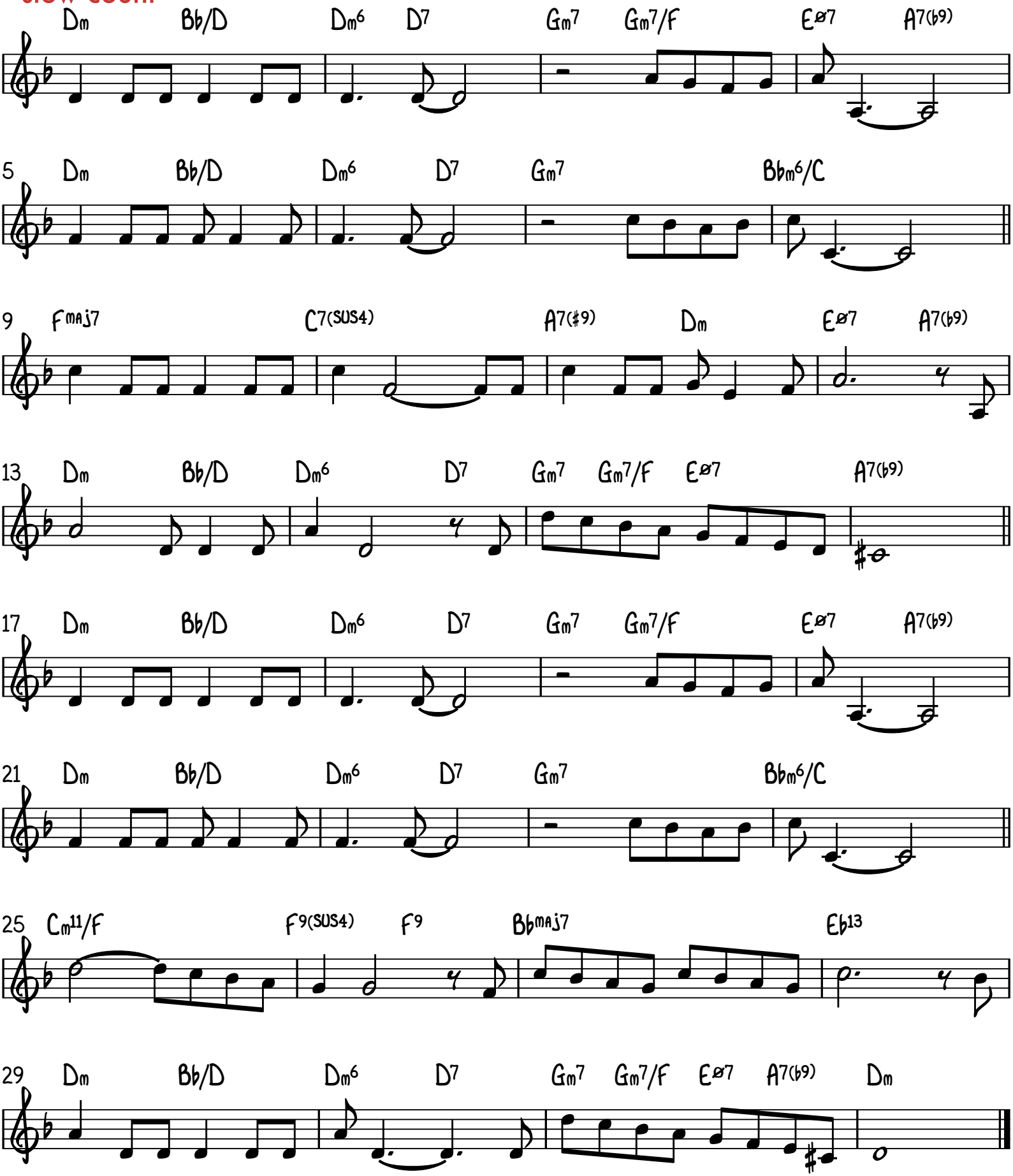
THE MEANING OF THE BLUES

Bobby Troup

slow count

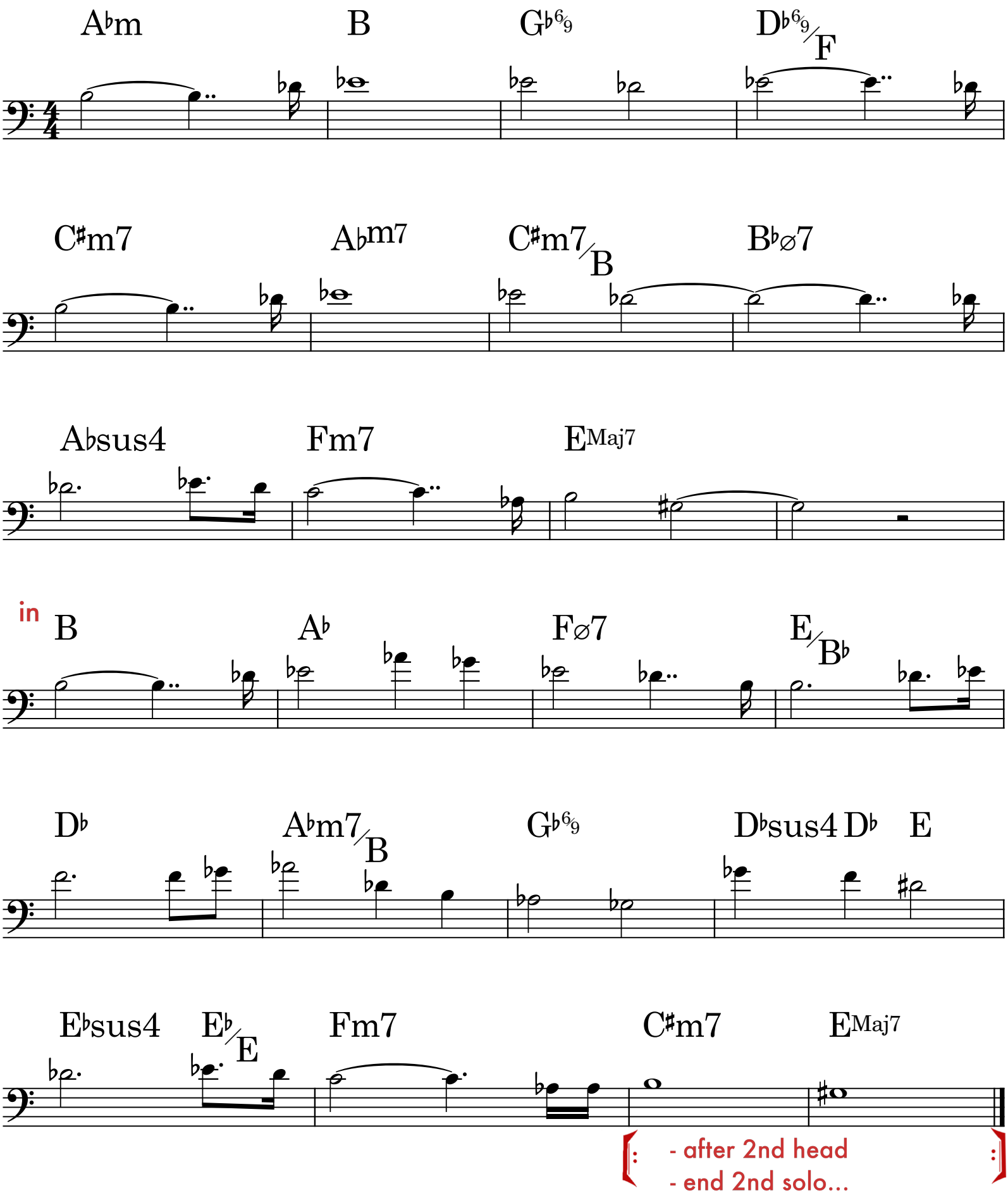


tacet @ top

Rainy City

(Greg Goebel)

♩ = 50



Concert
(Piano-Bass-Drums)

