

# "So To Speak"

Sheet Music



Damian Erskine



1st solo: A open  
 2nd solo: B 4x's thru 1st end  
 Drum solo over intro hits

# INside OUt

1  
 ♩ = 118

Damian Erskine

Intro:  
 (Bass & drums only)

Cm<sup>7</sup>Dm<sup>7</sup> Cm/E<sup>b</sup> B<sup>b</sup>/D G<sup>7</sup> Bm<sup>7</sup> Cm<sup>7</sup>Dm<sup>7</sup> Cm/E<sup>b</sup> B<sup>b</sup>/D A<sup>b</sup>7 G<sup>7</sup>

A

Musical notation for section A. It begins with a single staff in 7/4 time, followed by a grand staff. The grand staff includes a note for 'D pedal in bass' in the bass line. The notation consists of several measures with various rhythmic patterns and accidentals.

B

Musical notation for section B. It features a grand staff with multiple systems. The first system has a key signature of one flat. The second system includes a key signature change to B-flat major (two flats) and a time signature change to 4/4. The notation includes various chords and rhythmic patterns.

# Fif - BASS

Damian Erskine

Gr. Rhythm Dm<sup>7</sup>

5/4

A

5/4

Vamp out with drum solo at end

Only play head once after solos

**Bass Solo**

(Gtr. plays bassline)

Dm<sup>7</sup> (open)

Cue to hits:

Bass grooves to set up B

Fm<sup>7</sup>

**B**

Fm<sup>7</sup>

Fm<sup>7</sup> Open Gtr. solo

Fm<sup>7</sup>    A<sup>b</sup>maj<sup>7</sup>    Gm<sup>7</sup>(<sup>b</sup>5)    C<sup>7</sup>(#5)    Fm<sup>7</sup>    A<sup>b</sup>maj<sup>7</sup>    Gm<sup>7</sup>(<sup>b</sup>5)    C<sup>7</sup>(#5)

