

# HAIKU

Mike Prigodich

Intro/Ending (drum solo)

♩ = 170

G<sup>b</sup>m11                      A<sup>b</sup>m11                      G7(#11)



4                      D<sup>b</sup>7(#9)                      E<sup>b</sup>7(#9)                      D7(#11)



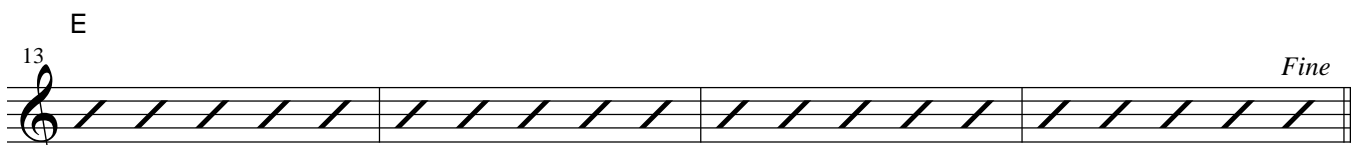
7                      A<sup>b</sup>7alt                      G<sup>b</sup>/<sub>A<sup>b</sup></sub>                      Am(maj7)



10                      C/<sub>B<sup>b</sup></sub>                      D/<sub>C</sub>                      A/<sub>B</sub>

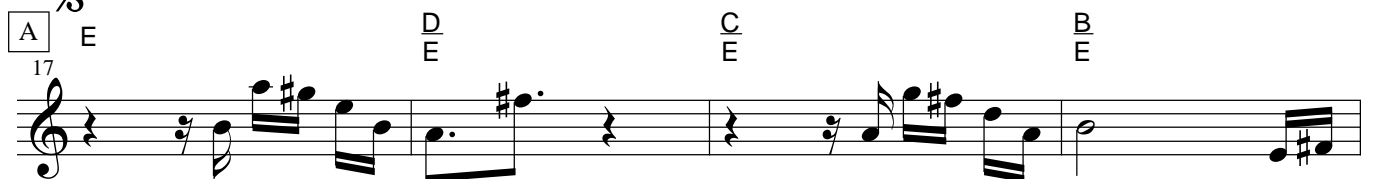


13                      E

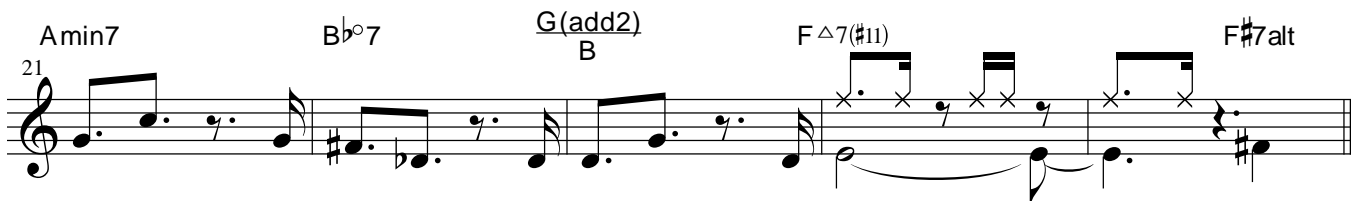


A                      E                      D/<sub>E</sub>                      C/<sub>E</sub>                      B/<sub>E</sub>

17

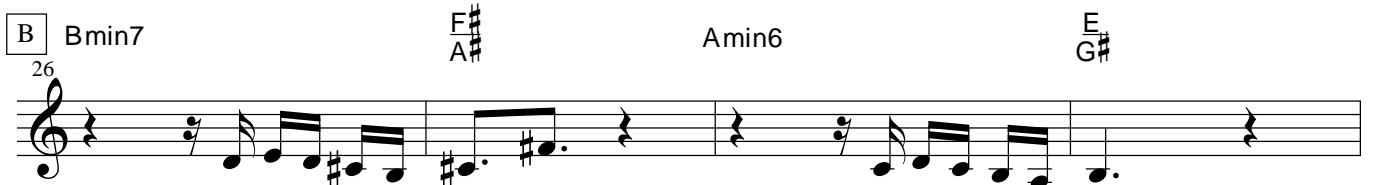


21                      Amin7                      B<sup>b</sup>7                      G(add2)<sub>B</sub>                      F<sup>Δ</sup>7(#11)                      F#7alt



B                      Bmin7                      F#/<sub>A#</sub>                      Amin6                      E/<sub>G#</sub>

26



30  $\frac{A}{G}$   $\frac{D}{F\#}$   $\frac{B\flat}{D\flat}$  C7(#11)

34  $\frac{Bm7}{C}$   $\frac{B}{A}$   $\frac{E}{G\#}$  G7(#11)

38  $\frac{B}{F\#}$  E D $\Delta$ 7(#11) C $\Delta$ 7(#11)

42  $\frac{B7(\flat 9)}{D}$

(play fills based on 5th mode E harmonic minor)

46

*D.S. for solos and last head*  
*D.C. al Fine (to end with drum solo over intro vamp)*