Vicissitudes

Dave Pietro
© 1999 Antimo Music

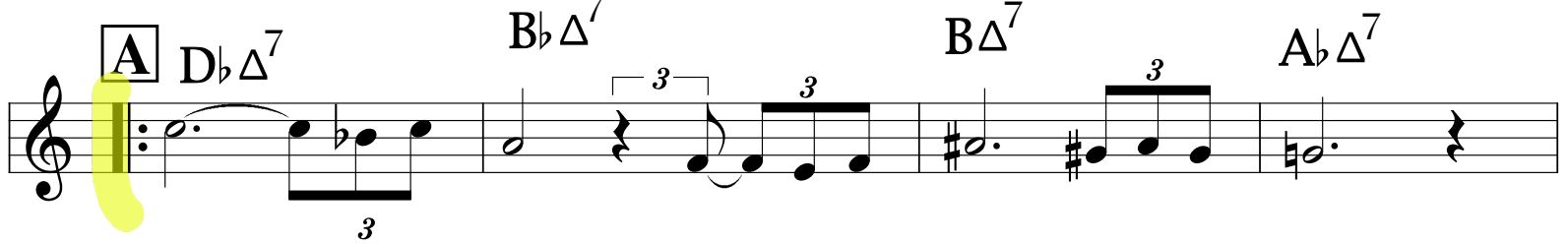
12/8 Afro-Cuban feel ♩ = 116

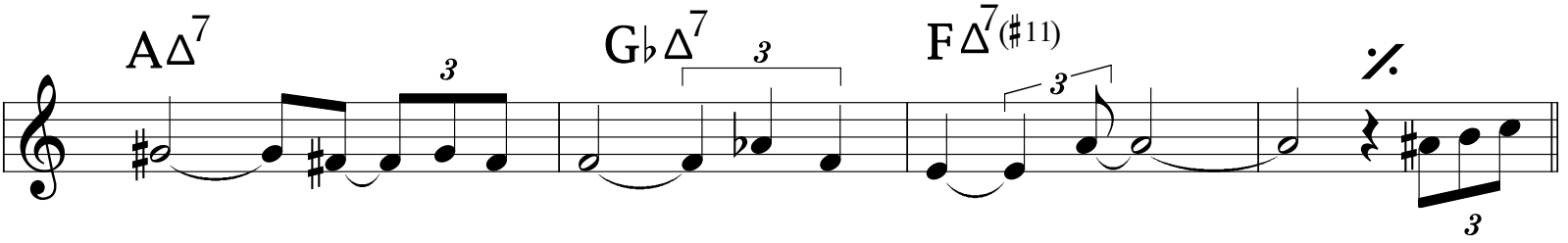
Open drum duet

On Cue:

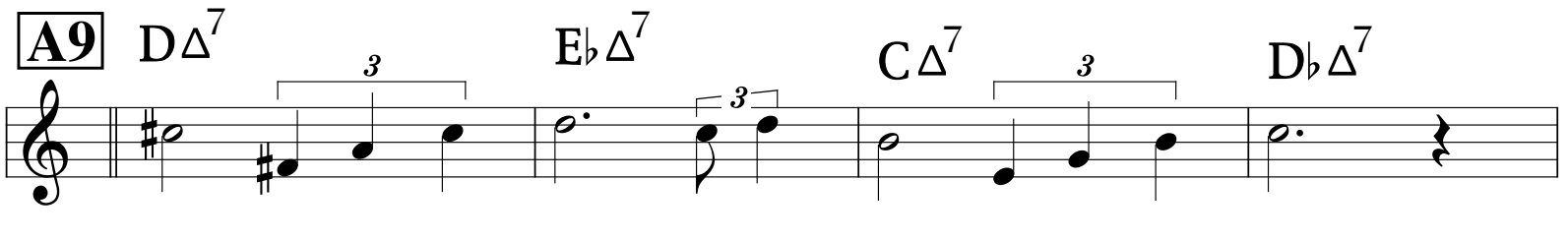
On cue:

