

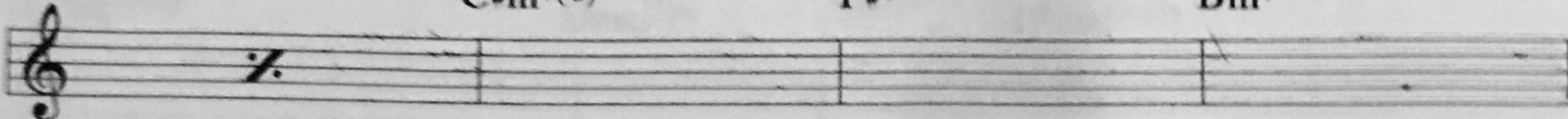
LISTEN VERY HARD

DAN
BALMER

Intro D C#m7(5) Bm7 Bm7/AGmaj7 F#m7 Em7 A7sus4 4x D



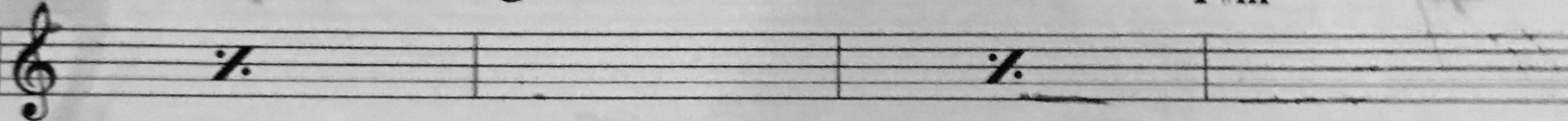
C#m7(5) F#7 Bm7



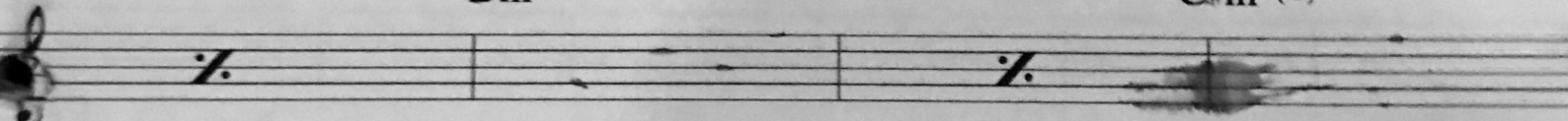
Bm7 Bm7/A G G A7sus4 F#m7



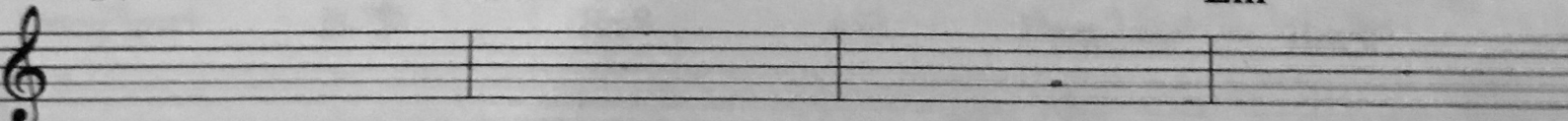
G F#m7



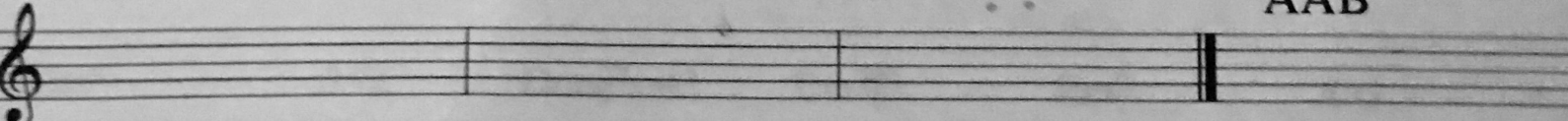
Bm7 C#m7(5)



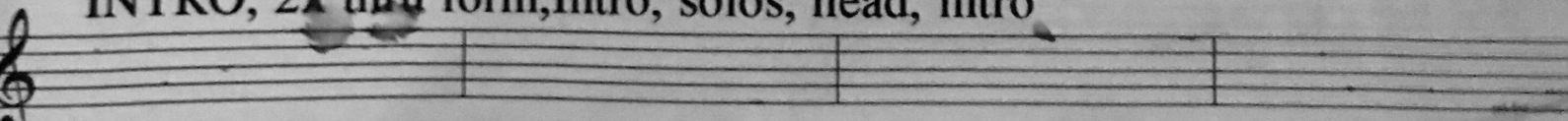
F#7 Bm7 Em7



A7sus4 A7 AAB



INTRO, 2x thru form, Intro, solos, head, intro



(Medium Up Swing)