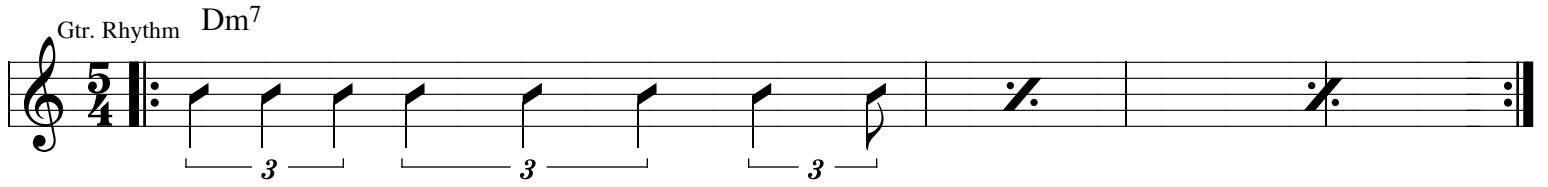
Cued: open

**DC al Fine**

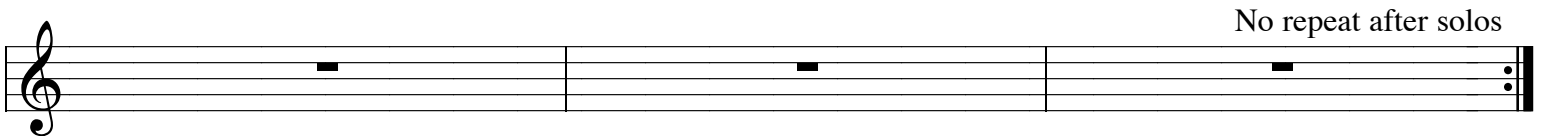
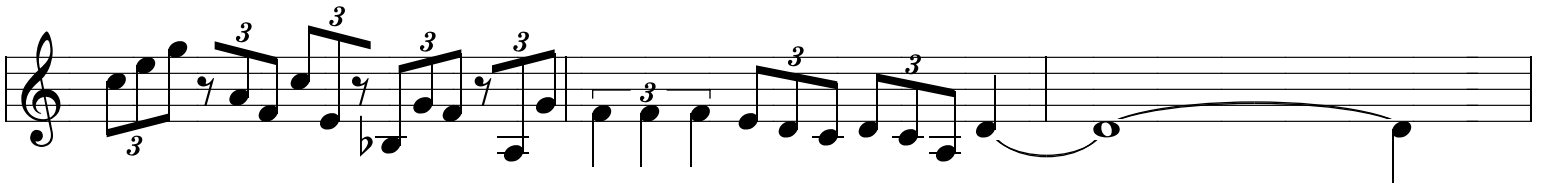
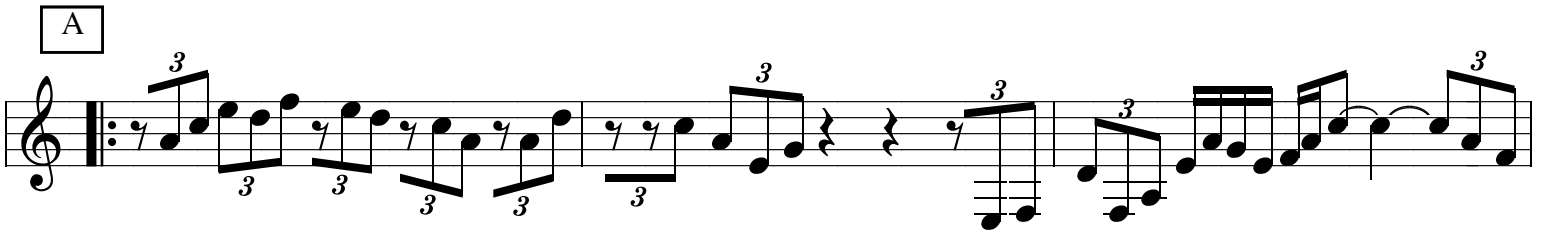
# Fif

Damian Erskine

Gr. Rhythm Dm<sup>7</sup>



A



No repeat after solos

Vamp out with drum solo at end

Bass Solo

(Gtr. plays bassline)

Dm<sup>7</sup> (open)

Cue to percussion break:

4X

Fm<sup>7</sup>

B

Fm<sup>7</sup>

Fm<sup>7</sup>

Open Gtr. solo

Cued: open

Fm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> G-7(b5)<sup>b</sup>13 C7(#5) Fm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> G-7(b5)<sup>b</sup>13 C7(#5) 4X

DC al Fine

# Kaluanui

♩ = 114

Damian Erskine

B♭maj<sup>9</sup> Am<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup> B♭maj<sup>9</sup> Am<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup>

**A** B♭maj<sup>9</sup> Am<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup> B♭maj<sup>9</sup> Am<sup>7</sup> /G D/F#

B♭maj<sup>9</sup> Am<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup> B♭maj<sup>9</sup> Am<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup>

B♭maj<sup>9</sup> Am<sup>7</sup> Dm<sup>7</sup> A/C# Am/C G/B

Dm<sup>7</sup> C<sup>7</sup> B♭maj<sup>9</sup> Am<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup>

**B** Cm<sup>7</sup> Dm<sup>7</sup> E♭maj<sup>7</sup>

Em<sup>7</sup> E♭maj<sup>7</sup>(#11) Dm<sup>7</sup>

D♭maj<sup>7</sup>(#11) Cm<sup>9</sup>

Kaluanui P.2

A

B♭maj<sup>9</sup> Am<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup> B♭maj<sup>9</sup> Am<sup>7</sup>Em<sup>7</sup> Dm<sup>7</sup>

B♭maj<sup>9</sup> Am<sup>7</sup> Dm<sup>7</sup> A/C# Am/C G/B

2nd solo begins here

C

Gm/B♭ Am<sup>7</sup> Dm/F C/E Dm<sup>7</sup> Am/C B♭maj<sup>7</sup>

Gm/B♭ Am<sup>7</sup> Dm/F C/E Dm<sup>7</sup> Am/C B♭maj<sup>7</sup>

no rpt on solos :||

D.S.S

D

Am<sup>7</sup> Cmaj<sup>9</sup> B♭maj<sup>9</sup> Am<sup>7</sup> Cmaj<sup>9</sup> B♭maj<sup>9</sup>

Am<sup>7</sup> Cmaj<sup>9</sup> B♭maj<sup>9</sup> Fmaj<sup>9</sup> E♭maj<sup>9</sup> Dm<sup>7</sup> D.S.