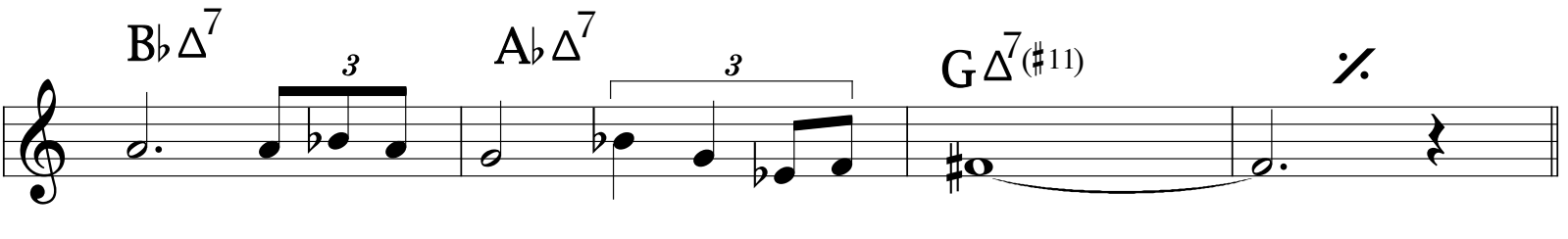
A





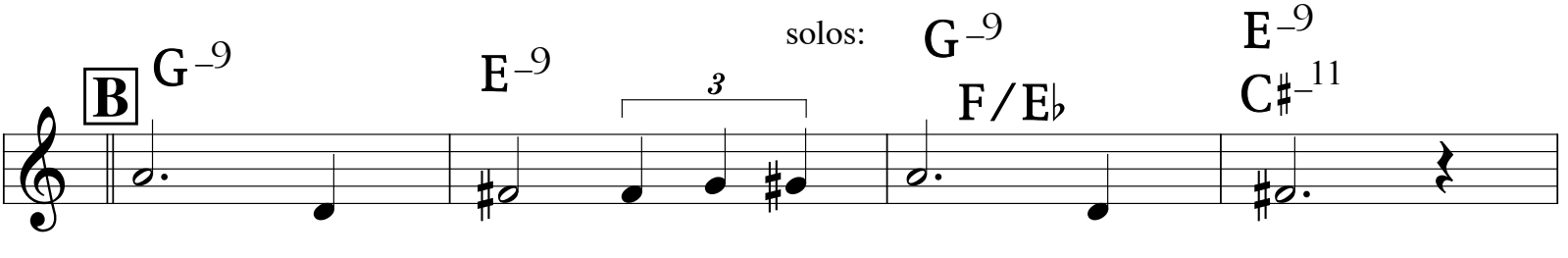
A9

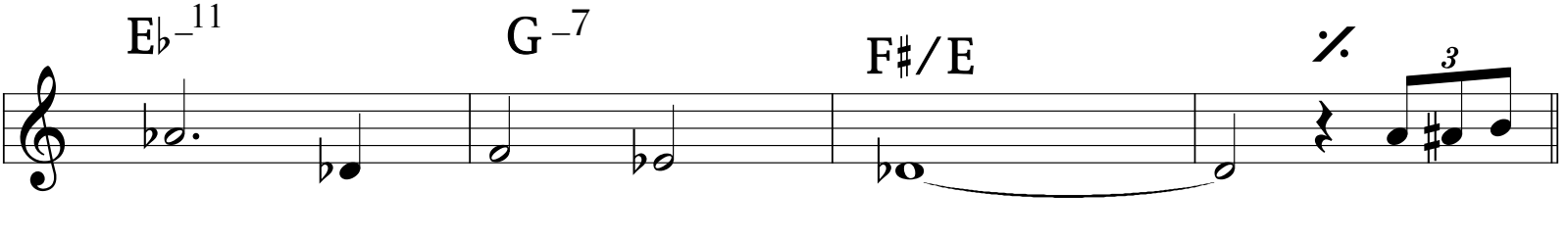


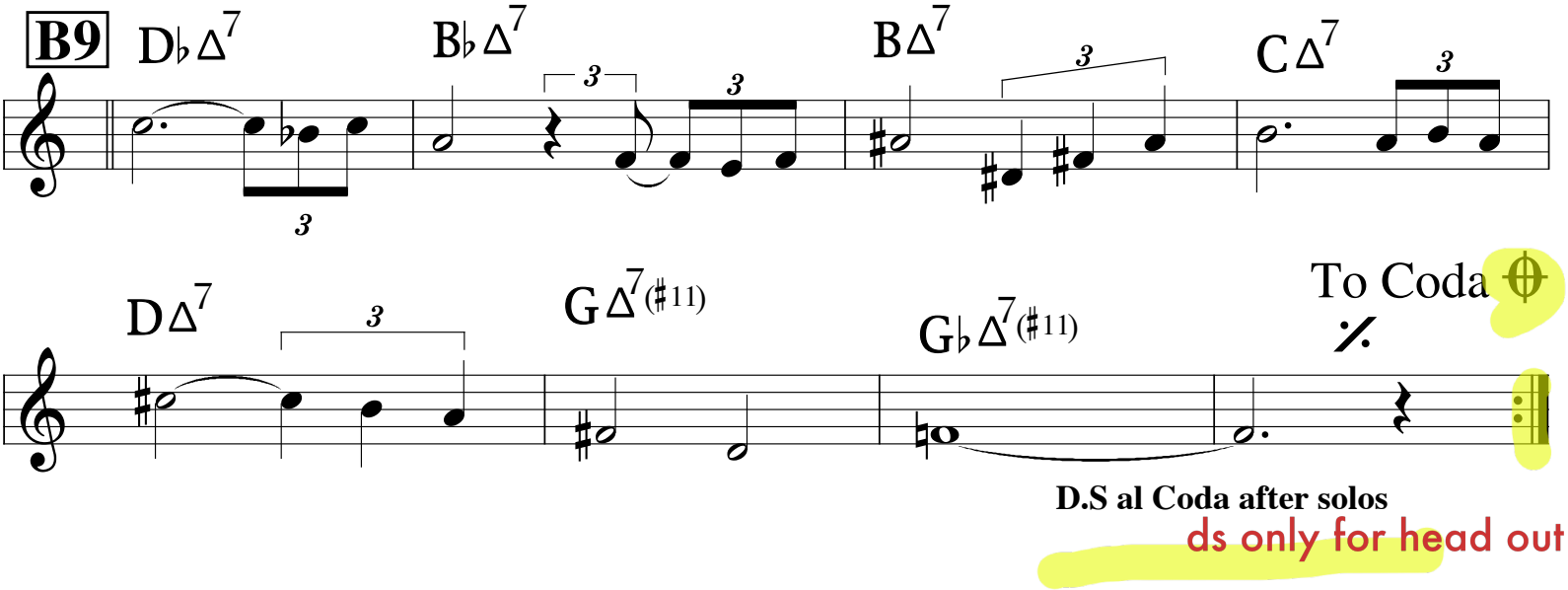


B

solos:

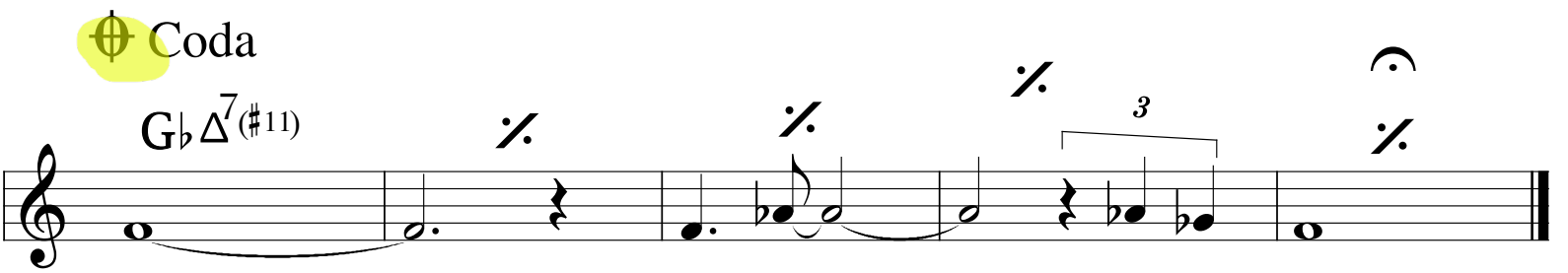






D.S al Coda after solos

ds only for head out



ritard...

316.

NARDIS

— MILES DAVIS

MED. FAST JAZZ

E- Fmaj7 (Emaj7) B7 Cmaj7

A-7 G F# Fmaj7 Emaj7 1. E- 2. E-

A-7 -- Fmaj7 A-7 -- Fmaj7

D-7 G7 Cmaj7 -- Fmaj7

E- Fmaj7 (Emaj7) B7 Cmaj7

A-7 Fmaj7 Emaj7 -- E-

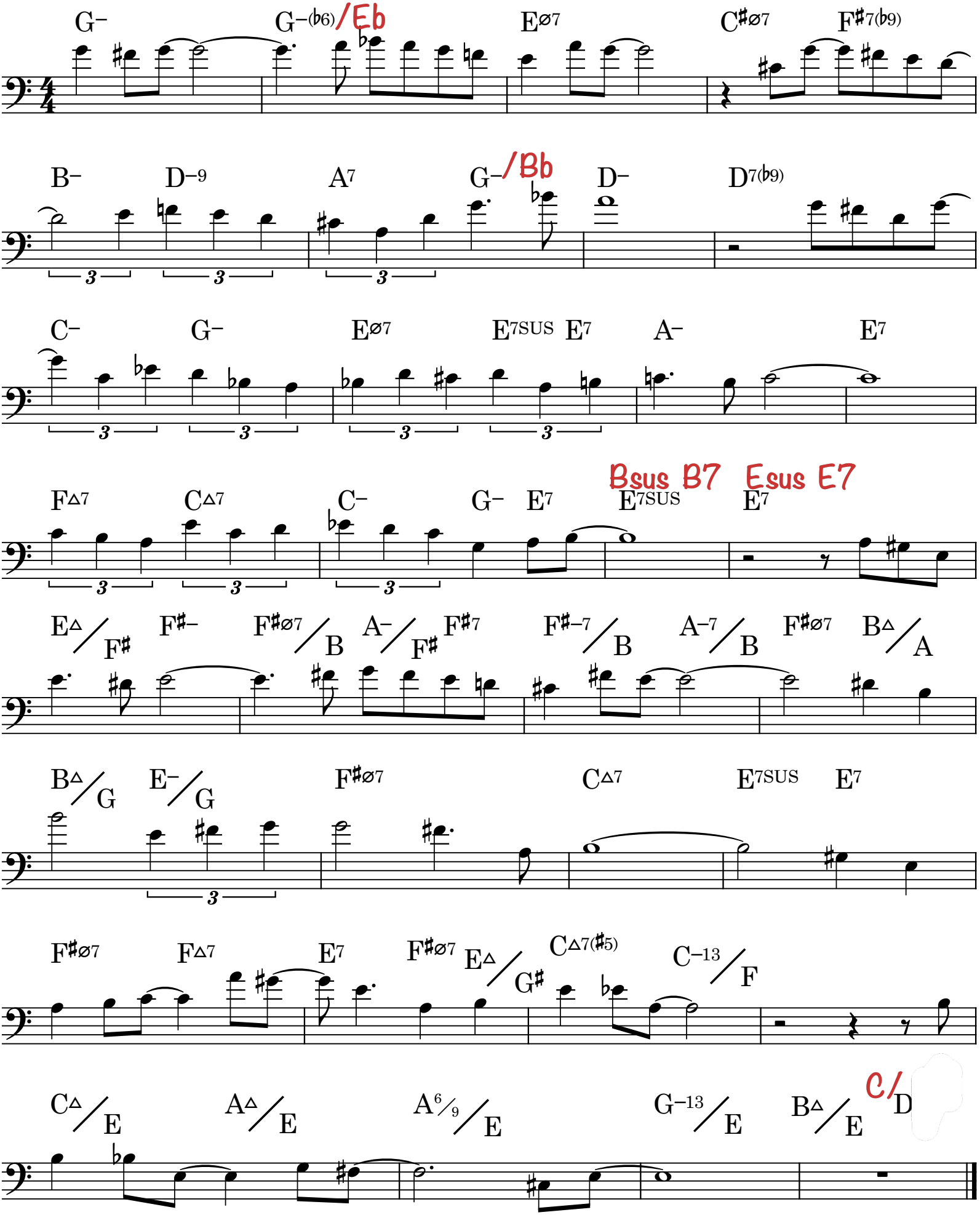
"BILL EVANS AT THE MONTREAUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - " THE KICKER"

intro. bs melody loose

Prism (bass clef)