Billie's Bounce

Charlie Parker

$\frac{4}{4}$ || F_7

| B_7^b

| F_7

| C_7 F_7 |

| B_7^b

| B_{o7}

| F_7

| A_7 D_7 |

| G_7

| C_7

| F_7 D_7

| G_7 C_7 ||

Venus

Dan Balmer

bass line

Emaj⁷ Dmaj⁷

5 C#7(#9) F#m⁹

9 Gmaj⁷ G#m7(b5) C#13(b9)

13 F#m⁷ F⁹sus⁴

17 B⁹sus⁴ F⁹sus⁴ (for ending, repeat last 4 bars)

BABY IT'S Y U

BURT BACHARACH

C

A-

C

A-

S L

Musical staff 1: Treble clef, 4/4 time signature, four measures of whole rests. A small 'x' is written above the first measure of the fourth measure.

5 F

C

S L

Musical staff 2: Treble clef, four measures of whole rests. A yellow highlight is under the first measure.

9 F

C

A-

S L

Musical staff 3: Treble clef, five measures of whole rests.

14

D-

C

A-

S L

Musical staff 4: Treble clef, five measures of whole rests.

19 F

G

C

A-

S L

Musical staff 5: Treble clef, four measures of whole rests. A bracket is under the second measure.

23 C

A-

S L

Musical staff 6: Treble clef, four measures of whole rests. A yellow highlight is under the second measure, and a double bar line is at the end.

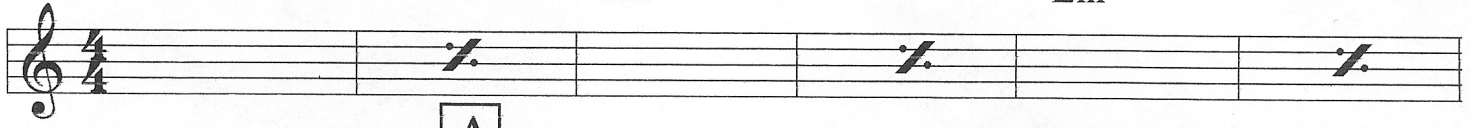
THE HARD WAY

Dan Balmer

Em⁷

Dm⁷

Em⁷

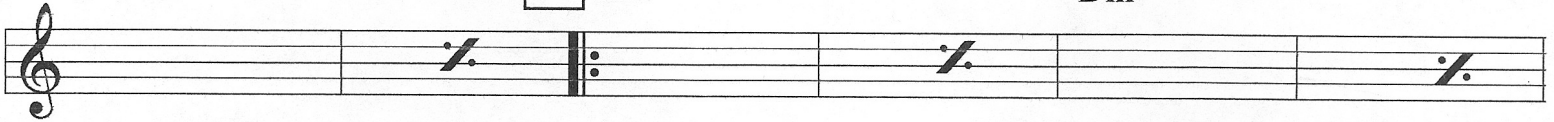


Dm⁷

A

Em⁷

Dm⁷

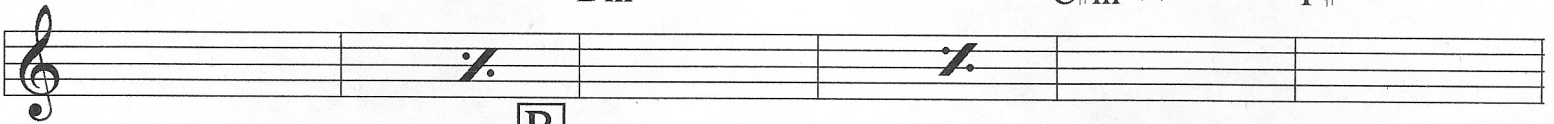


Em⁷

Dm⁷

C#m⁷(b5)

