

# OBLIVION EXPRESS

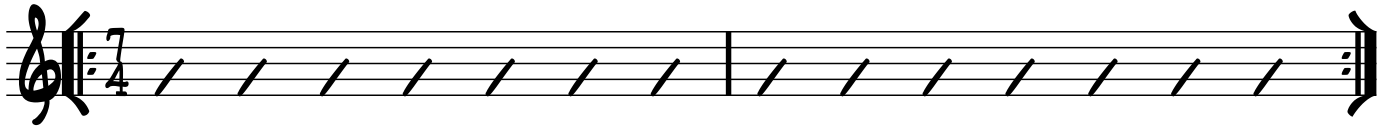
GEORGE COLLIGAN

$\text{♩} = 280$

FUSION

$C_{MIN}^{11}$

$G^b_{MIN}^{11}$



$C_{MIN}^{11}$

$G^b_{MIN}^{11}$

$C_{MIN}^{11}$

$G^b_{MIN}^{11}$

$C_{MIN}^{11}$

$B7^{\#11}$

$B^b_{MIN}^9$

$A7^{\#11}$

$A^b_{MAJ}7^{\#11}$

$G7_{ALT}$

$C_{MIN}^{11}$

$G^b_{MIN}^{11}$

$C_{MIN}^{11}$

$G^b_{MIN}^{11}$

$C_{MIN}^{11}$

$B7^{\#11}$

$B^b_{MIN}^9$

$A7^{\#11}$

2  $A^b MAI7\#11$   $G^7_{ALT}$

19  $G^b MIN11$   $F7\#11$

21  $E^7_{SUS11}$   $E^b7_{ALT}$

23  $D^7_{SUS11}$   $G^{13}/A^b$

25  $G MIN7b6$   $B^b MAJ7$   $E MAJ7$   $G4/F\#$

27 NO CHORD ON MELODY  $F^7_{ALT}$

28  $F\# MA7/A$   $B MAJ7/D$   $E MAJ7/G$