



DAMIAN ERSKINE
"WITHIN SIGHT"

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DE-04



FEAT:

TOM GUARNA
GEORGE COLLIGAN
REINHARDT MELZ
MIGUEL BERNAL

1. TO THE REST
2. WHO BY NOW
3. BEGIN WITHIN
4. BESTOWAL
5. STUMPTOWN STUMB
6. ALTITUDE ADJUSTME
7. SONG FOR ZOEY
8. WITHIN SIGHT
9. FIFTY OUT OF ONE

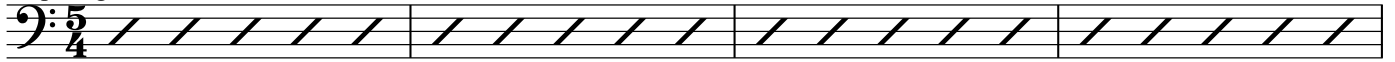


DISC 1 of 1

To The Rest

Damian Erskine

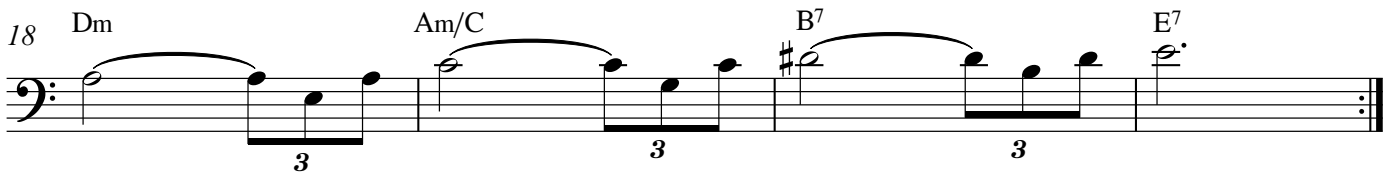
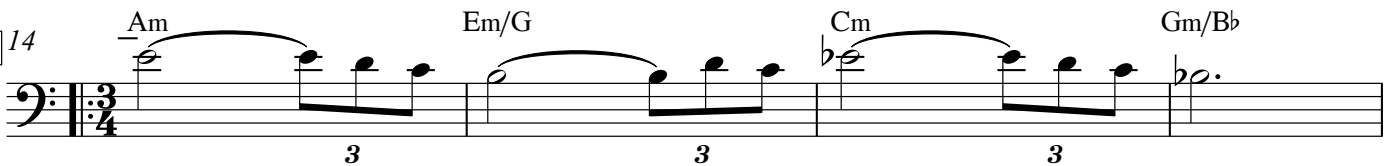
Vamp on groove for 4 bars before Head:



