

Scale Through Changes (half notes)

(Countdown - J. Coltrane)

(nat6 on min chords | #11 on all Maj and Dom chords)

Don't forget to experiment with other fingerings!

EMI⁷ F⁷ B^bMA⁷ D^b7 G^bMA⁷ A⁷ DMA⁷

9 9 7 b7 5 #11 9 3

7 8 10 7 9 11 7 9

DMI⁷ E^b7 A^bMA⁷ B⁷ EMA⁷ G⁷ CMA⁷

9 9 7 b7 5 #11 9 3

7 8 10 7 9 11 7 9

CMI⁷ D^b7 G^bMA⁷ A⁷ DMA⁷ F⁷ B^bMA⁷

b3 R #11 9 5 9 5 #11

8 6 5 4 7 5 8 7

EMI⁷ F⁷ B^bMA⁷ A⁷

b7 13 5 #11 R 7 b7 13

5 4 3 2 1 0 3 2