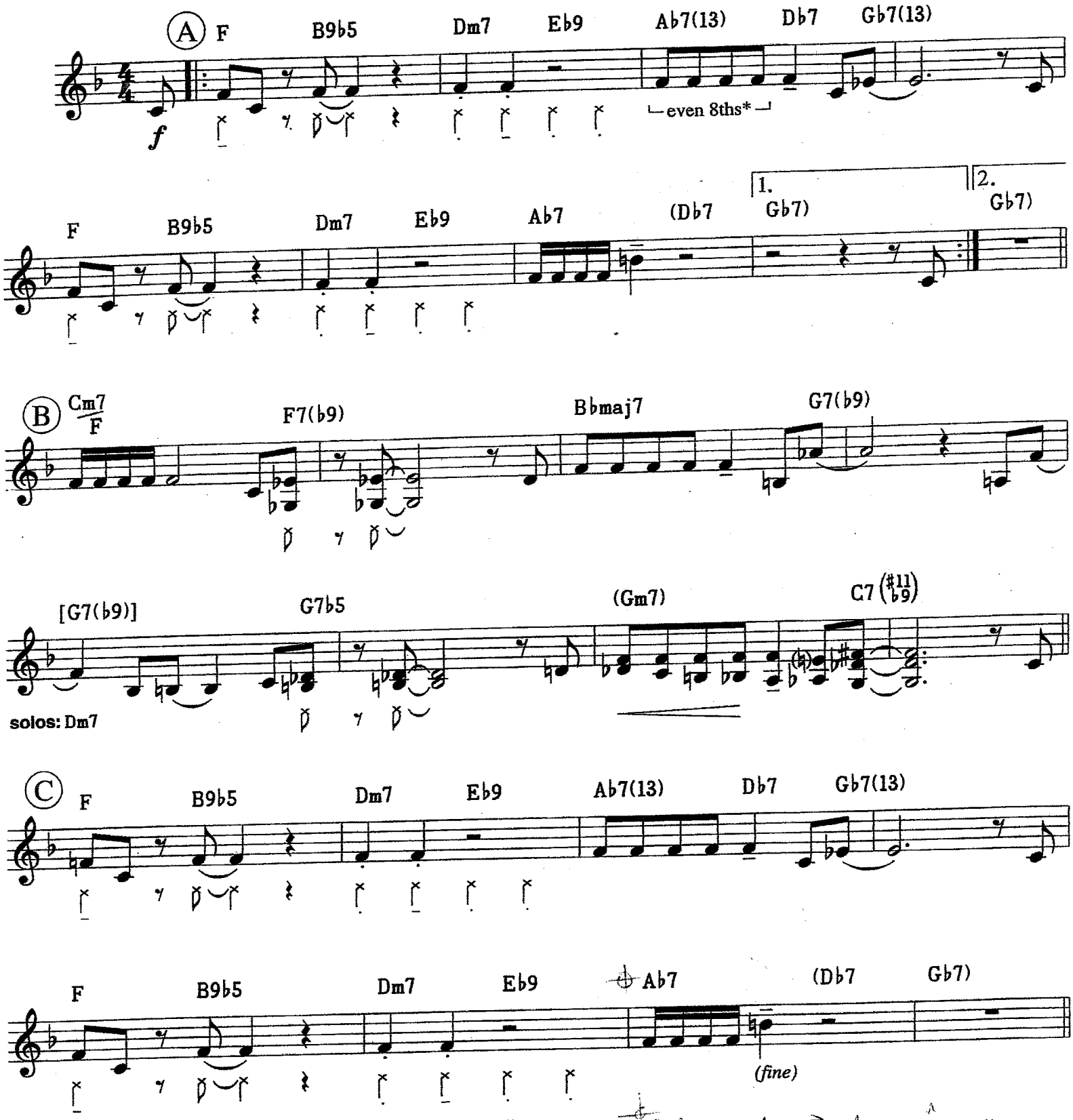


*source: 2/28/63 - Criss-Cross / Thelonious Monk (Columbia CS 8838)*

# Think Of One

**Medium swing**

THELONIOUS MONK




* The 4 note patterns (8th notes) have a more even 8th note feeling.

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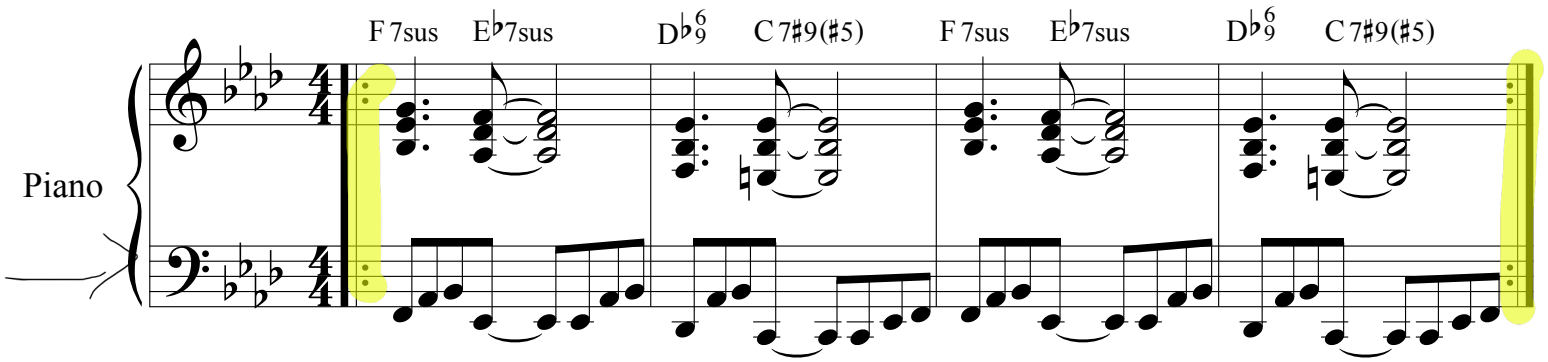
# El Nino