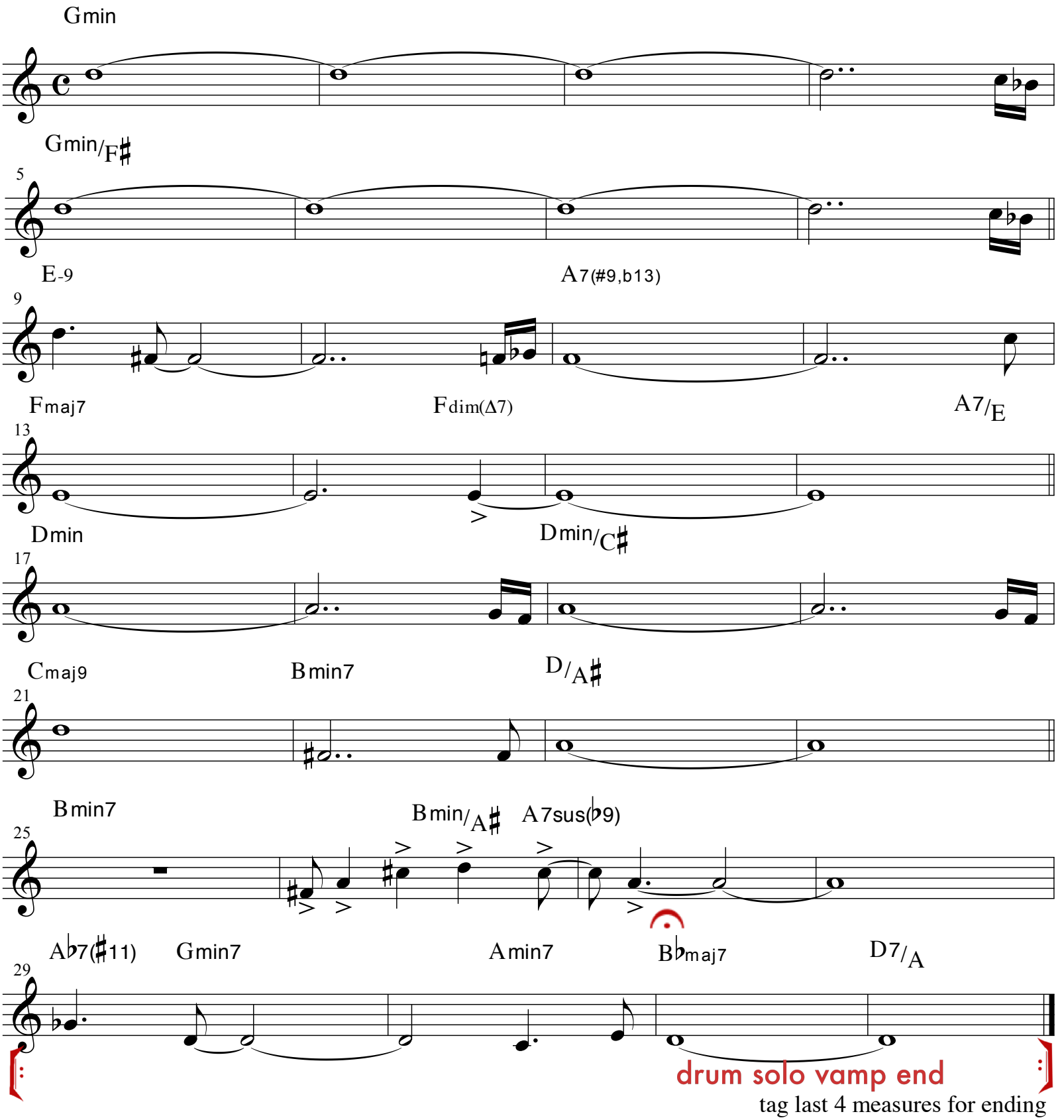
(Keith Jarrett) Fast Count



T-15

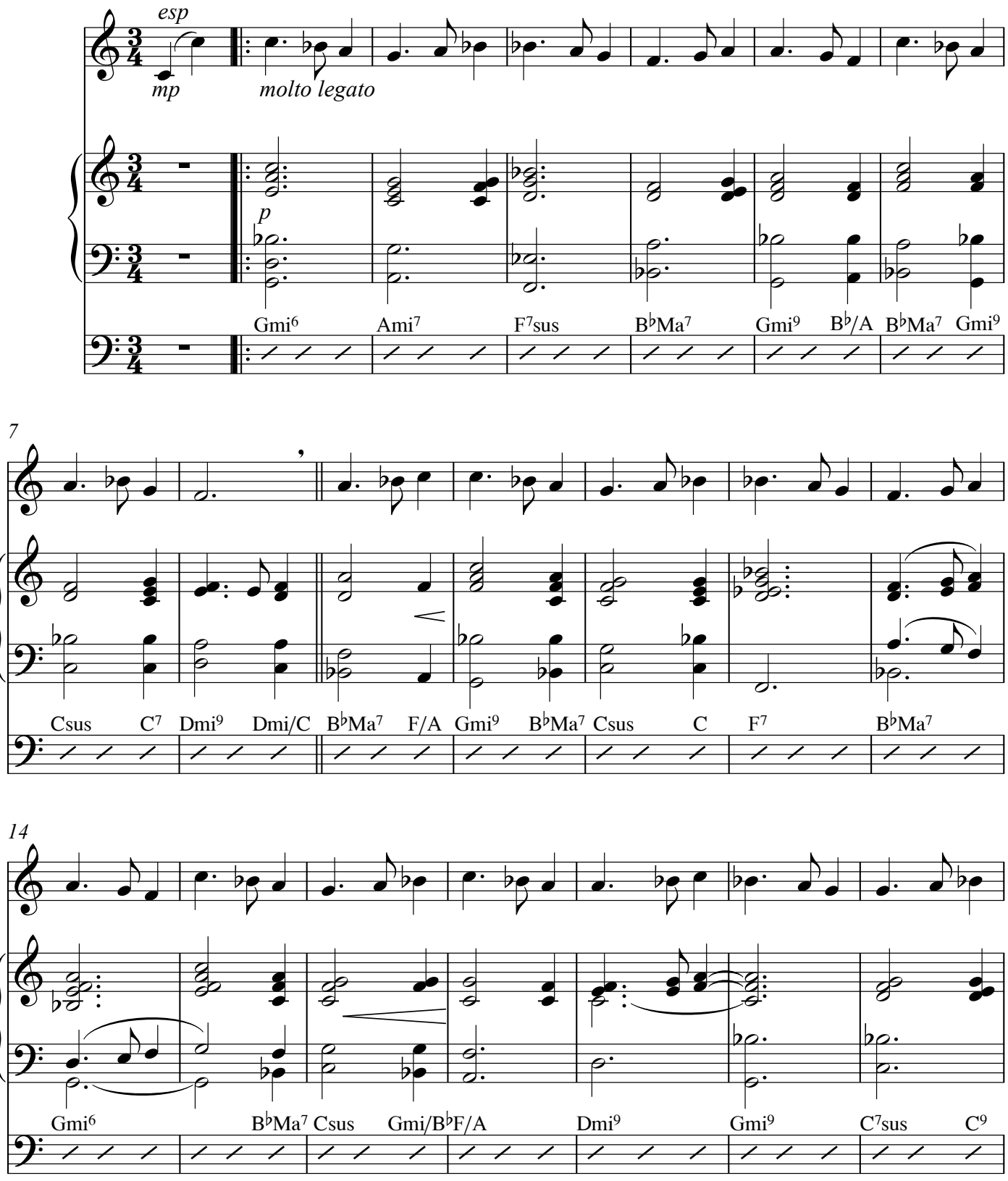
Greg Goebel

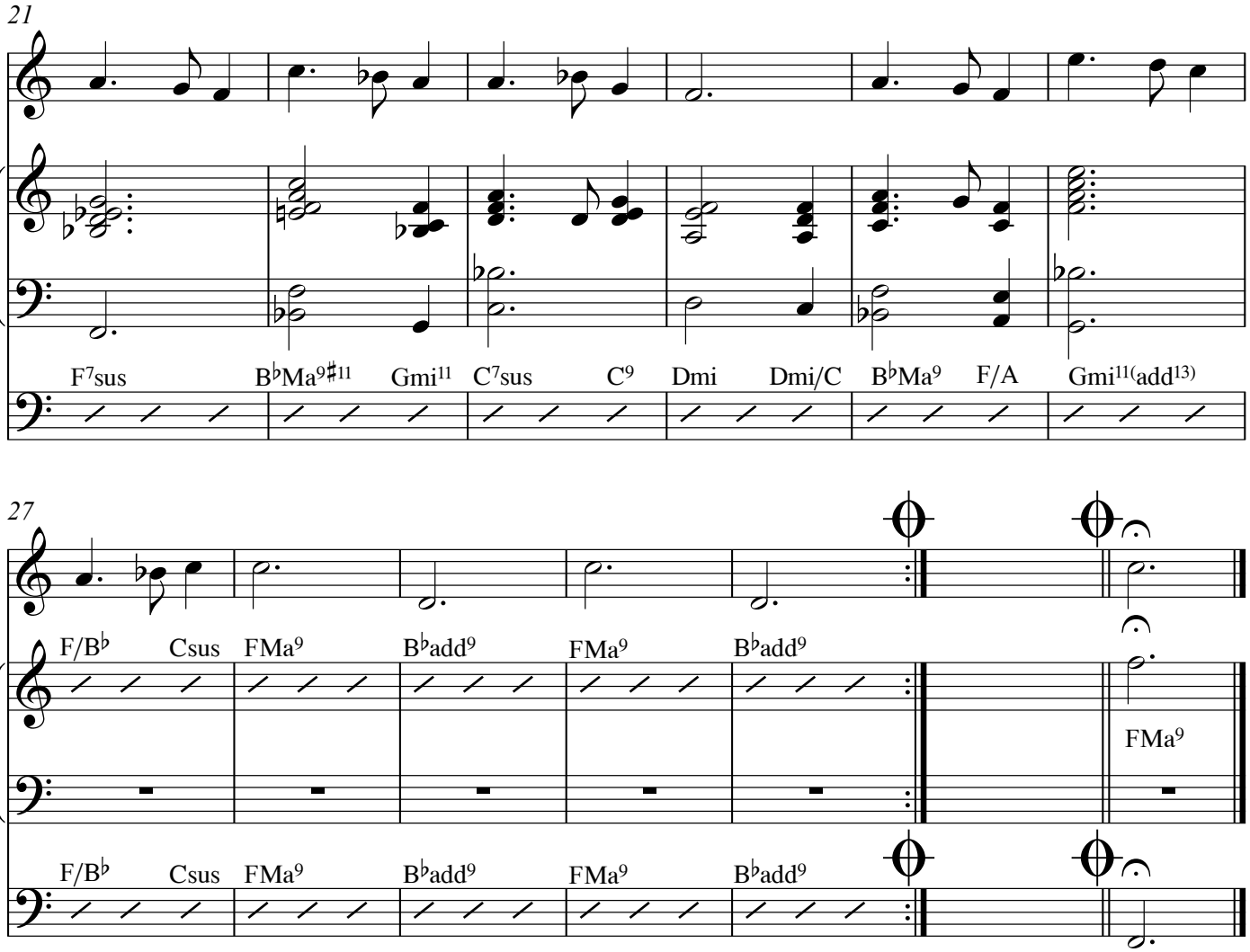
straight 8ths ♩ =78



Touch Her Soft Lips and Part

William Walton, arr. by Vince Mendoza

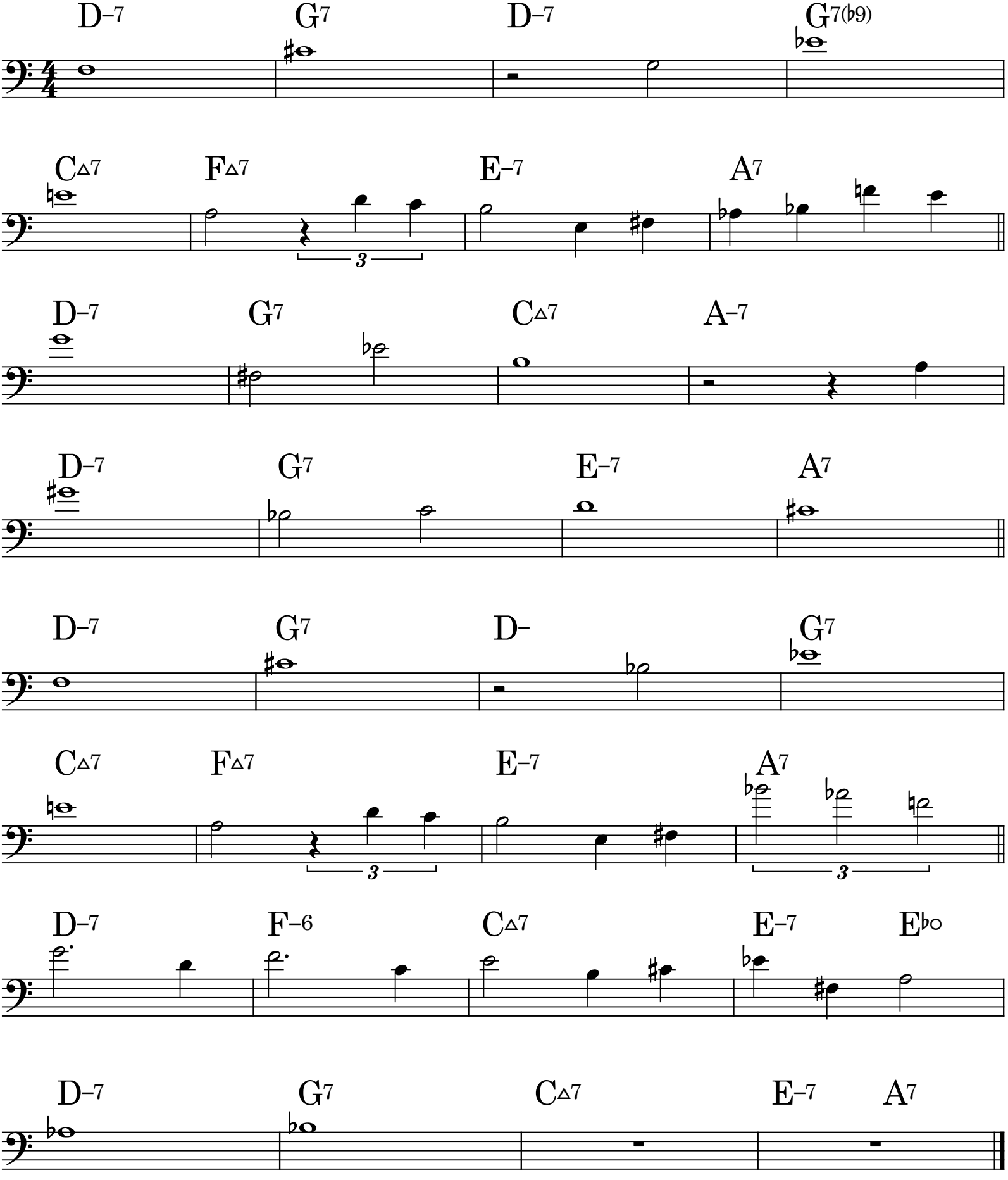



21
F7sus
B♭Ma9♯11
Gmi11
C7sus
C9
Dmi
Dmi/C
B♭Ma9
F/A
Gmi11(add13)
27
F/B♭
Csus
FMa9
B♭add9
FMa9
B♭add9
FMa9
F/B♭
Csus
FMa9
B♭add9
FMa9
B♭add9

