

Electric Bass

FAST
COUNT

Speechless

Weather Report, transcribed by Jacob Mann

Half-Time Feel ♩ = 90
3

Melody - like Jaco

8^{va}-----

A

B

C

D

2

E

Electric Bass

40 (8)

44 (8)

Jaco's fill (or play your own!)

48 (8)

F

Fm⁷

keyboard takes melody

52 Gm⁷

Cm⁷

Gm⁷

56 Cm⁷

Gm⁷

A^bmaj⁷

Dm⁷(add4)

60 Gm⁷

Cm⁷

B/D^b

B^bm/D^b

64 B^bm⁷

E^bm⁷/B^b

B/D^b

B/F

68 B^bm⁷

G^b/B^b

Bmaj⁷

B^bm⁷

72 B^b7(#9)

B^b7(b9)

E^bm(maj7)

A^b7(#9/#5)

76 A^bm⁷

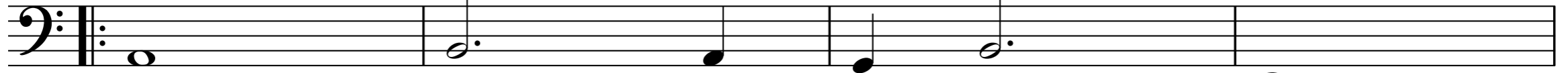
D^b7(#11)

Fmaj7(#11)

G 


Electric Bass

82 Am^{7(b5)} Bm⁷ Am^{7(b5)} Gm^{7(b5)} Bm⁷ Em⁷

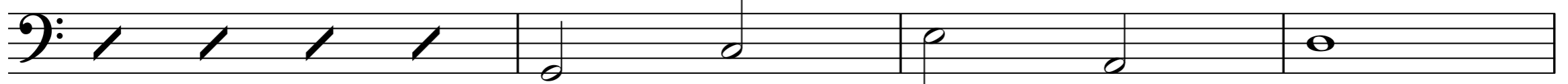


elaborate on this bass line

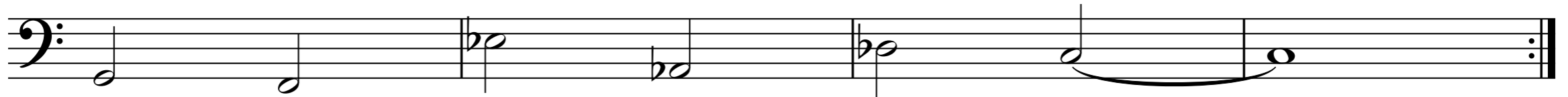
86 F/G Eb/F D/E C/D



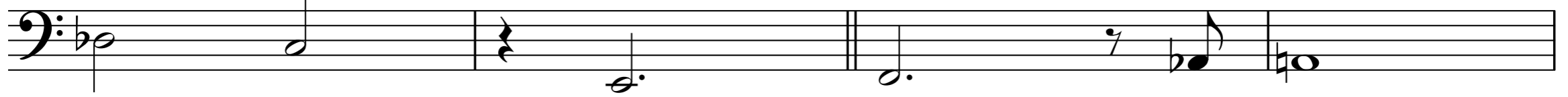
90 C/D Gm⁷ /C D/E Amaj⁷ C/D




94 Gm⁷ /F Db/Eb 1. Dbmaj⁷ Cm⁷



2. 98 Dbmaj⁷ Cm⁷ Ab/E Fm⁷ **H** F⁷(#9)/A



102 Bbm^{7(b5)} /Eb Db° Am⁷ Dm⁷ Em/G G/C



D.S., vamp on G

DS → BS solo
ALA $\sqrt{2}$
VAMP on G