F#⁷



Bm⁷

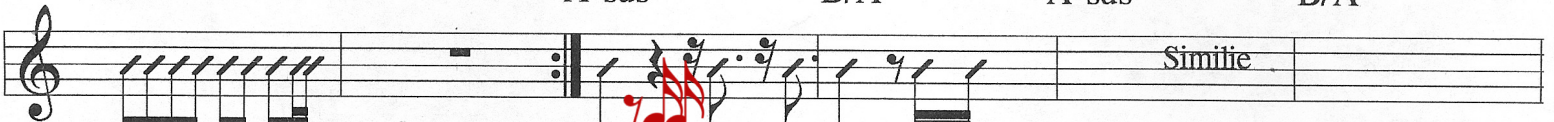
B

A⁷sus⁴

B/A

A⁷sus⁴

B/A



A⁷sus⁴

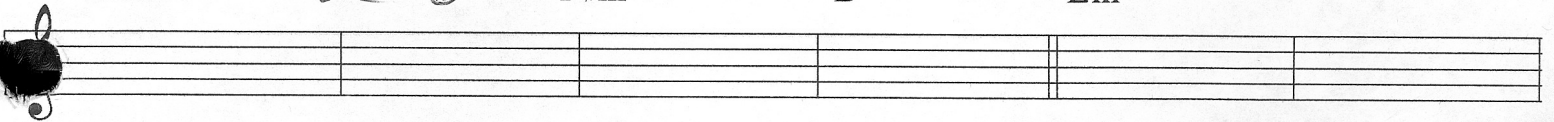
~~B/A~~ G

F#m⁷(b5)

B⁷

Em⁷

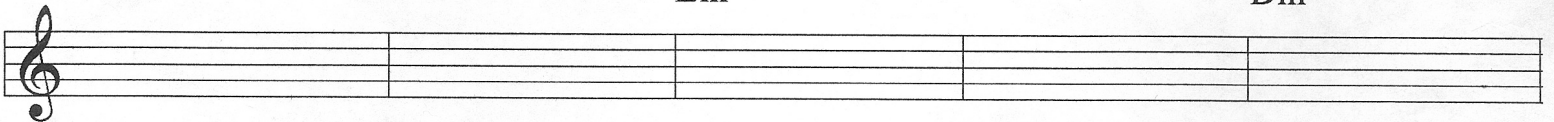
Similie



Dm⁷

Em⁷

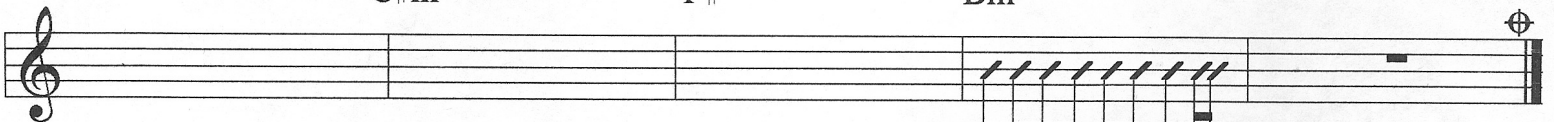
Dm⁷



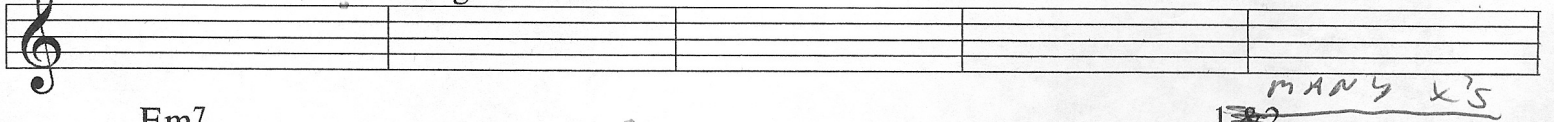
C#m⁷(b5)

F#⁷

Bm⁷

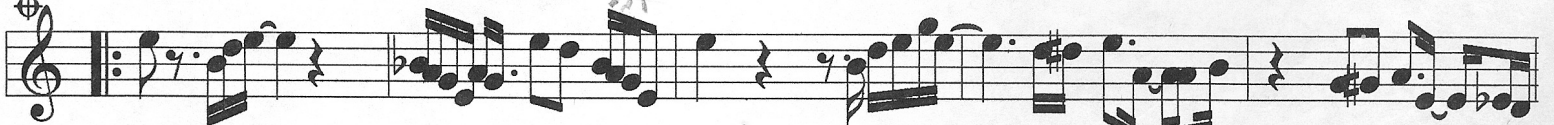


To A for solos, then through to Coda



Em⁷

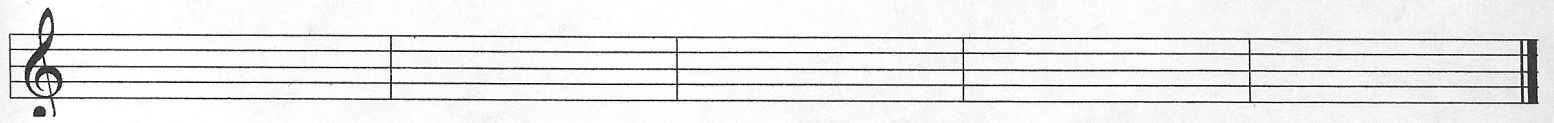
many x's
1 & 2.