Concert

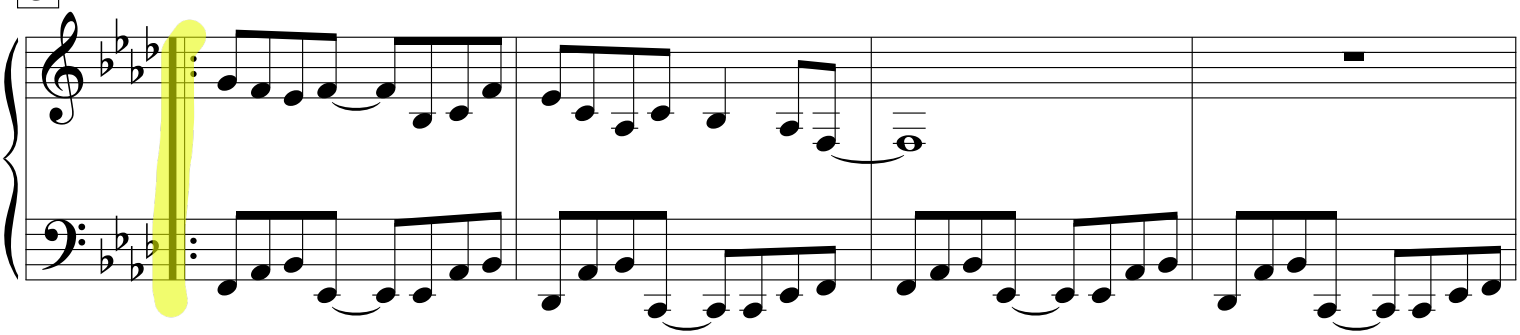
**Latin** ♩ = 132

**Joey Calderazzo**

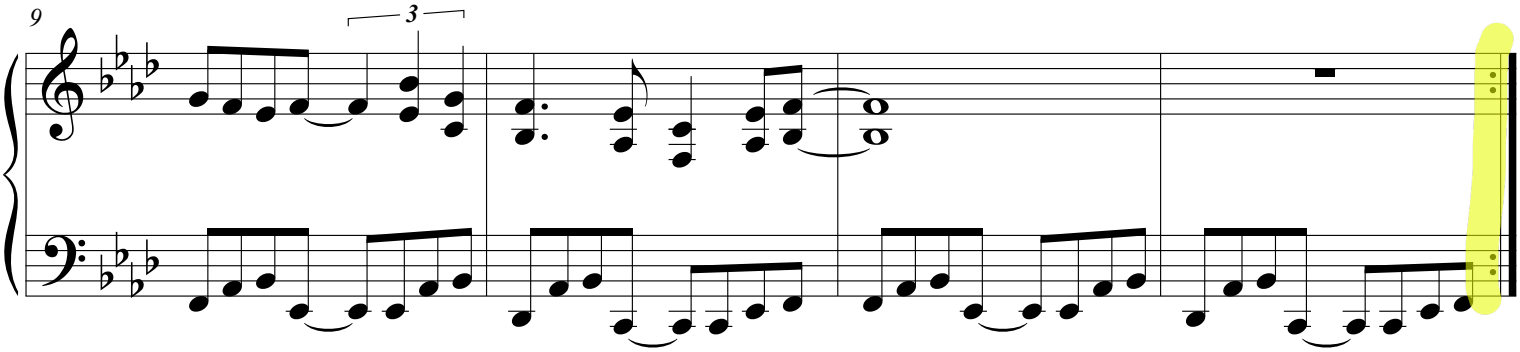
**OPEN**



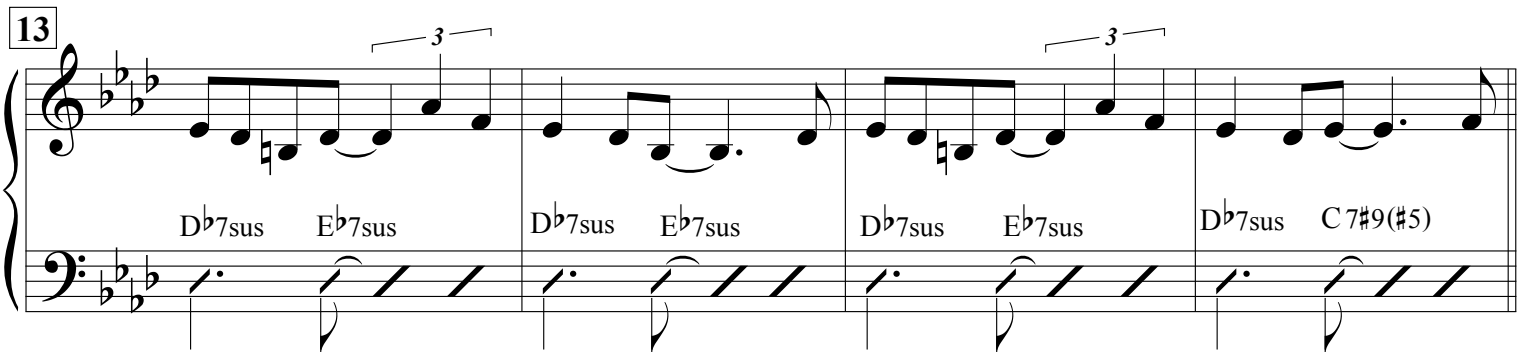

**5** **ON CUE**



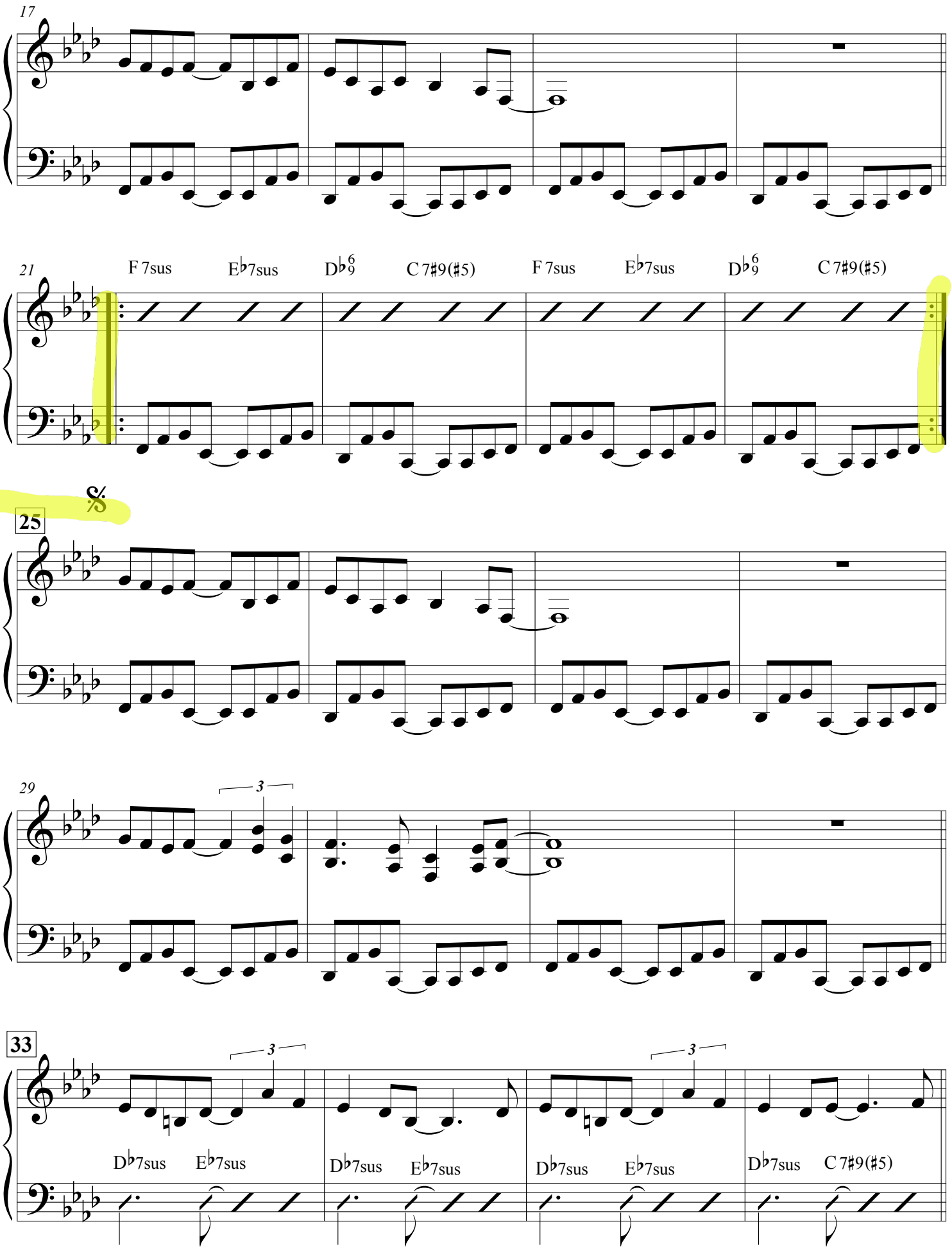
9

