

Chords and Inversions

Ex. 1: Chords (Root Position)

Chords: A⁻⁷, D⁷, G^{Δ7}, C^{Δ7}, F^{#ø7}, B^{7(b13)}, E⁻⁶

T	17	17	16	16	17	14	12	18
A	17	16	16	14	14	13	11	17
B	17	17	15	15	14	14	12	19

Ex. 2: Chords (1st Inversion)

Chords: A⁻⁷, D⁷, G^{Δ7}, C^{Δ7}, F^{#ø7}, B^{7(b13)}, E⁻⁶

T	9	14	12	16	11	11	18	16
A	7	14	16	17	10	9	14	14
B	8	14	14	0	0	11	15	15

Ex. 3: Chords (2nd & 3rd Inversions)

Chords: A⁻⁷, D⁷, G^{Δ7}, C^{Δ7}, F^{#ø7}, B^{7(b13)}, E⁻⁶

T	14	17	16	17	17	16	12	16
A	15	16	12	14	16	13	14	14
B	0	0	14	15	0	14	14	16

Ex. 4: Chords (with any inversion for better voice leading)

Chords: A⁻⁷, D⁷, G^{Δ7}, C^{Δ7}, F^{#ø7}, B^{7(b13)}, E⁻⁶

T	17	17	16	16	17	16	18	16
A	17	16	16	17	16	16	14	17
B	0	0	15	15	0	0	15	0