

(MED. FAST)
JAZZ

NARDIS

- MILES DAVIS

Handwritten musical score for the jazz standard "Nardis" by Miles Davis. The score is written on a grand staff (treble and bass clefs) in 4/4 time with a key signature of one sharp (F#). The tempo is marked "(MED. FAST) JAZZ".

The score consists of several systems of music, each with a treble clef staff and a bass clef staff. Chord progressions are written above the staves, and some are highlighted in red. The progression includes:

- System 1: E- (treble), Fmaj7 (Emaj7) B7 Cmaj7 (bass)
- System 2: A-7 G F# Fmaj7 Emaj7 (bass)
- System 3: A-7 -- Fmaj7 A-7 -- Fmaj7 (bass)
- System 4: D-7 G7 Cmaj7 -- Fmaj7 (bass)
- System 5: E- Fmaj7 (Emaj7) B7 Cmaj7 (treble)
- System 6: A-7 Fmaj7 Emaj7 -- E- (bass)

The bass line features various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. There are also first and second endings marked in the bass line.

"BILL EVANS AT THE MONTREUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

BEATRICE

COMP. SAM RIVERS
ARR. GREG GOEBEL

The musical score is written in 7/4 time and consists of four staves. The first staff (measures 1-4) has chords C/F, Db/Gb, F/G, and Ebmaj7. The second staff (measures 5-8) has chords Dm7, Ebmaj7, Em11, C#m11, Bbm11, and Eb13. The third staff (measures 9-12) has chords F/A, Bbmaj7, Em11, A7, and Dm. The fourth staff (measures 13-16) has chords F/Bb, Am7, Gm7, Fmaj7, Db/Gb, Ab/Db, E/A, Eb/Ab, and E/F#. There are two triplet markings in the second and fourth staves. Red handwritten notes at the bottom right indicate a solo section.

tag last 4 @ end
drm solo

/// //

T-15

Greg Goebel

straight 8ths ♩ = 78

The musical score consists of ten staves of music in 4/4 time, marked with a tempo of 78 beats per minute. The notes are primarily straight eighth notes, often beamed in pairs. The score includes the following chords and markings:

- Staff 1: Gmin
- Staff 2: Gmin/F#
- Staff 3: E-9, A7(#9,b13)
- Staff 4: Fmaj7, Fdim(Δ7), A7/E
- Staff 5: Dmin, Dmin/C#
- Staff 6: Cmaj9, Bmin7, D/A#
- Staff 7: Bmin7, Bmin/A#, A7sus(b9)
- Staff 8: Ab7(#11), Gmin7, Amin7, Bbmaj7, D7/A

The score concludes with a red double bar line and a red repeat sign. Below the final staff, the text reads: "drum solo vamp end" and "tag last 4 measures for ending".

PNO solo
B5

INVOCATION

DAMIAN ERSKINE

♩ = 110 (straight 8th)

Vamp only at intro and to end solo

Chords: C Δ 7(#11), F13, G-9, C-9, D-7, A-11, G-/Bb, G/B, Bb Δ 7, Bb Δ 7(#11), Gb Δ 7(#11), G-11, F-7/Ab, A \emptyset 7, D7ALT., G-7, Eb-7, D Δ 7(#11), F#/A#, F#-/A, G#-9, D Δ 7, D Δ 7, D-7, F Δ 7(#11), C Δ 7, C#-7, C#-7, Bb/D, E(SUS4), G-(MAJ7), Cmaj13, Bb Δ 7, A \emptyset 7, D7(b9), G-6, Gb7

end DS FOR SOLOS
DC FOR VAMP TO END SOLO

REHARM FOR DEBBY

DAMIAN ERSKINE 2018

A1

B \flat -9 C-11 D \flat 6 C6

B \emptyset 7 F7 E7alt.

A-6 A \flat 07 G-7

B \flat Δ 9 D \flat Δ 7 C \emptyset 7 F7(b9)

A2

B \flat -9 C-11 D \flat 6 C6

B \emptyset 7 F7 E7alt.