Cue end of 2nd solo with D melody.  
1st X alluded to / 2nd X strongly - end on last D-7



# American Gyro

V = Percussive strike on string over pickups

Damian Erskine

(Vamp) Gm7 (Harm)

**A**

Gm/B $\flat$  Cm F13

Em7 Gm $\flat$ 6 B $\flat$ maj7

Gm/A Cm C $\sharp$ dim7 Dm7

1. Em7 F7 E $\flat$ maj7

2. Gm Dm/F D7 E $\flat$ maj7(#11) A $\flat$ maj7 G

**FORM:** {Groove} {Cue Head} {Groove / open solos} {Cue Head out}

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# Light

Damian Erskine

Intro G/B Gm/B $\flat$  G/B Gm/B $\flat$

A Cm G/B B $\flat$ 6 Am $7\flat$ 5

Cm G/B B $\flat$ 6 Am $7\flat$ 5

Cm C $\sharp$  $^\circ$  Dm E $\flat$  B $\flat$ /D

F C/E E $\flat$  B $\flat$ 6/9/D D $\flat$ 6 G $\flat$ maj7 (fine)

B E6 E $\Delta$ 7 E $\flat$ 7 D $\Delta$ 7 D $\flat$ 7 D $^2$  A/C $\sharp$

E $\Delta$ 9 B $\Delta$ 7 B $\Delta$ 7 E $\flat$ 7 D $\Delta$ 7 D $\flat$ 7

Light

D<sup>2</sup> A/C<sup>#</sup> A<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> AΔ<sup>7</sup> C<sup>#</sup>m C<sup>7</sup>

Bm<sup>7</sup> Gm/B<sup>b</sup> G/B Gm/B<sup>b</sup>

**A** Cm G/B B<sup>b</sup>6 Am<sup>7</sup><sub>b</sub>5

Cm G/B B<sup>b</sup>6 Am<sup>7</sup><sub>b</sub>5

Cm C<sup>#</sup>° Dm E<sup>b</sup> B<sup>b</sup>/D

F C/E E<sup>b</sup> B<sup>b</sup>6/9/D D<sup>b</sup>6 G<sup>b</sup>maj<sup>7</sup> ⊕

1st solo over form

2nd solo only

⊕ **C** Am<sup>7</sup> Em<sup>7</sup> FΔ<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> Em<sup>7</sup> FΔ<sup>7</sup> G<sup>7</sup>

OPEN

cue Am<sup>7</sup><sub>b</sub>5 G/B Cm C<sup>#</sup>° Dm E<sup>b</sup> D<sup>b</sup>6 D.C.

# Light

Damian Erskine

Intro G/B Gm/B $\flat$  G/B Gm/B $\flat$

A Cm G/B B $\flat$ 6 Am7 $\flat$ 5

Cm G/B B $\flat$ 6 Am7 $\flat$ 5

Cm C $\sharp$ ° Dm Eb B $\flat$ /D

F C/E Eb B $\flat$ 6/9/D Db6 G $\flat$ maj7

B E6 EA7 Eb7 D $\Delta$ 7 Db7 $\flat$ 9 $\sharp$ 13 D2 A/C $\sharp$

E $\Delta$ 9 B $\Delta$ 7 Bmaj7 Eb7 D $\Delta$ 7 Db7

Light

D<sup>2</sup> A/C# A<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> AΔ<sup>7</sup> C#m Gm/C

II: Bm<sup>7</sup> Gm/B<sup>b</sup> G/B Gm/B<sup>b</sup> (fine) :||

Cm G/B B<sup>b</sup>6 Am<sup>7</sup><sup>b</sup>5

A

Cm G/B B<sup>b</sup>6 Am<sup>7</sup><sup>b</sup>5

Cm C#° Dm E<sup>b</sup> B<sup>b</sup>/D

F C/E E<sup>b</sup> B<sup>b</sup>6/9/D D<sup>b</sup>6 G<sup>b</sup>maj<sup>7</sup>

1st Solo over form

⊕ Am<sup>7</sup> Em<sup>7</sup> FΔ<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> Em<sup>7</sup> FΔ<sup>7</sup> G<sup>7</sup>

C Bass solo: 1.-4.