Twelve

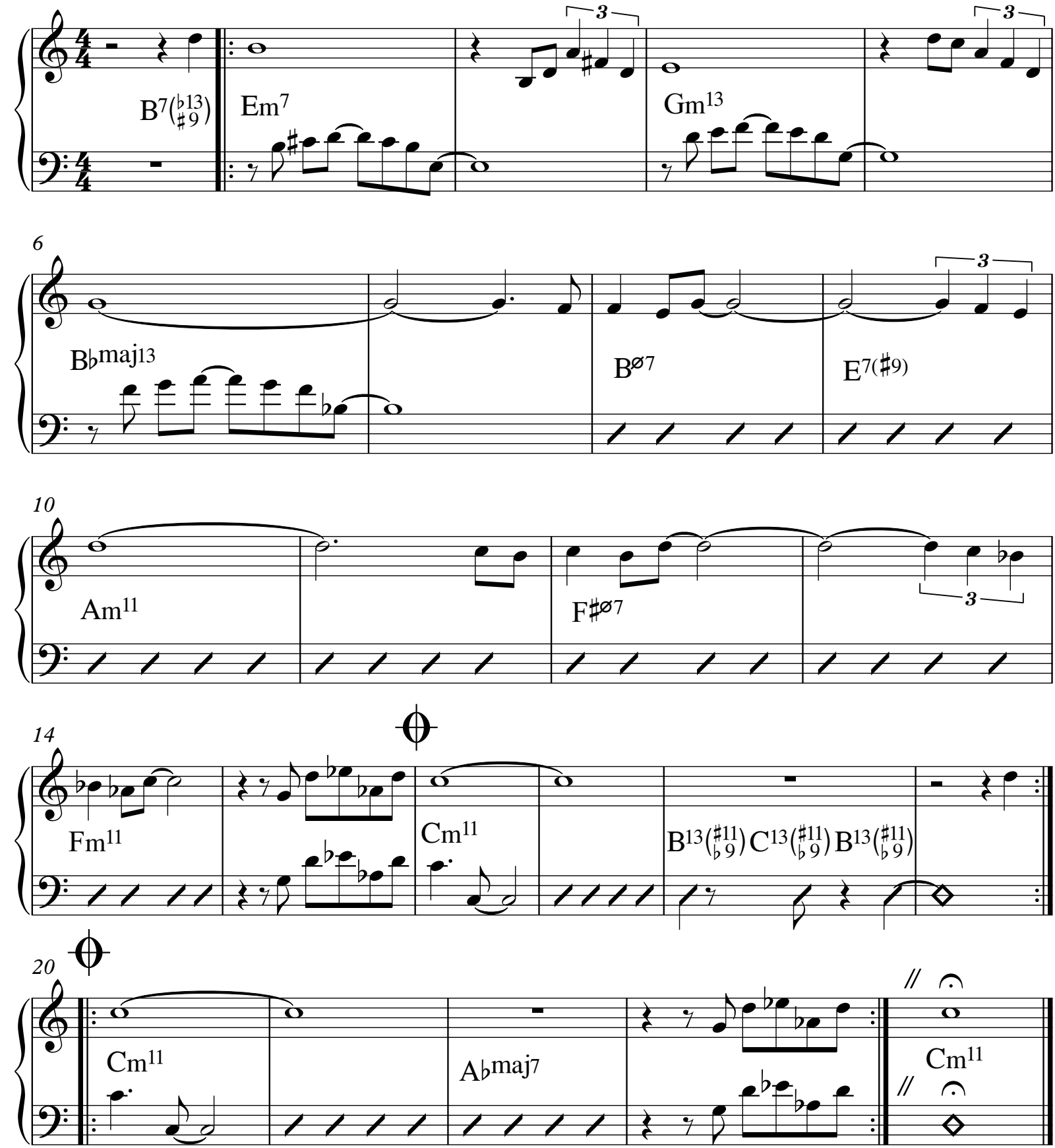
(Peter Erskine)

12-tone melody atop the changes to "Easy To Love"