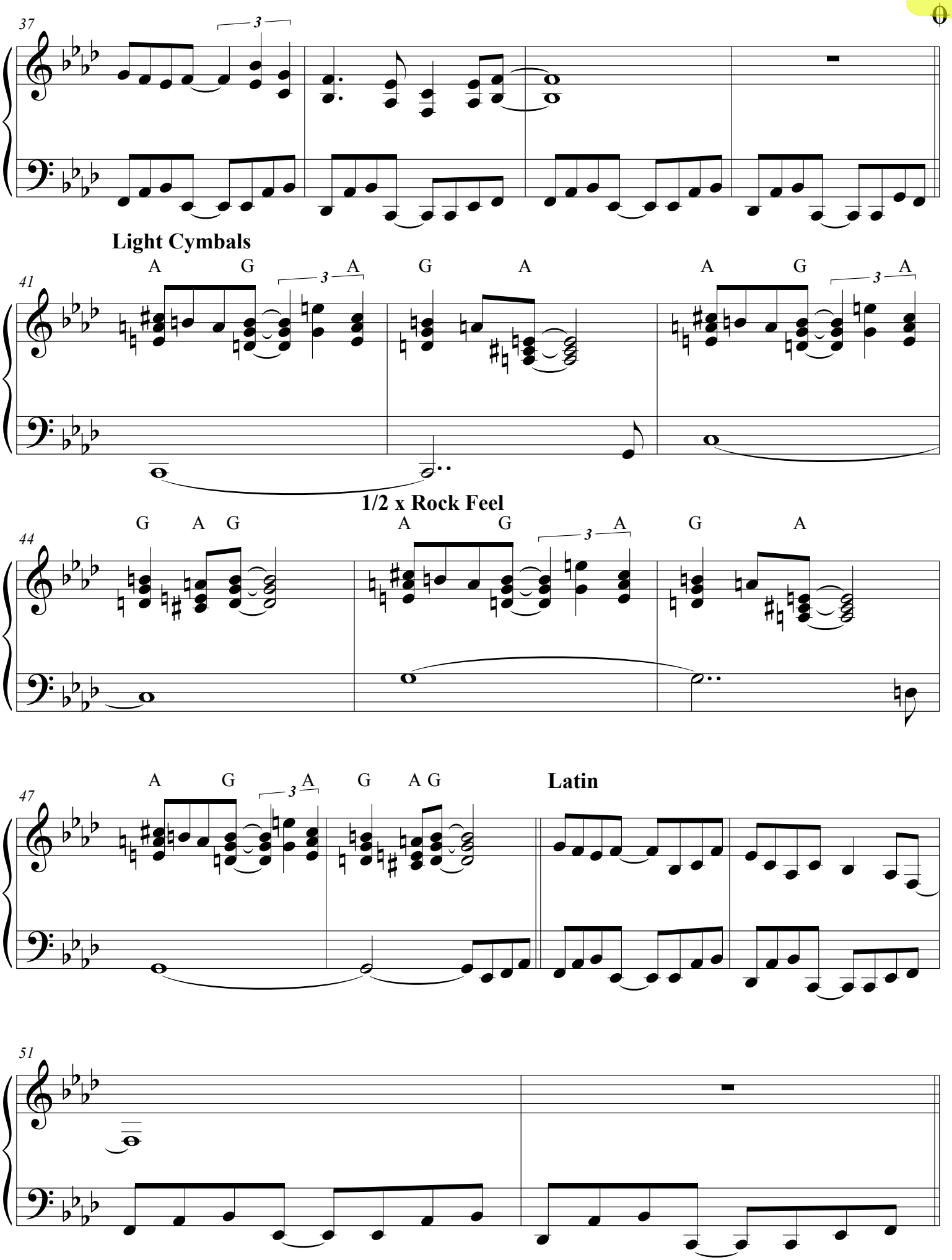



**13**

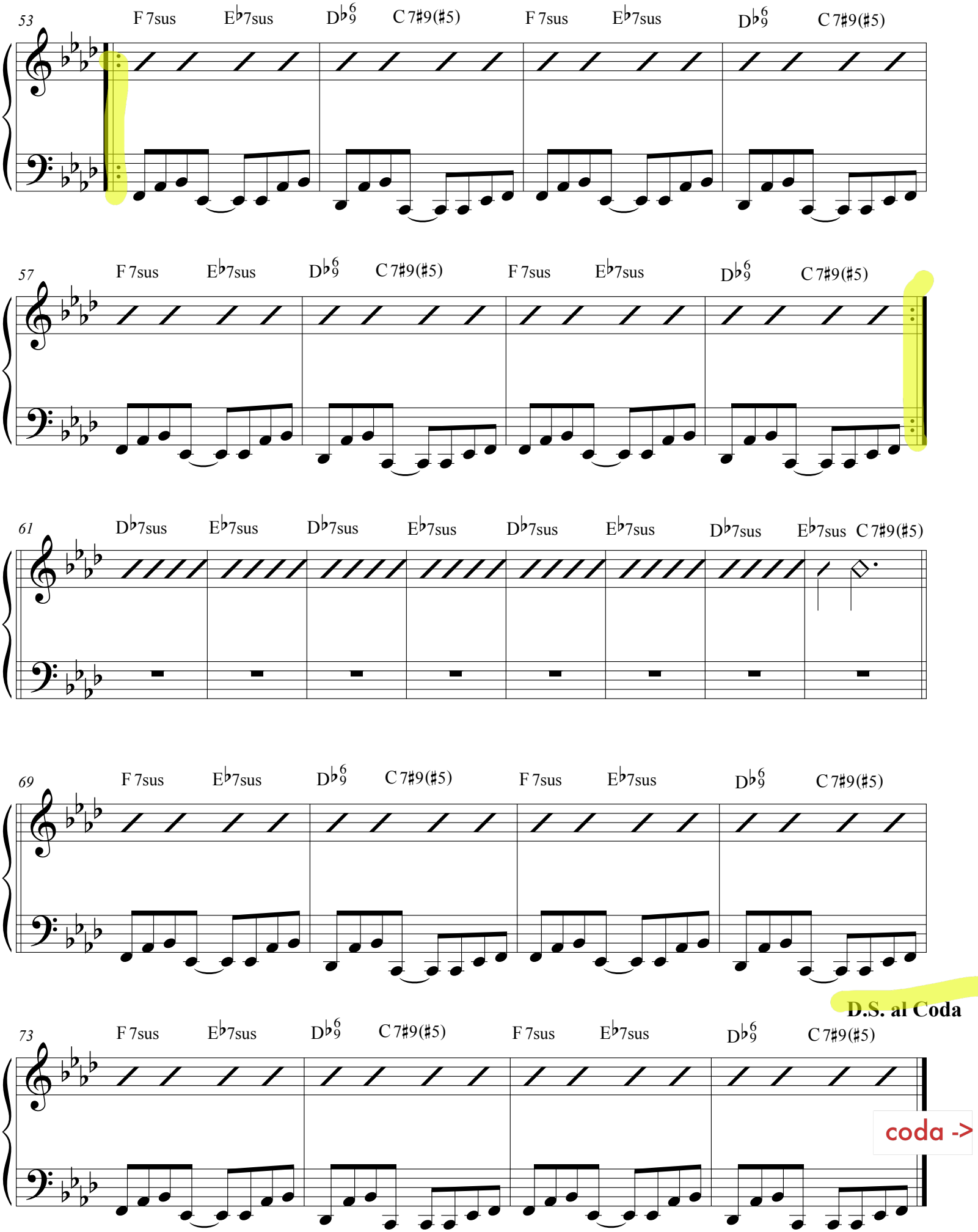



©


17
21
F 7sus
E♭7sus
D♭9 6
C 7♯9(♯5)
F 7sus
E♭7sus
D♭9 6
C 7♯9(♯5)
25
29
3
33
3
3
D♭7sus
E♭7sus
D♭7sus
E♭7sus
D♭7sus
E♭7sus
D♭7sus
C 7♯9(♯5)


37
3
Light Cymbals
41