Am<sup>7</sup><sup>b</sup>5 G/B Cm C#° Dm E<sup>b</sup> D<sup>b</sup>6 DC

5.

# Aslant - BASS

Damian Erskine

♩ = 113

Musical staff with bass clef, 3/4 time signature. The staff contains a sequence of notes and rests, including some notes with diamond-shaped ornaments. The piece ends with a double bar line and repeat dots.

(bs: harmonize down 4th last A)

**A** Cm<sup>7</sup>

Musical staff for section A, starting with a Cm<sup>7</sup> chord. It features a series of eighth notes and rests, followed by a first ending bracket over a half note.

Musical staff for section A, second ending. It features a second ending bracket over a half note, followed by a series of eighth notes and rests.

Musical staff for section A, third ending. It features a third ending bracket over a half note, followed by a series of eighth notes and rests.

Musical staff with diagonal slashes, indicating a section of music that is not shown or is to be improvised.

**B** Em<sup>7</sup> E<sup>b</sup>m<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Am/C Bm<sup>7</sup> B<sup>b</sup>7

Musical staff for section B, starting with a series of chords: Em<sup>7</sup>, E<sup>b</sup>m<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, D<sup>b</sup>m<sup>7</sup>, Am/C, Bm<sup>7</sup>, and B<sup>b</sup>7. The staff contains notes and rests, with the text "simile..." written above the staff.

Musical staff for section B, continuation. It features a series of notes and rests, including some notes with slurs.

Bass unison 2nd x

Musical staff for section B, bass unison. It features a series of notes and rests, including some notes with slurs. The text "Bass unison 2nd x" is written above the staff, and "D.C." is written at the end.

# Aslant

1st head: AABA

Last head: A & groove out

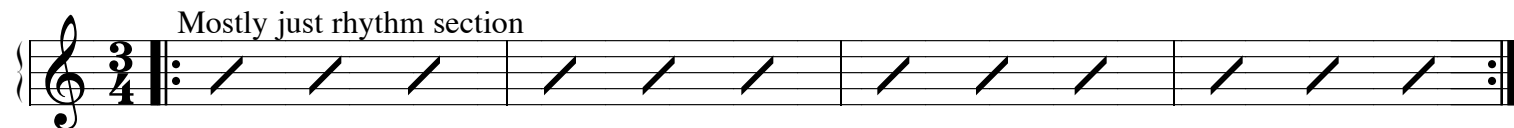
Damian Erskine

Open piano solo over A

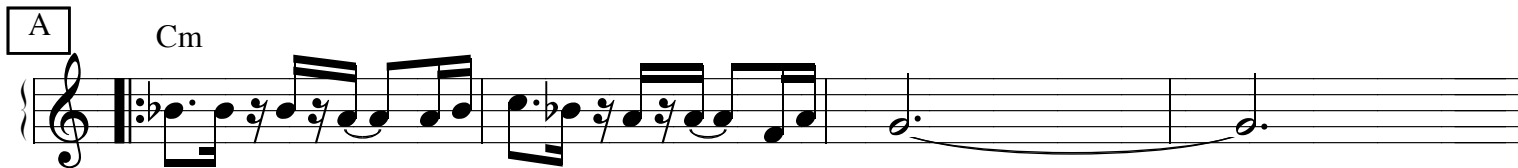
Cue Bass solo over B (rpt 4x, melody played with solo last x)