A



B1



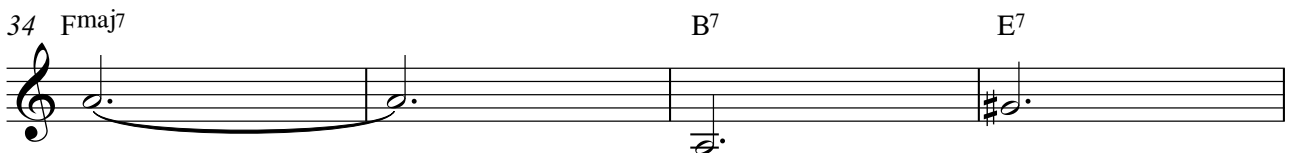
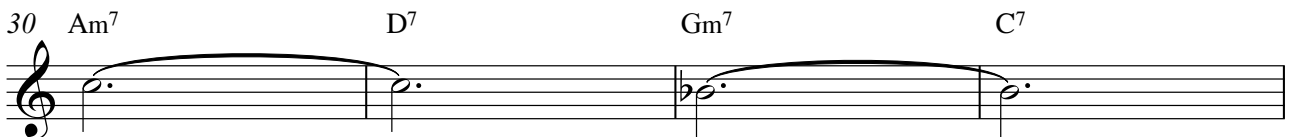
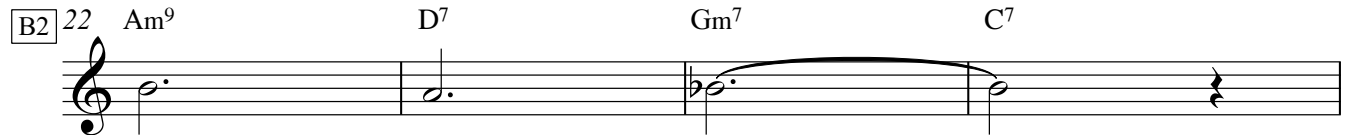
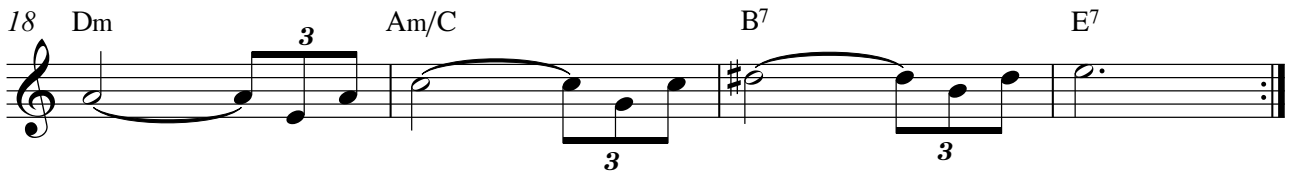
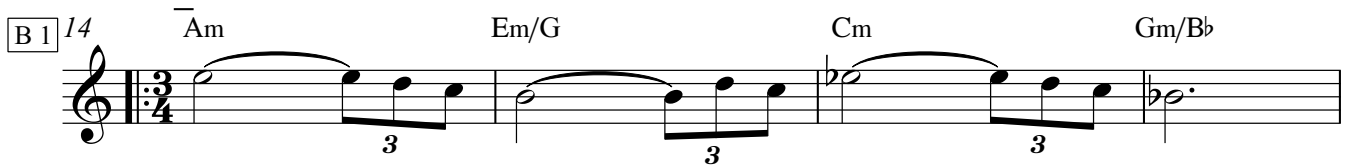
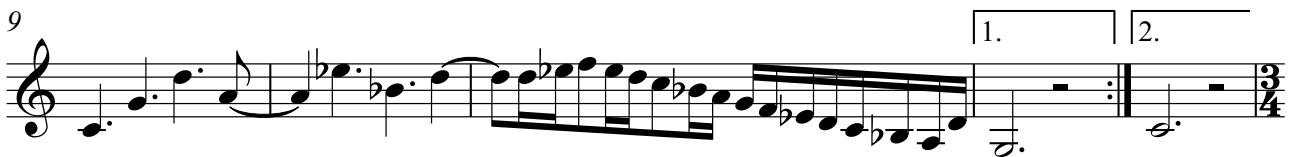
B2



To The Rest

Damian Erskine

Vamp on groove for 4 bars before Head:



Who By Now

Damian Erskine

Groove:

A1

Gm7

A2

Gm/B \flat E \flat Δ 7 Am7(\flat 5) Gm7 F7

Gm/B \flat Cm7 F/A E \flat /G Dm/F

Groove:

(After DC, vamp out)

B

Gm7

Cm7

Gm7

Cm7

Musical staff with bass clef, 15/8 time signature, and melodic notation for the first system.

Gm7

Cm7

Gm7

Cm7

Musical staff with bass clef, melodic notation, and a section of slashes labeled "intro lick into solo:".

1st solo (open)

Cm7

Cm7/Eb

A^b

D^b

Musical staff with bass clef, diamond notes, and slash marks.

Cm7

Cm7/Eb

A^b

D^b

(open)

Musical staff with bass clef, diamond notes, slash marks, and a 3/4 time signature.

soloist slowly builds over this section & CUE C

2nd soloist (open)

C1

p A^b/C

A^b/E^b

A^bΔ⁷

D^bΔ⁷

G^bΔ⁷

Musical staff with bass clef, 3/4 time signature, and empty space.

Rhythm Section implies 4 over 3

BΔ⁷

EΔ⁷

AΔ⁷

G^b/B^b

BΔ⁷

Musical staff with bass clef and empty space.