Dm⁷

3.N C 4.5

Fine



HEARTS OF STEEL

Dan Balmer

A

E

D

C#m7

A

E

D

C#m7

A

E/G#

F#m7

G#m7

A

A/B

Cdim

B C#m7

D

C#m7

A

A/B

Cdim

C#m7

D

C#m7

F#

E/G#

A

Dsus2

C#m7

F#

E/G#

A

A/B

E6

⊕

A/B

Fine

D.C.

⊕ A

A/B

Cdim

D.S. al Fine

AAB except last X then

AABB

TRY TO FORGET

DAN BALMER

STRAIGHT 8THS/LATIN

Chords: Bbm⁹, C̄, Dm¹¹, Dm¹¹, C̄, Bbm⁹, Ab̄, Gbmaj7, Gbmaj7, Ab̄, Bbm⁹, C̄, Dm¹¹, Dm¹¹, C̄, Bbm⁹, Ab̄, Gbmaj7, F7(b9), Bbm7, C̄, Dm7, E7(#9), Gbmaj7, Cm7, F7(#5), Cø7, F7(#5), Cø7, F7(#9), Ebm7, Db6/9, Gbmaj7, Cbmaj7, Cø7, F7, Abm7, Db7, Bbm7, Gbmaj7, Cbmaj7, Cø7, F7(#5), Ebm7, Cø7, F7(#5), Bbm7, C̄, Dm7, E7(#9), Gbmaj7, Cm7, F7(#5).

Section A: Bbm7, C̄, Dm7, E7(#9), Gbmaj7.

Section B: Ebm7, Db6/9.

Section C: Bbm7, C̄, Dm7.

Section D: E7(#9), Gbmaj7, Cm7, F7(#5).

D BASS DOUBLES

2

Bb. F. Eb A Db Ab F. Ab Eb Db G D. F. D F7(#9)

SOLOS

Bbm7 Ebm7 Bbm7 Bb7(b9)

Ebm7 Dbmaj7 Gbmaj7 Cø7 F7 Bbm7 Bb7(b9)

Ebm7 Dbmaj7 Gbmaj7 Cø7 F7 Bbm7 Db7 Cø7 B7

INTERLUDE

AFTER SOLO, DS AL CODA

Bbm7 Bb7(b9) BASS DOUBLES Ebm7

Ebm7 Bbm7 Bb7(b9) BASS DOUBLES Ebm7

Bbm7 Bb7(b9) BASS DOUBLES Ebm7

Ebm7 Gbmaj7 F7(#9) BACK TO SOLOS

BASS DOUBLES

2

MANY TIMES F7(#9) LAST TIME Bbm

Mom'song

Dan Balmer

Bbm11 **Gm7**

Gbmaj7 **C7** **Bmaj7** **Bb7(#9)**

Abm11 **Ebm9**

Em9 **A7sus4** **Bbmaj7(#11)** **A7sus4** **LAST x**

C6 **B7sus4** **B7** **B7sus4** **2nd ending on in head only**

C6 **B7sus4** **D7sus4** **D7** **G6/9** **DC For solos**

C13 **Bm7** **Adim** **Em9**

A7sus4 **A7** **Ab7sus4** **Ab7** **Dbmaj9/F** **BASS SOLO**

2/4 bar good for solos

(Rock Pop)

Don't Let me Down

The Beatles

$\frac{4}{4}$ || E

∕

~~F#~~

∕

E

∕

F#

∕

E

$\frac{5}{4}$

N.C.

$\frac{4}{4}$

F#

∕

E

$\frac{5}{4}$

N.C.

$\frac{4}{4}$

F#

∕

E

⊕

∕

}

(2.

E

∕

∕

B7

∕

∕

∕

E

E

}

D.S. al Coda

⊕
|| E

{ F#

∕

E

∕

{ F#

∕

E

∕

{ F#

∕

E

∕

|

head in: AABB
otherwise: ABB

KNOWHERE TO GO

DAN BALMER

SOLO

DRUMS

5

SOLO

9

SOLO

13

SOLO

17

SOLO

21

SOLO

only repeat A on head in

SOLO

31

SOLO

loop on head out

to A