♩ = 113

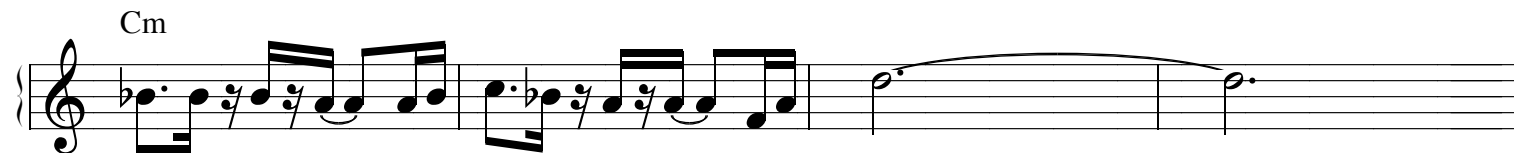
Mostly just rhythm section



A Cm



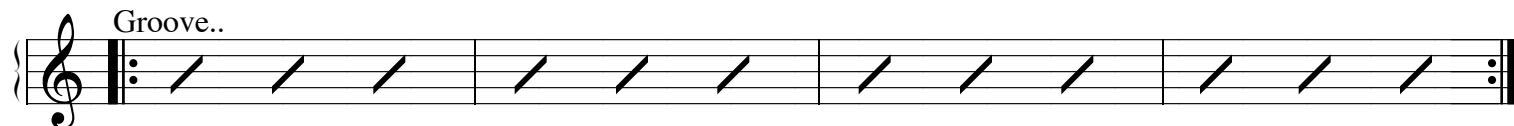
Cm



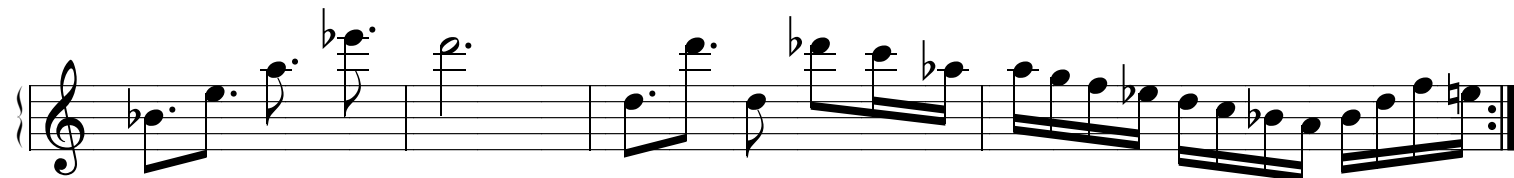
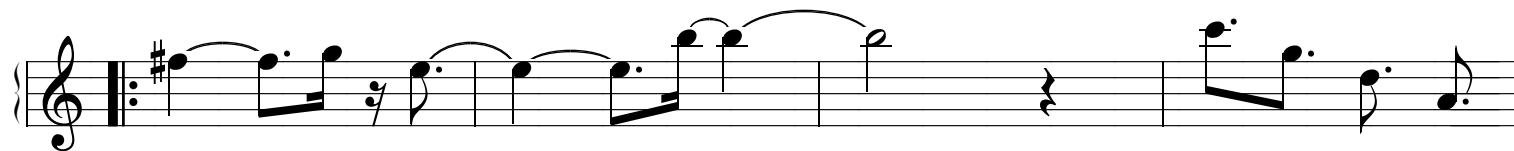
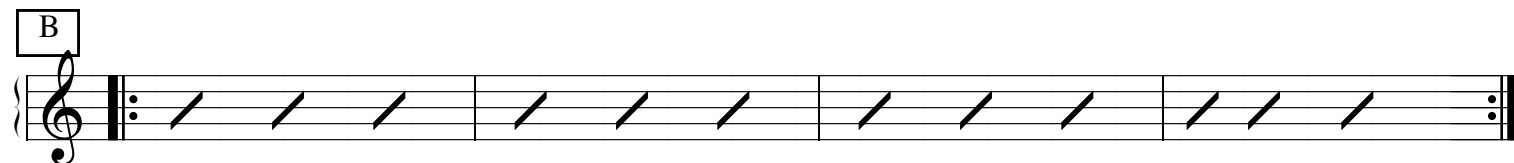
Cm



Groove..