A G 3 A G A A G 3 A
1/2 x Rock Feel
44
G A G A G 3 A G A
47
A G 3 A G A G
Latin
51

**SOLOS (Dbl x Each 2nd Chorus)**



**OPEN**
**Drum Solo**

77

81

**ON CUE**

84

**4x's**

F 7sus E♭7sus D♭7sus C 7♯9(♯5)

87

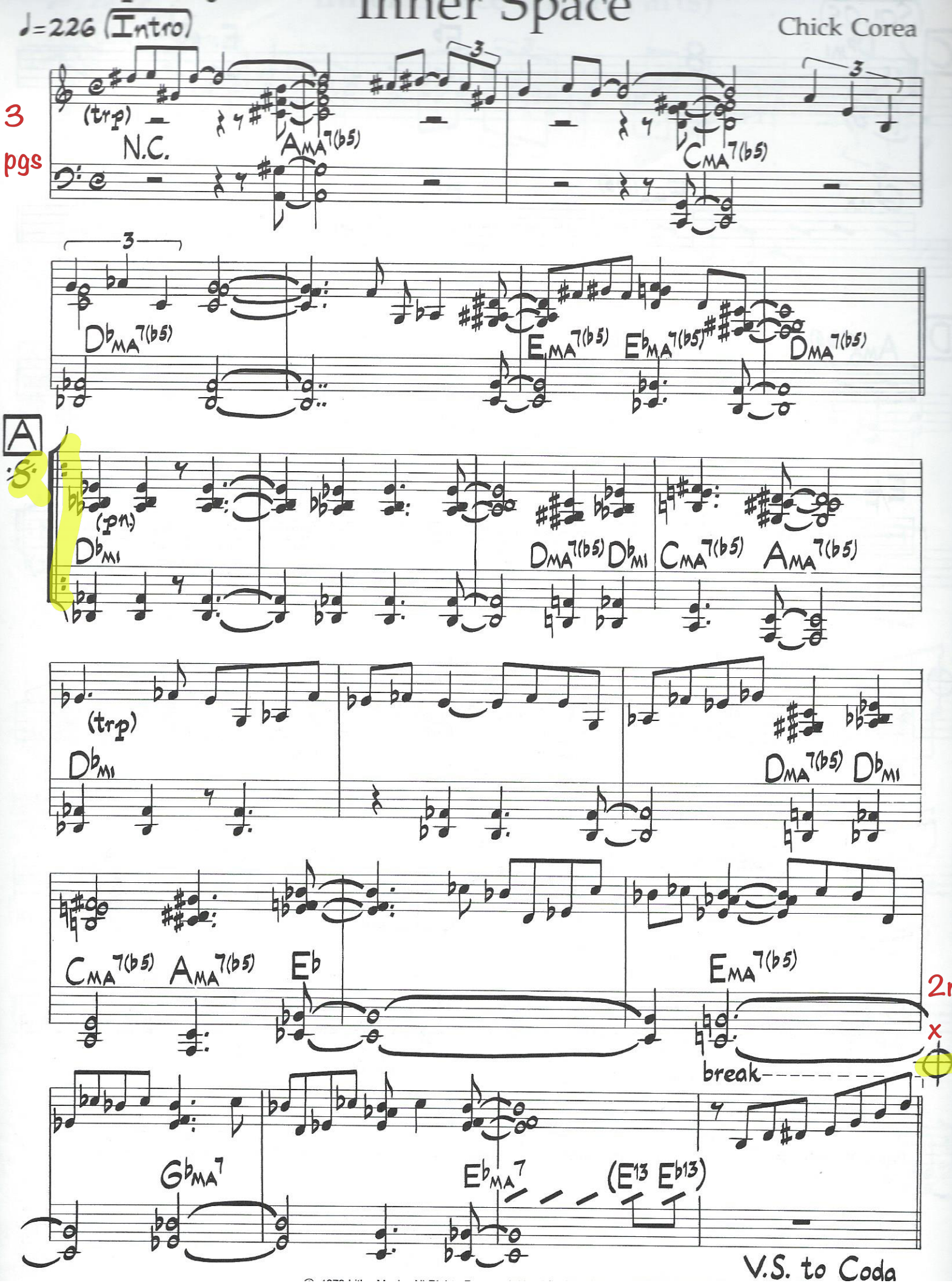
1, 2, 3.