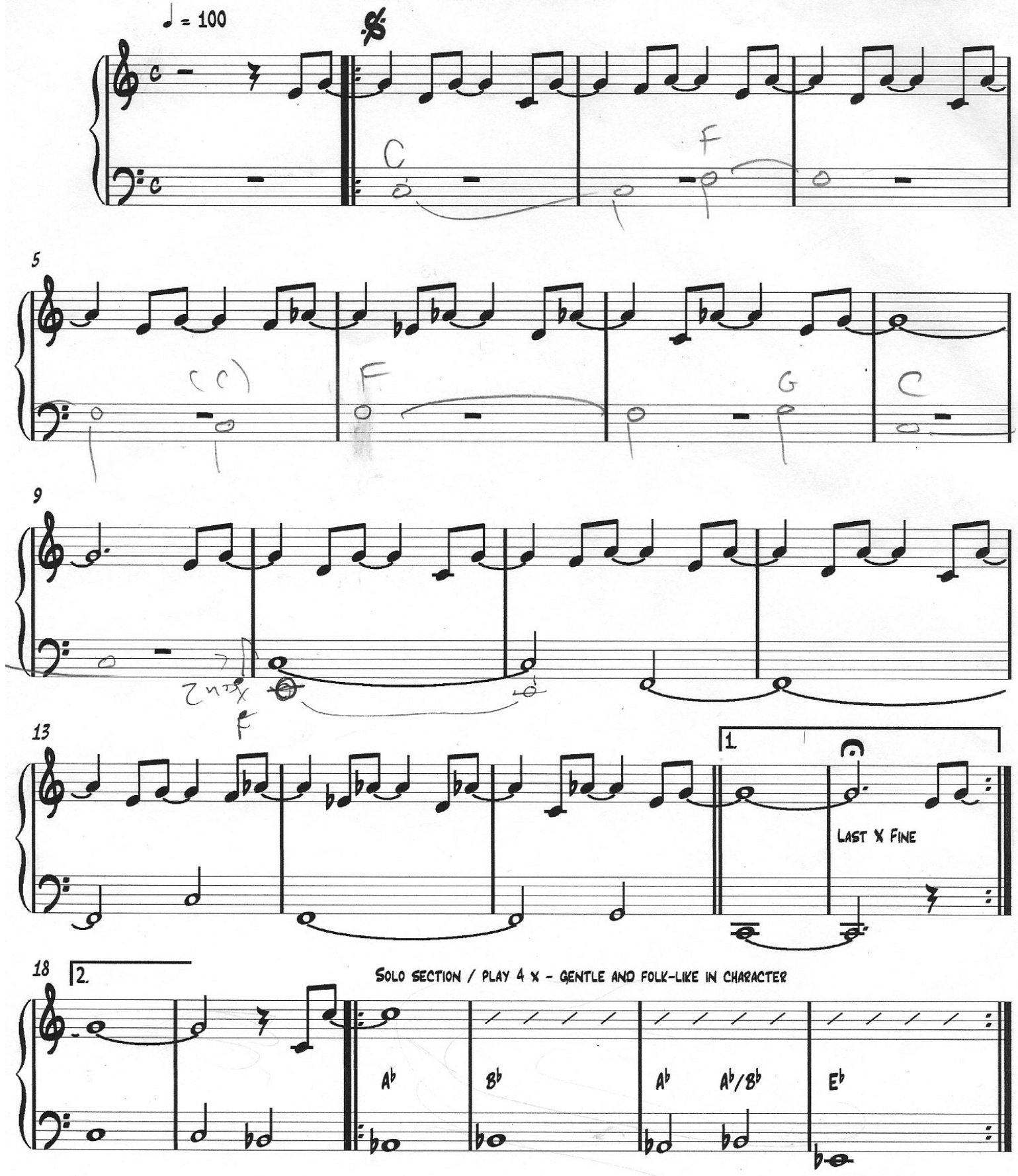
500 Miles High

Chick Corea



ON THE LAKE

PETER ERSKINE



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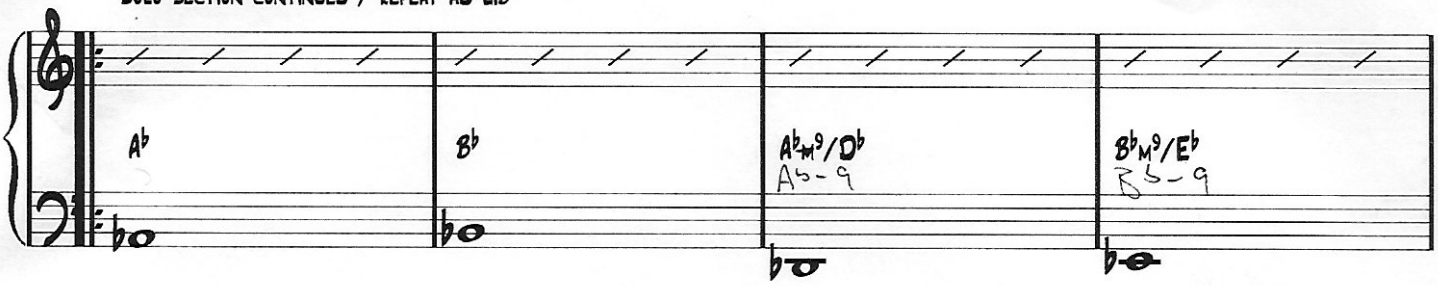
24 SOLO SECTION CONTINUED / REPEAT AD LIB