B





# Cabrerina

Intro Vamp.  
Cue Head

Damian Erskine

♩ = 97

Gm7

Cm13

G♭7(#9) Gm7

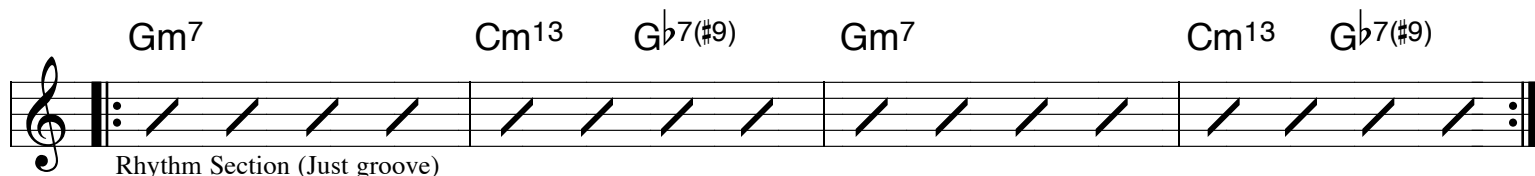
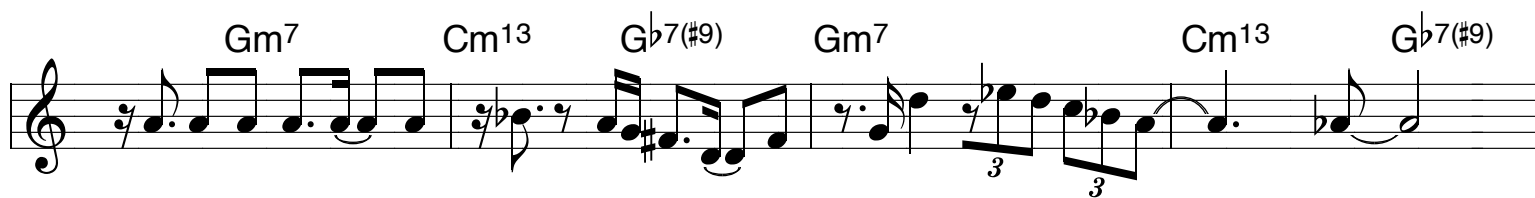
Cm13

G♭7(#9)

Bass Groove



A



Rhythm Section (Just groove)

Cabrerina P.2

**B** Fm<sup>9</sup> Cm<sup>9</sup> G<sup>b</sup>Δ<sup>7(b5)</sup> E<sup>b</sup>Δ<sup>7</sup> Fm<sup>9</sup> Cm<sup>9</sup> G<sup>b</sup>Δ<sup>7(b5)</sup> E<sup>b</sup>maj<sup>7</sup>

Fm<sup>9</sup> Cm<sup>9</sup> G<sup>b</sup>Δ<sup>7(b5)</sup> E<sup>b</sup>Δ<sup>7</sup> Fm<sup>9</sup> Cm<sup>9</sup> G<sup>b</sup>Δ<sup>7(b5)</sup> E<sup>b</sup>maj<sup>7</sup>

**SOLO:** Cue B out into next solo

Gm<sup>7</sup> G<sup>b</sup>7(#9) Gm<sup>7</sup> (open)

cue

**B** Fm<sup>9</sup> Cm<sup>9</sup> G<sup>b</sup>Δ<sup>7(b5)</sup> E<sup>b</sup>Δ<sup>7</sup> (Repeat only once)

DC al coda  
After Solos

Gm<sup>7</sup> F<sup>#</sup>m<sup>7</sup> A<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup>

1st solo: open over A  
2nd solo B as written

# Creep

Damian Erskine

♩ = 135

Dm<sup>7</sup>

**A** Fmaj<sup>7</sup>/D Dm<sup>7</sup>/D B<sup>b</sup>maj<sup>7</sup>/D

Em<sup>7</sup>/D Fmaj<sup>7</sup>/D

Gm<sup>9</sup>/D Am<sup>9</sup>/D B<sup>b</sup>maj<sup>7</sup>/D Fmaj<sup>7</sup>/D

Em<sup>7</sup>/D

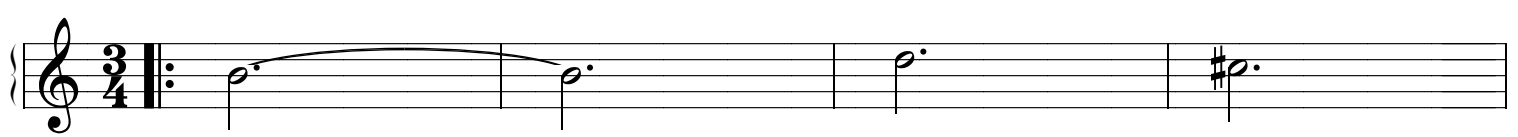
Fine

Creep p.2

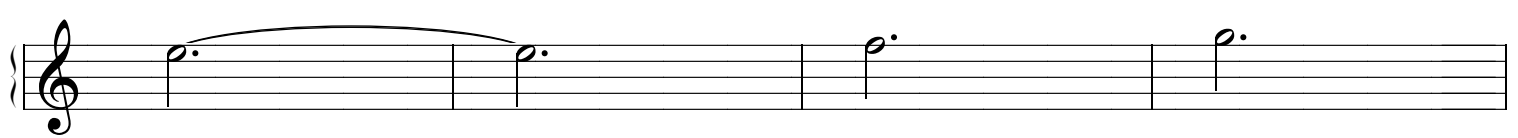
Drums maintain 'A' groove (still in 4 !!)