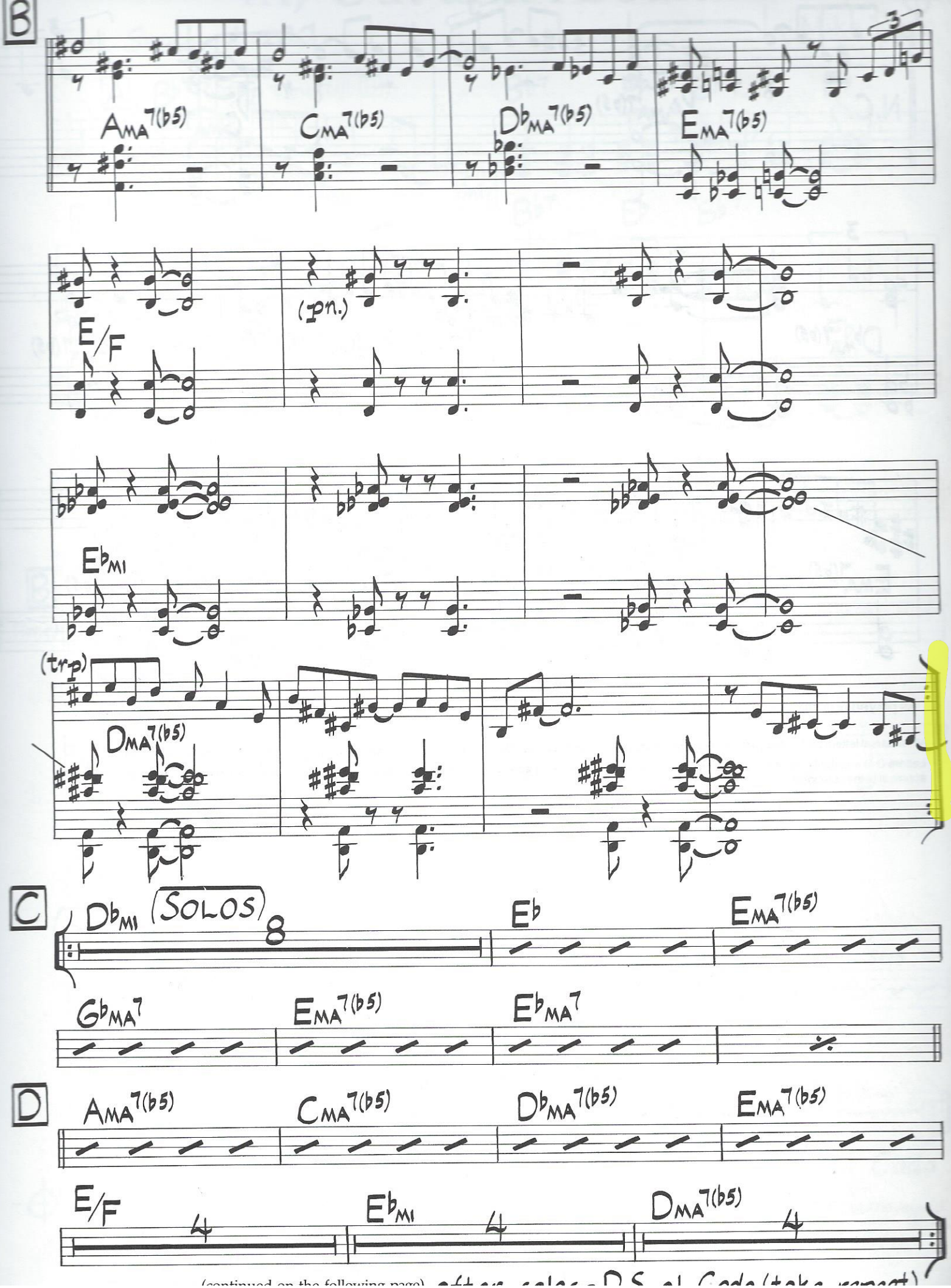
4.

F 7sus E♭7sus D♭7sus C 7♯9(♯5)