Cue melody

C 2 $A\flat/C$ $A\flat/E\flat$ $A\flat\Delta^7$ $D\flat\Delta^7$ $G\flat\Delta^7$

$B\Delta^7$ $E\Delta^7$ $A\Delta^7$ $G\flat/B\flat$ $B\Delta^7$

$A\flat/C$ $A\flat/E\flat$ $A\flat\Delta^7$ $D\flat\Delta^7$ $G\flat\Delta^7$

$B\Delta^7$ $E\Delta^7$ $A\Delta^7$ $G\flat/B\flat$ $B\Delta^7$

$A\flat/C$ $A\flat/E\flat$ $A\flat\Delta^7$ $D\flat\Delta^7$ $G\flat\Delta^7$

$B\Delta^7$ $E\Delta^7$ $A\Delta^7$ $G\flat/B\flat$

(Phrase freely)

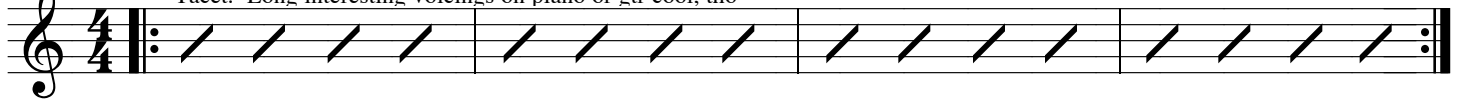
D.C.

open drum solo: Cue DC (transition back to 4/4)

Who By Now

Damian Erskine

Gm⁷
Tacet. Long interesting voicings on piano or gtr cool, tho



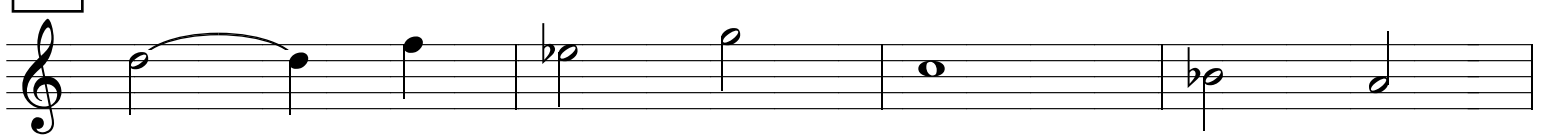
Gm⁷

A1

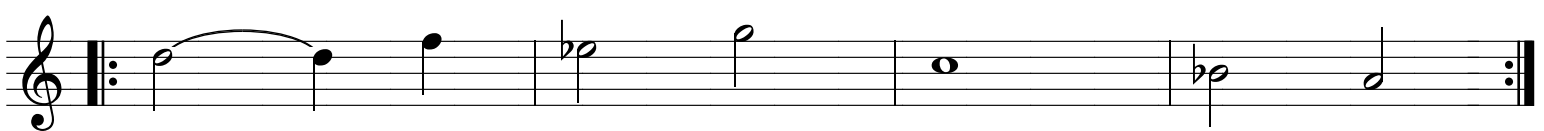


Gm/B^b E^bΔ⁷ Am⁷(^b5) Gm⁷ F⁷


A2



Gm/B^b Cm⁷ F/A E^b/G Dm/F



Groove:



(After DC, vamp out)

B

Gm7

Cm7

Gm7

Cm7

Musical staff with 15/8 time signature. The staff contains a series of rhythmic patterns and notes, including eighth and sixteenth notes, and rests.

Gm7

Cm7

Gm7

Cm7

Musical staff with the annotation "intro lick into solo:" above it. The staff shows a sequence of notes and rests, ending with a series of diagonal slashes indicating a solo section.

1st solo
(open)

Cm7

Cm7/Eb

A^b

D^b

Musical staff with diamond-shaped notes (pedals) on the first four measures. The last three measures contain slash marks, indicating a solo section.

Cm7

Cm7/Eb

A^b

D^b

(open)

Musical staff with diamond-shaped notes on the first four measures. The last three measures contain slash marks. The staff ends with a 3/4 time signature and repeat signs.

soloist slowly builds over this section & CUE C

2nd soloist
(open)

C 1

p A^b/C

A^b/E^b

A^bΔ⁷

D^bΔ⁷

G^bΔ⁷

Musical staff with a 3/4 time signature and a repeat sign at the beginning. The staff is mostly empty, indicating a solo section.

Rhythm Section implies 4 over 3

BΔ⁷

EΔ⁷

AΔ⁷

G^b/B^b

BΔ⁷

Musical staff with a repeat sign at the end, indicating a cue for the melody.