**B**

Am<sup>9</sup> Cmaj<sup>9</sup> E<sup>b</sup>maj<sup>9</sup> F<sup>#</sup>maj<sup>9</sup>



Am<sup>9</sup> Cmaj<sup>9</sup> F<sup>#</sup>maj<sup>9</sup> E<sup>b</sup>maj<sup>9</sup>




Am<sup>9</sup> Cmaj<sup>9</sup> E<sup>b</sup>maj<sup>9</sup> G<sup>b</sup>maj<sup>9</sup>

1.

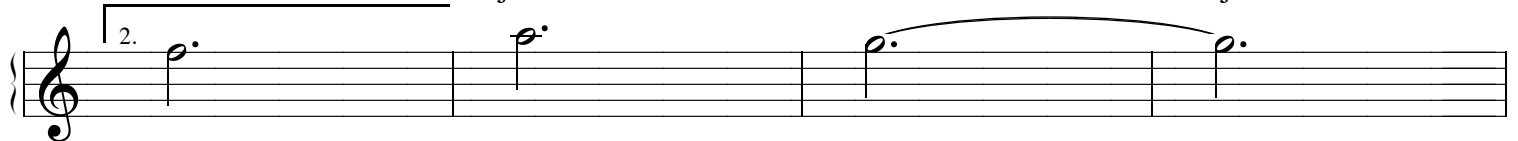


Am<sup>9</sup> G<sup>#</sup>dim<sup>7</sup>

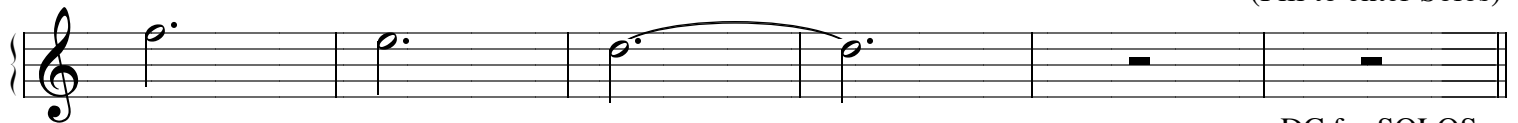


Am<sup>9</sup> Gmaj<sup>7</sup> Cm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

2.



Dm<sup>7</sup> Cmaj<sup>7</sup> Bdim<sup>7</sup> (Fill to enter Solos)

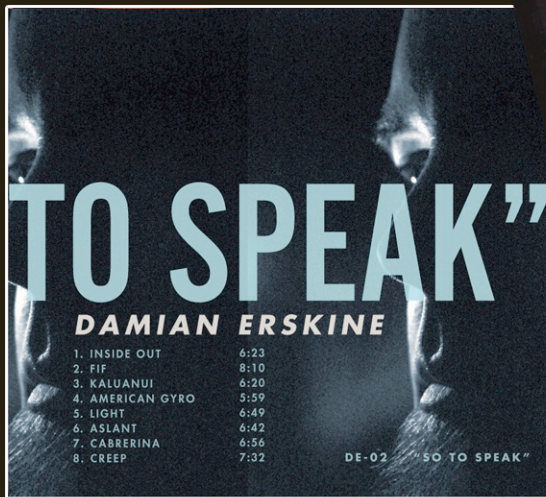


DC for SOLOS

I'd like to extend an enormous and sincere thanks to all of the musicians involved with my projects. I consider myself extremely lucky to play with such talented people!

A Very Special Thanks to the following companies for their world class products and continued support !

- Skjold Basses
- Zon Basses
- Aguilar Amplification
- D'Addario Strings
- iGig Cases
- Gruv Gear



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