A-6 A \flat 07 G Δ 7 A Δ 7

D Δ 7 D \sharp 7 E6 F+7

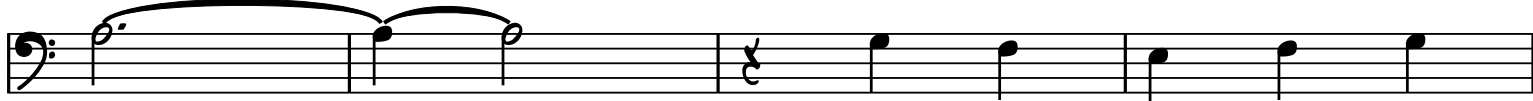
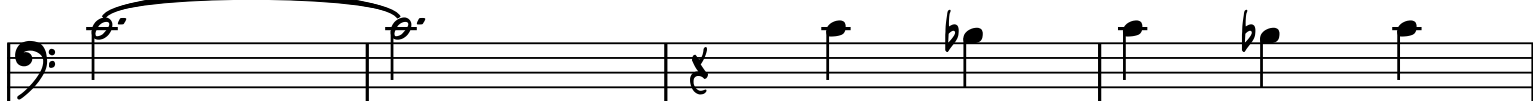
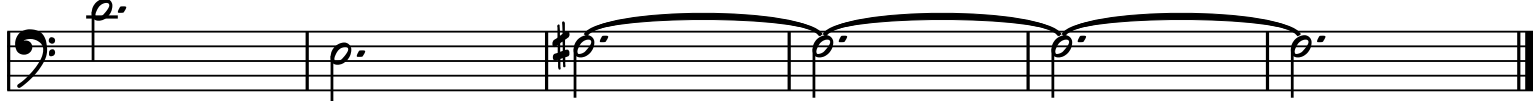
F \sharp +7 E+7 D+7 C+7

2

G/B

G-/Bb

F-/Ab

G-⁹E^{ø7}E^bΔ⁷(#11)FΔ⁷(#11)F[#]Δ⁷(#11)B^b-⁹C-¹¹D^b⁶C⁶B^{ø7}F⁷E⁷alt.A-⁶A^b^{ø7}G-⁷A^b^{ø7}A-¹¹A-⁷Dm(^b6)F[#]m(^b6)Gm(^b6)E-⁷A⁷DΔ⁷(#11)

I'll Remember April

Raye/De Paul

INTRO

Gmaj7(#11)/B Gm7/Bb

9 Gmaj7(#11)/B Gm7/Bb

17 C/A B/D D/B Db/E C/A B/D Bb/D Gmaj7 G7

25 Cm7 F7 Dm7 G7(#9) Cm7 F7 Bbmaj7

33 Am7 D7 Gmaj7 F#m7/B B7(b9sus4) Emaj7(#5)/B Am7/D

41 Gmaj7(#11)/B Gm7/Bb

49 C/A B/D D/B Db/E C/A D13(b9sus4)

55 *D.S FOR SOLOS*

Gmaj7(#11)/B Gm7/Bb

59 G/Ab C/Eb A13(sus4) C7(sus4) C#7(#9) *SOLO BREAK*

63 C#7(#9) F#7(b13) Fmaj7(#11)

WHEN I FALL IN LOVE

Comp. VICTOR YOUNG
Arr. GREG GOEBEL

♩=70

intro = last 2

Abm¹¹ Gb/Bb Bmaj7 Db/Eb Abm¹¹ Gb/Bb Bmaj7 Db/Eb

Musical staff with notes and chords for measures 1-4. The key signature has two flats (Bb, Eb). The time signature is 4/4. The notes are: 1. Bb, Eb, Gb, Bb; 2. Bb, Eb, Gb, Bb; 3. Bb, Eb, Gb, Bb; 4. Bb, Eb, Gb, Bb.