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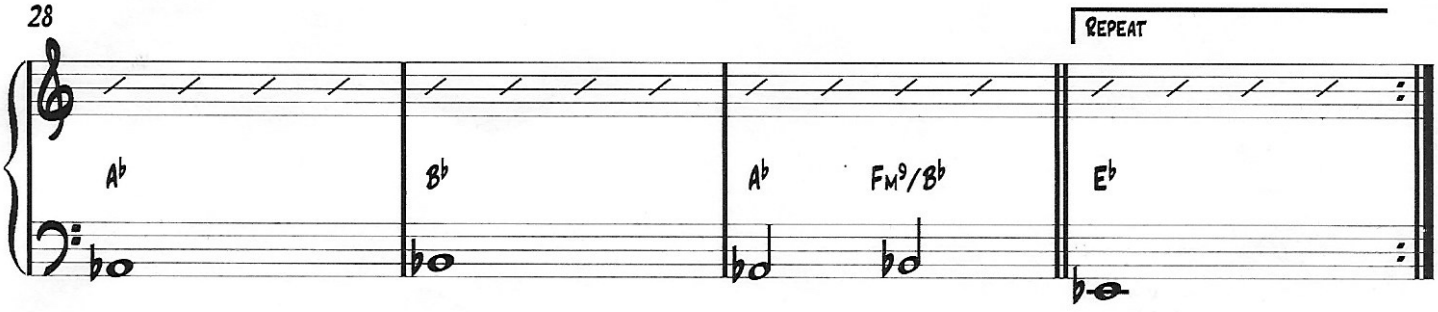

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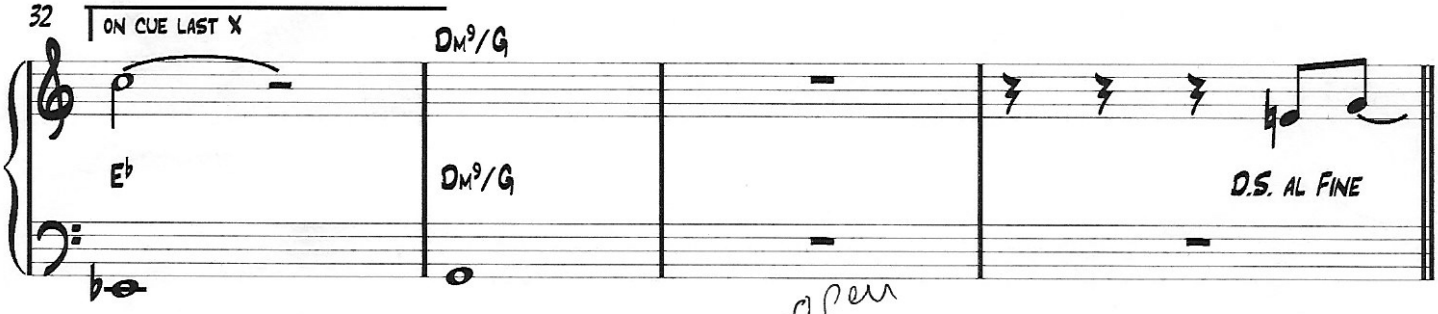
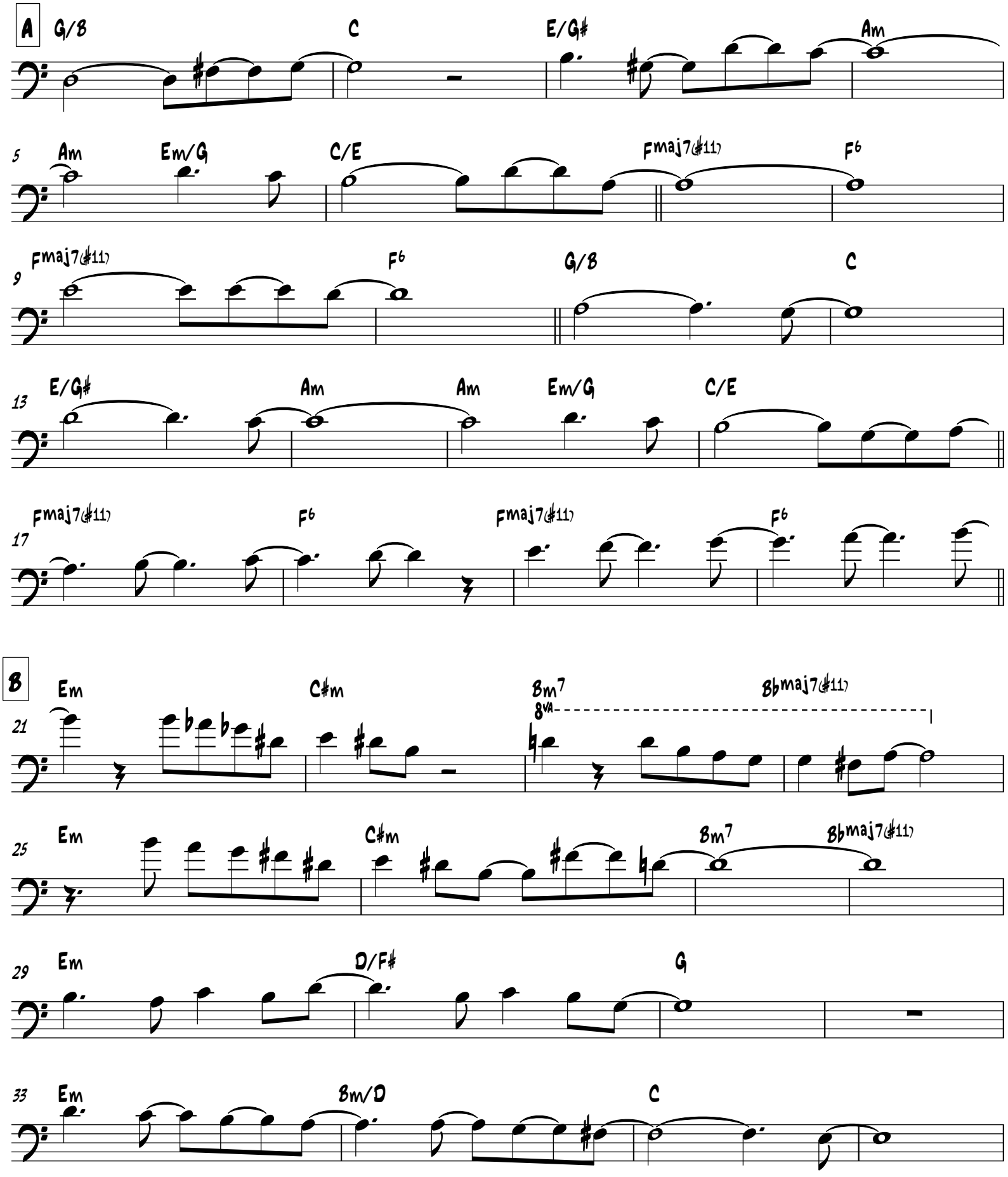
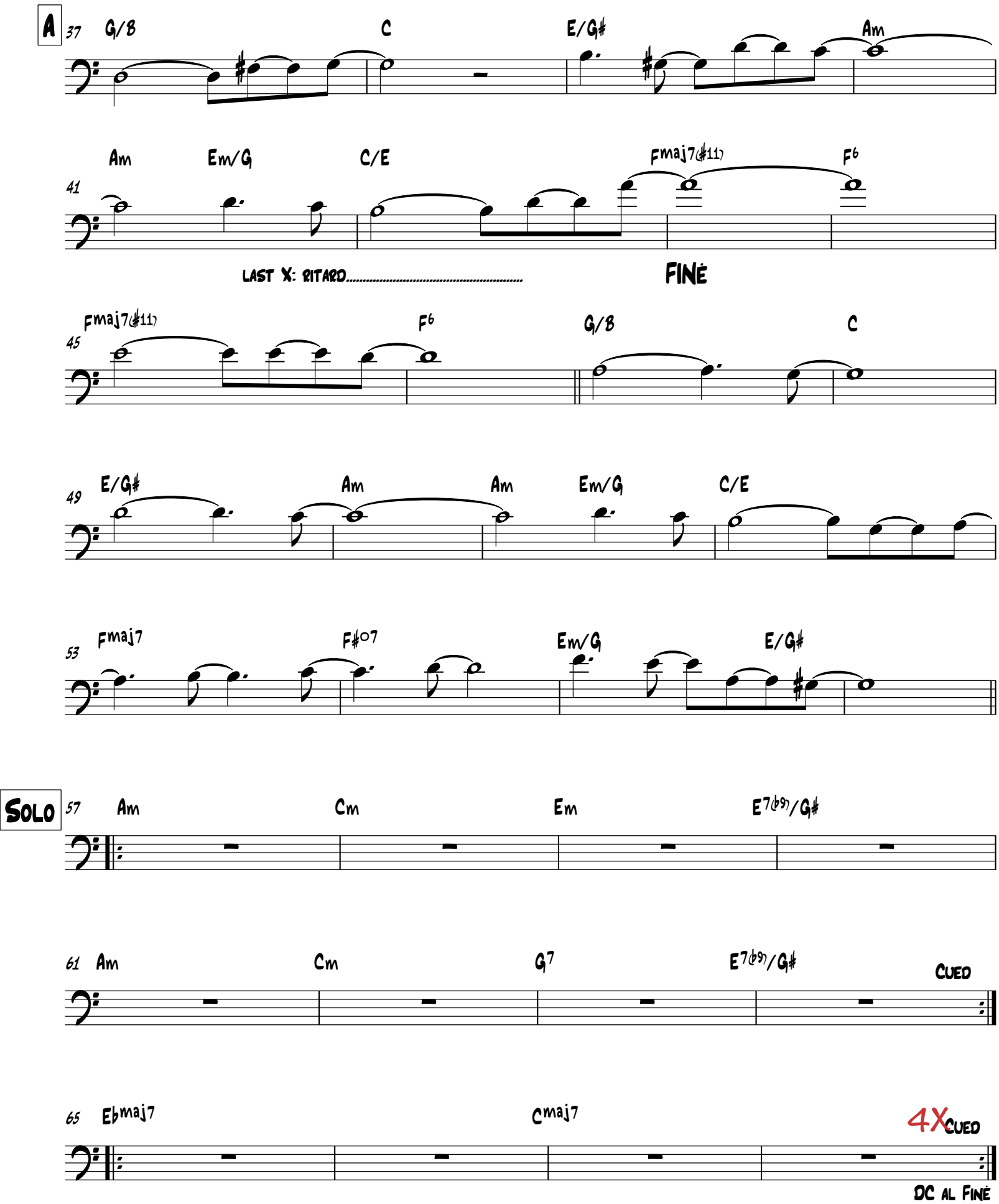