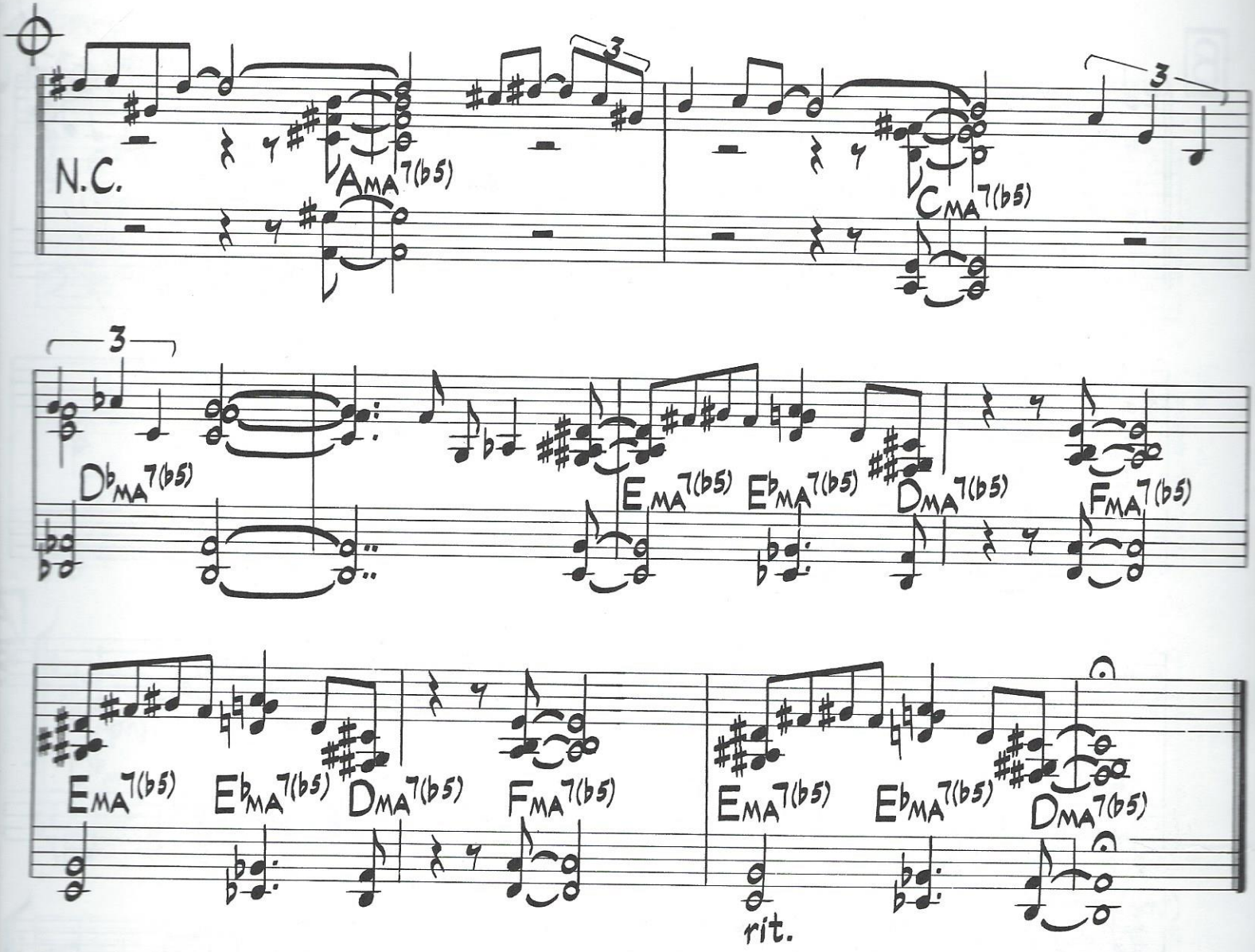
*rit.*

D♭7sus C 7♯9(♯5)


♩=226 (Intro)
Inner Space
Chick Corea
3
pgs
(trp)
N.C.
A MA7(b5)
C MA7(b5)
D♭ MA7(b5)
E MA7(b5)
E♭ MA7(b5)
D MA7(b5)
A
(pno)
D♭ M1
D MA7(b5)
C MA7(b5)
A MA7(b5)
(trp)
C MA7(b5)
A MA7(b5)
E♭
E MA7(b5)
2nd
x
break
G♭ MA7
E♭ MA7
(E13 E♭13)
V.S. to Coda




(continued on the following page) after solos - D.S. al Coda (take repeat)




As played on Chick Corea's "Inner Space"

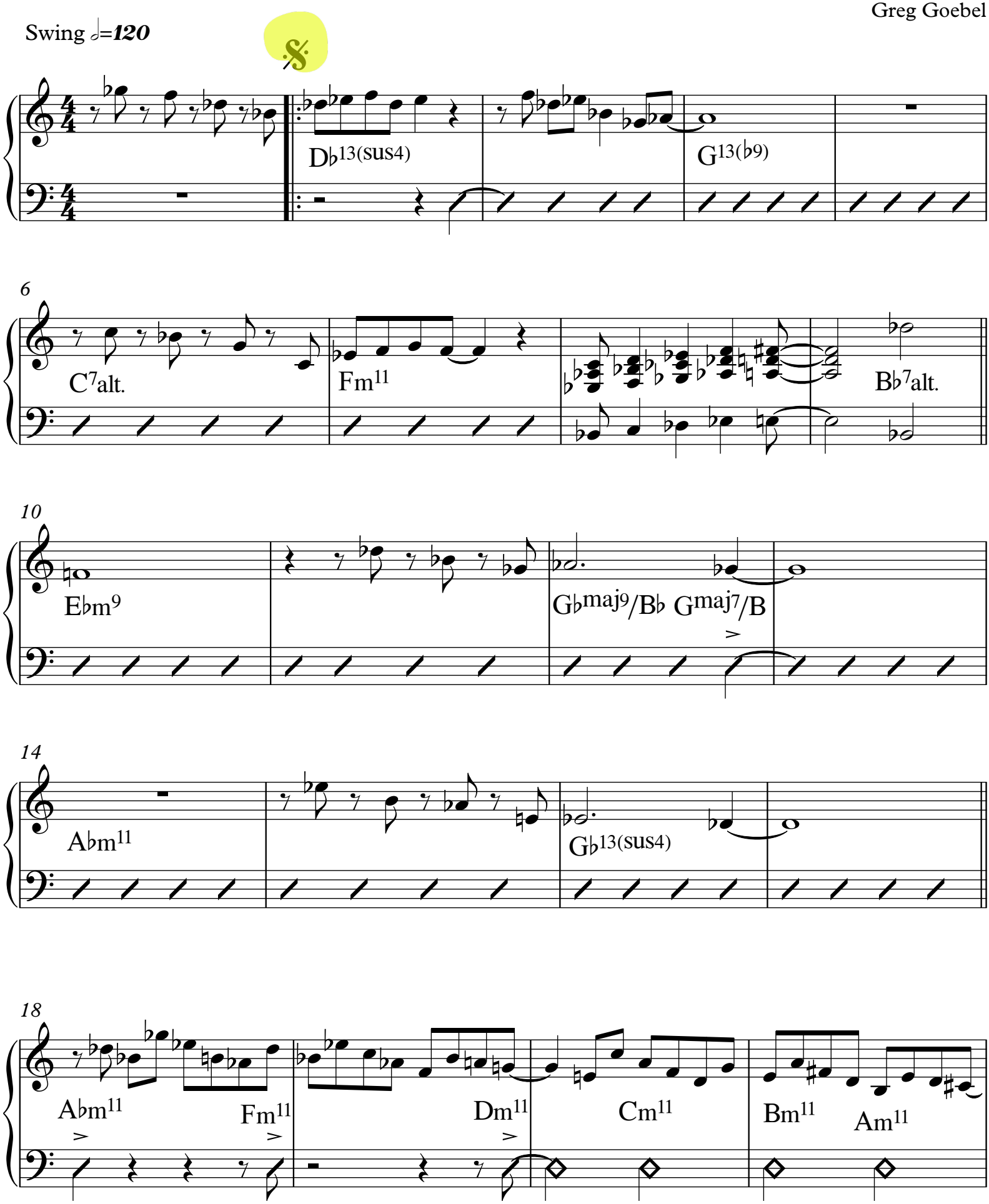
All rehearsal letters and verbal comments of any kind do not appear on the original score and have been added by the editor with approval of the composer.