5 Abm¹¹ Fm¹¹ Emaj7(#11) Cm¹¹ Bb/D Bb/D Ebm⁹

Musical staff with notes and chords for measures 5-8. The key signature has two flats (Bb, Eb). The notes are: 5. Bb, Eb, Gb, Bb; 6. Bb, Eb, Gb, Bb; 7. Bb, Eb, Gb, Bb; 8. Bb, Eb, Gb, Bb.

9 Db13(SUS4) Db13(b9SUS4) Db13(SUS4) Bb13(SUS4) Bb7ALT.

Musical staff with notes and chords for measures 9-12. The key signature has two flats (Bb, Eb). The notes are: 9. Bb, Eb, Gb, Bb; 10. Bb, Eb, Gb, Bb; 11. Bb, Eb, Gb, Bb; 12. Bb, Eb, Gb, Bb.

13 Em7/B F#m7/B Cmaj7(#11)/B Gmaj7/C Dm¹¹ Bm¹¹

Musical staff with notes and chords for measures 13-15. The key signature has two flats (Bb, Eb). The notes are: 13. Bb, Eb, Gb, Bb; 14. Bb, Eb, Gb, Bb; 15. Bb, Eb, Gb, Bb.

16 Abm¹¹ Gb/Bb Bmaj7 Db/Eb Abm¹¹ Gb/Bb Bmaj7 Db/Eb

Musical staff with notes and chords for measures 16-19. The key signature has two flats (Bb, Eb). The notes are: 16. Bb, Eb, Gb, Bb; 17. Bb, Eb, Gb, Bb; 18. Bb, Eb, Gb, Bb; 19. Bb, Eb, Gb, Bb.

20 Abm¹¹ Fm¹¹ Emaj7(#11) Cm¹¹ Bb/D Bb/D Ebm⁹

Musical staff with notes and chords for measures 20-23. The key signature has two flats (Bb, Eb). The notes are: 20. Bb, Eb, Gb, Bb; 21. Bb, Eb, Gb, Bb; 22. Bb, Eb, Gb, Bb; 23. Bb, Eb, Gb, Bb.

24 Db13(SUS4) Amaj7(#11) Bbm¹¹ Abm⁹ D13(SUS4) Em7 Cmaj7(#11)

Musical staff with notes and chords for measures 24-27. The key signature has two flats (Bb, Eb). The notes are: 24. Bb, Eb, Gb, Bb; 25. Bb, Eb, Gb, Bb; 26. Bb, Eb, Gb, Bb; 27. Bb, Eb, Gb, Bb.

28 Bm⁹ A/C# Dmaj7(#11) E/F# Abm¹¹ Gb/Bb Bm¹³ Dmaj7(#11) Gmaj7(#11) Abm¹¹

Musical staff with notes and chords for measures 28-31. The key signature has two flats (Bb, Eb). The notes are: 28. Bb, Eb, Gb, Bb; 29. Bb, Eb, Gb, Bb; 30. Bb, Eb, Gb, Bb; 31. Bb, Eb, Gb, Bb.

The Scene Between Two Unseens

Dave Pietro
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even 8ths ♩ = 80



First system of music. Treble clef, 4/4 time signature. Chords: E⁻⁹, followed by three measures with a slash (/). The bass line consists of eighth notes.

Second system of music, starting with a boxed 'A' in the first measure. Treble clef, 4/4 time signature. Chords: E⁻⁹, followed by a slash (/), Eb⁹Δ^(#11), and another slash (/). The bass line consists of eighth notes.

Third system of music. Treble clef, 4/4 time signature. Chords: A⁻⁷, followed by a slash (/), Ab⁷Δ^(#11), and another slash (/). The bass line consists of eighth notes.



Fourth system of music. Treble clef, 4/4 time signature. Chords: G⁻¹¹ E⁻¹¹ C⁻¹¹, D⁻¹¹, Db⁷Δ⁷, and a slash (/). The bass line consists of eighth notes.