open space

Begin Within Bass

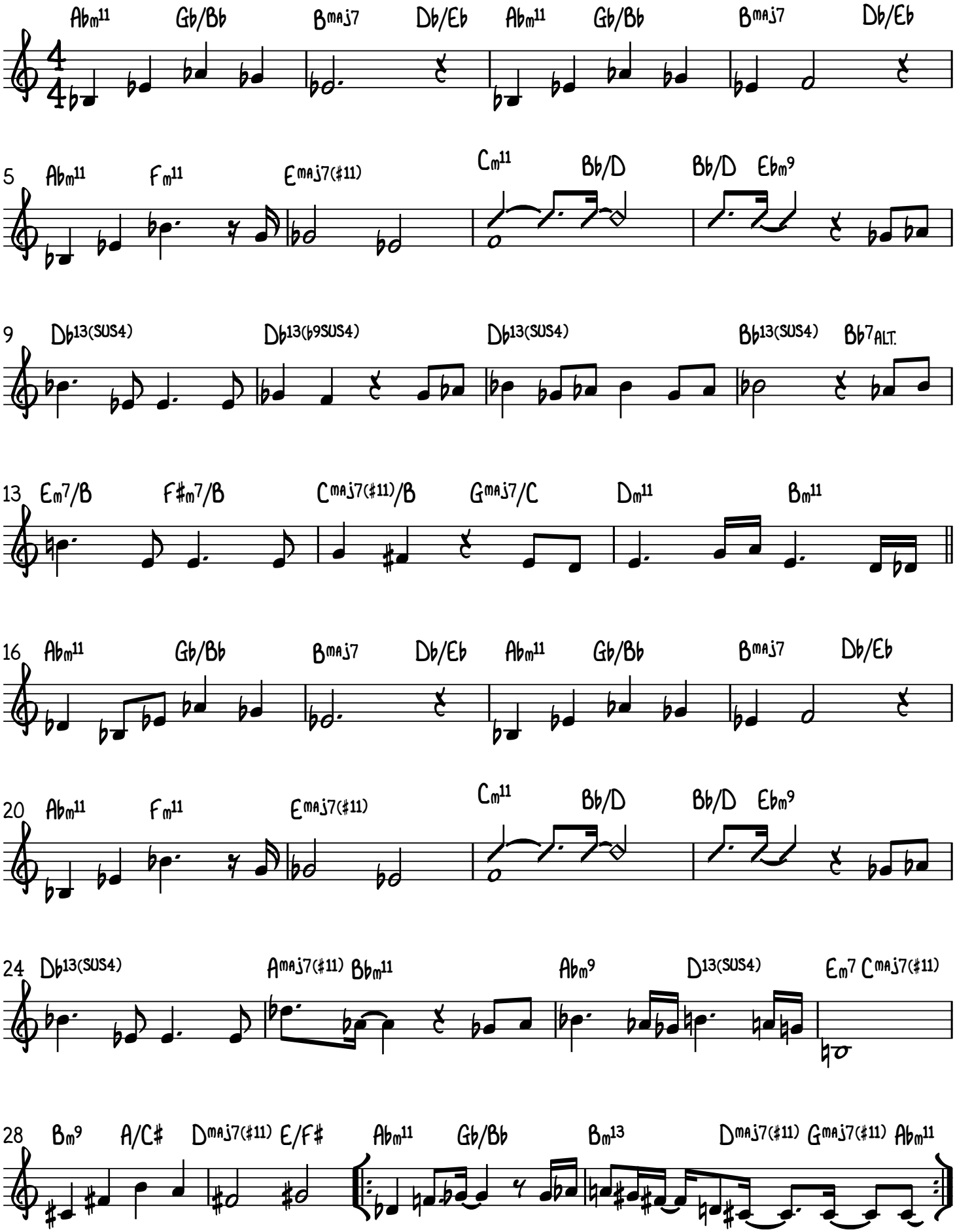


Begin Within Bass



WHEN I FALL IN LOVE

♩=70

Comp. Victor Young
Arr. Greg Goebel

intro = last 2