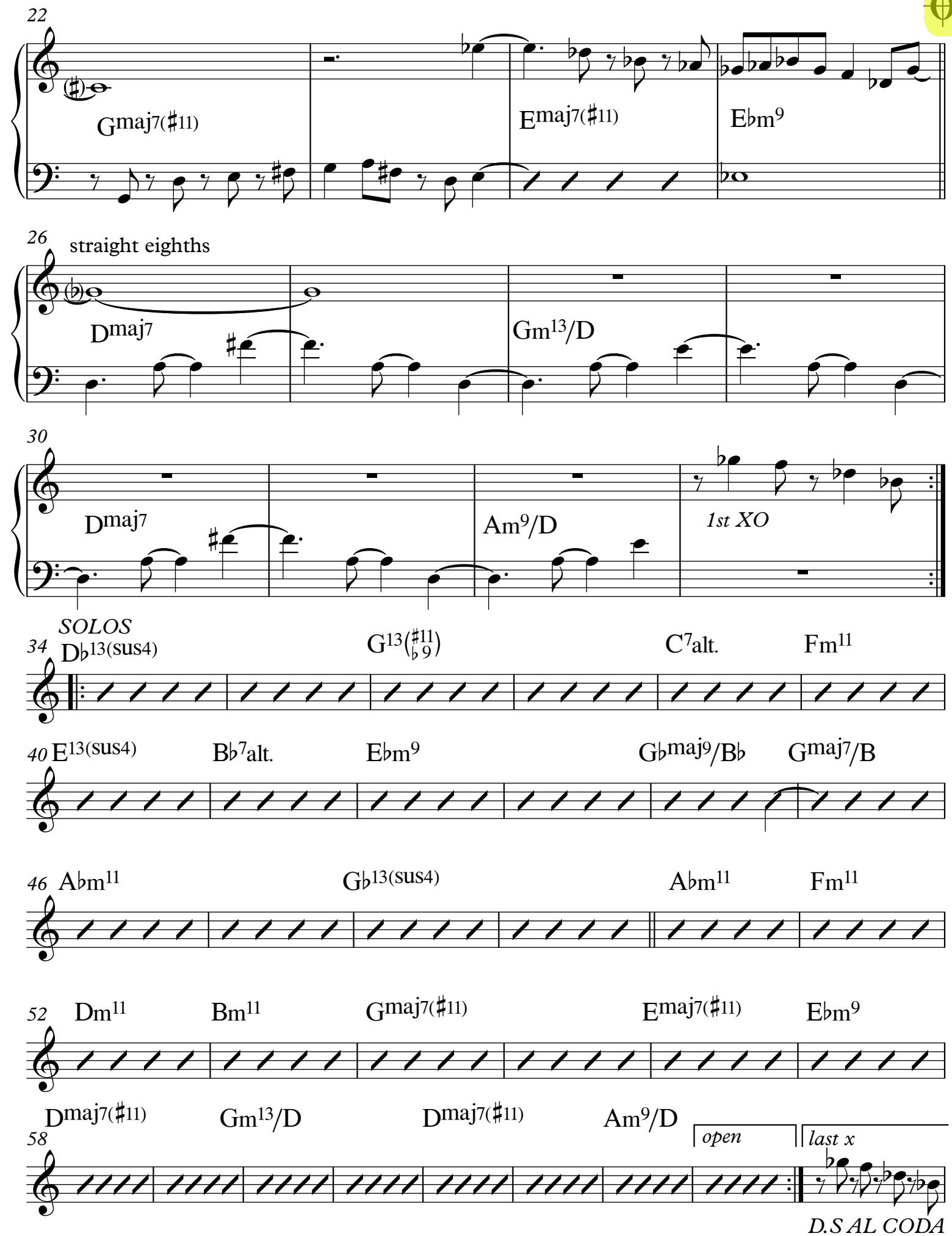
Letters C D and the Coda did not appear in the original score. They have been derived from the original score and the original recording by the editor with approval of the composer.