Musical score for the first system. The piano part consists of two staves. The right hand plays a melodic line with a repeat sign at the end. The left hand plays a bass line with a repeat sign at the end. The guitar part is indicated by chords: C⁻⁷, A⁻⁷, F⁻⁷, B^{b-7}, and B^{Δ7}(#11). A red annotation "vamp B^{Δ7} at end" points to the final chord. A yellow highlight is present on the right side of the system.

Repeat to A then to B for solos

Musical score for the second system. It features four staves. The top staff is a guitar solo starting with a yellow highlight and a repeat sign, with a chord of E⁻⁹ above it. The second staff is a piano accompaniment with a chord of A⁻⁷ and a repeat sign, followed by a chord of A^bΔ⁷(#11). The third staff is a guitar solo with a slash through the staff, followed by a chord of D^bΔ⁷. The fourth staff is a piano accompaniment with a slash through the staff, followed by a chord of B^{Δ7}(#11). A yellow highlight is present on the right side of the system.

After solos, DC

Musical score for the third system. It features two staves. The piano part consists of two staves. The right hand plays a melodic line with a repeat sign at the end. The left hand plays a bass line with a repeat sign at the end. The guitar part is indicated by chords: C⁻⁷, A⁻⁷, F⁻⁷, B^{b-7}, and B^{Δ7}(#11). A yellow highlight is present on the left side of the system.

Ritard...

November 12, 2020

(Damian Erskine)

A

Section A musical notation (bass clef, 4/4 time signature). The notation consists of three staves. The first staff begins with a key signature change to one sharp (F#) and a time signature change to 4/4. Chords above the staff include C6, B^b6/9, G-9, FΔ7, and F-7. The second staff includes E-7, C6, A^bΔ7, and A^b-7. The third staff includes G-7, B-7, B^bΔ7, A-7, and A^bΔ7.

B

Section B musical notation (bass clef, 4/4 time signature). The notation consists of three staves. The first staff includes FΔ7, G#o7, G-9, and Eb-7 / G^b. The second staff includes A-, F- / A^b, B^b-, and F#- / A. The third staff includes B-Δ7, G- / B^b, B^o7, and B^b7(b9).

C

Section C musical notation (bass clef, 4/4 time signature). The notation consists of three staves. The first staff includes Eb6, D^b6/9 / F, B^b-9 / D^b, A^bΔ7 / C, and A^b-7 / B. A red arrow points to the A^b-7 / B chord. The second staff includes B^b-7(b6), A7SUS, A7, DΔ9, and D7. The third staff includes GΔ7(#11) and B^bΔ7(#11).

end Eb[~]7#11

Con Alma

(PNW Trio Arr.)

12/8 feel

E G#7/D# C#MI7 B7 Bb7 EbMA7 Ab7

5 DbMA7 F7/C BbMI7 Ab7 G7 CMA7

9 CMI7(b5) F7(9) F#MI7 B7

13 EMA7 FMI7 Bb7

17 EbMA7 G7/D CMI7 Bb7 A7 DMA7 G7

B vamp out

21 CMA7 E7/B AMI7 G7 F#7 BMA7 B7

THE MEANING OF THE BLUES

BOBBY TROUP

slow count

Dm Bb/D Dm⁶ D⁷ Gm⁷ Gm⁷/F E^ø7 A7(b9)

5 Dm Bb/D Dm⁶ D⁷ Gm⁷ Bb^m6/C

9 Fmaj7 C7(SUS4) A7(#9) Dm E^ø7 A7(b9)

13 Dm Bb/D Dm⁶ D⁷ Gm⁷ Gm⁷/F E^ø7 A7(b9)

17 Dm Bb/D Dm⁶ D⁷ Gm⁷ Gm⁷/F E^ø7 A7(b9)

21 Dm Bb/D Dm⁶ D⁷ Gm⁷ Bb^m6/C

25 Cm¹¹/F F⁹(SUS4) F⁹ Bb^maj7 Eb13

29 Dm Bb/D Dm⁶ D⁷ Gm⁷ Gm⁷/F E^ø7 A7(b9) Dm