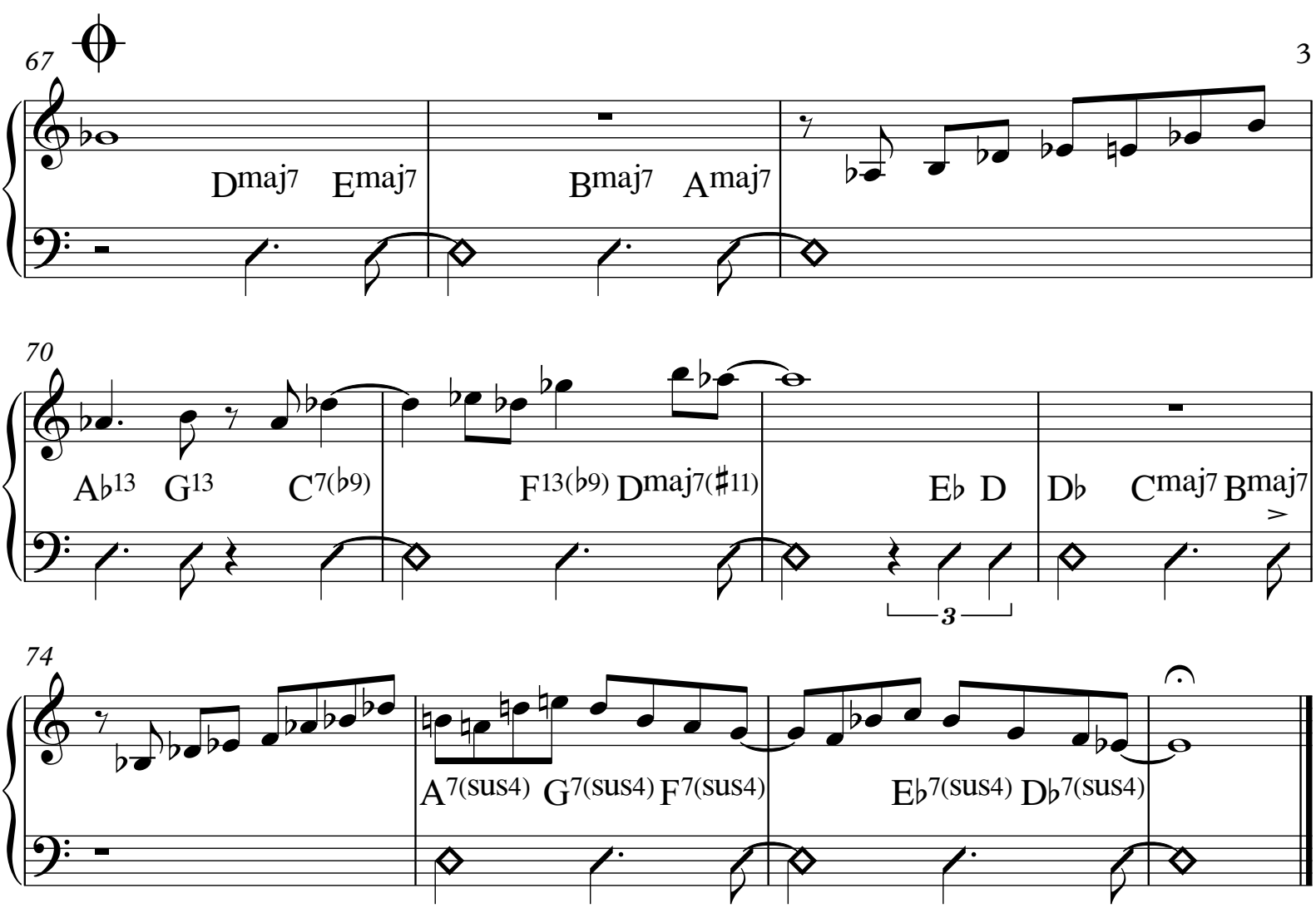
# Connections

Greg Goebel

Swing ♪=120




22
Gmaj7(♯11)
Emaj7(♯11)
E♭m9
26
straight eighths
Dmaj7
Gm13/D
30
Dmaj7
Am9/D
1st XO
SOLOS
34
D♭13(sus4)
G13(♯11 ♭9)
C7alt.
Fm11
40
E13(sus4)
B♭7alt.
E♭m9
G♭maj9/B♭
Gmaj7/B
46
A♭m11
G♭13(sus4)
A♭m11
Fm11
52
Dm11
Bm11
Gmaj7(♯11)
Emaj7(♯11)
E♭m9
Dmaj7(♯11)
Gm13/D
Dmaj7(♯11)
Am9/D
58
open
last x
D.S AL CODA


67
Dmaj7 Emaj7
Bmaj7 Amaj7
70
Ab13 G13 C7(b9)
F13(b9) Dmaj7(#11)
Eb D
Db Cmaj7 Bmaj7
3
74
A7(sus4) G7(sus4) F7(sus4)
Eb7(sus4) Db7(sus4)

# Spain

Chick Corea

Med. Samba

♩ = 136 **A** (elec. pn. & flute 8va)

N.C.

(elec. pn.)

Emi11

(add bass)

(Emi11) F#sus F#

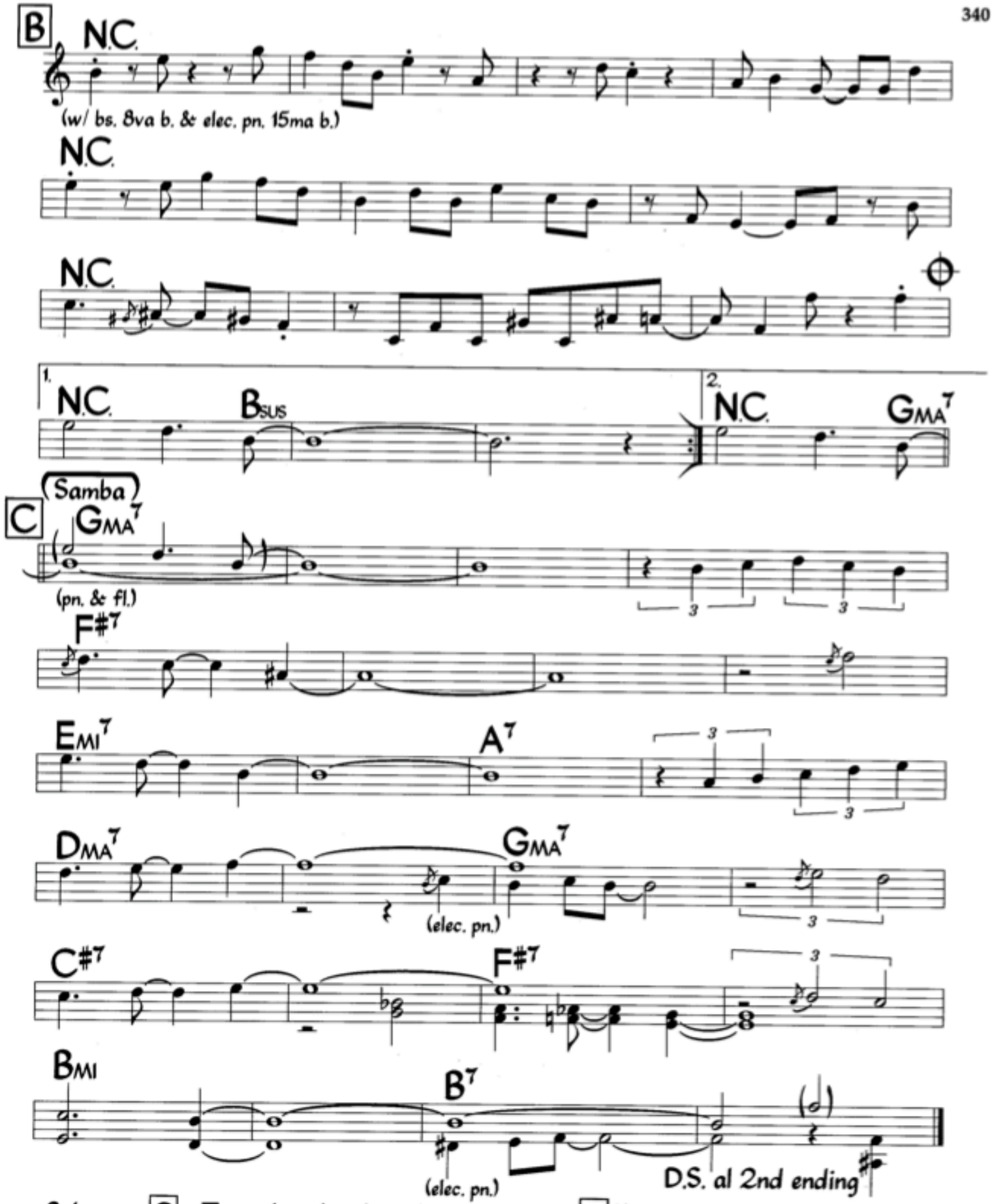
G F#7

𝄋 Emi7 A7 DMA7 GMA7

(sample bass line)

C#7 F#7(♯9) Bsus B B(add 9)

(last x: D.C. al Coda)




Solos on C. To end each solo, play melody at C (use notes in parentheses), then D.S. al 2nd ending. To end last solo, play melody at C, D.S. for 8 bars, then D.C. al Coda.