Cue melody

C 2

A^b/C A^b/E^b A^bΔ⁷ D^bΔ⁷ G^bΔ⁷

BΔ⁷ EΔ⁷ AΔ⁷ G^b/B^b BΔ⁷

A^b/C A^b/E^b A^bΔ⁷ D^bΔ⁷ G^bΔ⁷

BΔ⁷ EΔ⁷ AΔ⁷ G^b/B^b BΔ⁷

A^b/C A^b/E^b A^bΔ⁷ D^bΔ⁷ G^bΔ⁷

BΔ⁷ EΔ⁷ AΔ⁷ G^b/B^b

(Phrase freely)

open drum solo: Cue DC
(transition back to 4/4)

D.C.

BEGIN WITHIN BASS

A

5

9

13

17

B

21

25

29

33

BEGIN WITHIN BASS

A 37 G/B C E/G# Am

41 Am Em/G C/E Fmaj7(#11) F6

LAST X: RITARD.....

FINÉ

45 Fmaj7(#11) F6 G/B C

49 E/G# Am Am Em/G C/E

53 Fmaj7 F#o7 Em/G E/G#

SOLO 57 Am Cm Em E7(b9)/G#

61 Am Cm G7 E7(b9)/G# CUED

65 Ebmaj7 Cmaj7 CUED

DC AL FINÉ

BEGIN WITHIN

A

5 **G/B** **C** **E/G#** **Am**

9 **Am** **Em/G** **C/E** **Fmaj7(#11)** **F6**

13 **Fmaj7(#11)** **F6** **G/B** **C**

17 **E/G#** **Am** **Am** **Em/G** **C/E**

21 **Fmaj7(#11)** **F6** **Fmaj7(#11)** **F6**

B

25 **Em** **C#m** **Bm7** **Bbmaj7(#11)**

29 **Em** **C#m** **Bm7** **Bbmaj7(#11)**

33 **Em** **D/F#** **G**

37 **Em** **Bm/D** **C**

BEGIN WITHIN

A 37 G/B C E/G# Am

41 Am Em/G C/E Fmaj7(#11) Fb

LAST X: RITARD..... FINÉ

45 Fmaj7(#11) Fb G/B C

49 E/G# Am Am Em/G C/E

53 Fmaj7 F#07 Em/G E/G#

SOLO 57 Am Cm Em E7(b9)/G#

61 Am Cm G7 E7(b9)/G# CUED

65 Ebmaj7 cmaj7 CUED

Bestowal

Form : A B A

() changes are optional

Damian Erskine

Vamp on groove, cue form:

A Am⁷ (G¹³ Em⁷ Am/C G^{#m7}) Am⁷ (G¹³ Em⁷ Am/C G^{#m7})

5 Am⁷

Fine

9

13

B 17 Dm⁷ F A⁷ Dm⁷ F A⁷

21 Dm⁷ F A⁷ Dm⁷ F A⁷

Last X only

25 Dm⁷ F A⁷ Dm⁷ F A⁷

29 Dm⁷ F A⁷ Dm⁷ F A⁷

Repeat **A**

33 Dm⁷ F A⁷ Dm⁷

Bestowal

Form : A B A

() changes are optional

Damian Erskine

Vamp on groove, cue form:

A Am⁷ (G¹³ Em⁷ Am/C G^{#m7}) Am⁷ (G¹³ Em⁷ Am/C G^{#m7})

5 Am⁷

Fine

9

13

B 17 Dm⁷ F A⁷ Dm⁷ F A⁷

21 Dm⁷ F A⁷ Dm⁷ F A⁷

25 Dm⁷ F A⁷ Dm⁷ F A⁷ Last X only

29 Dm⁷ F A⁷ Dm⁷ F A⁷

33 Dm⁷ F A⁷ Dm⁷ Repeat **A**

Stumptown Stumble v.2

♩ = 105

Damian Erskine

(3 groups of four 1/8th note triplets)

A-11 E-11 D-11 A-11 E-11 D-11 A-11 E-11 D-11 B-11 A-11 E \flat -11

A 5

9

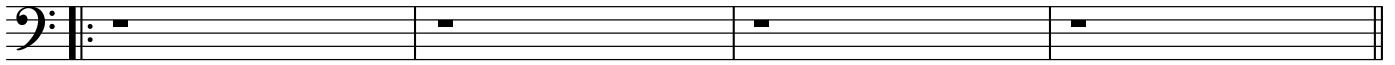
13

17

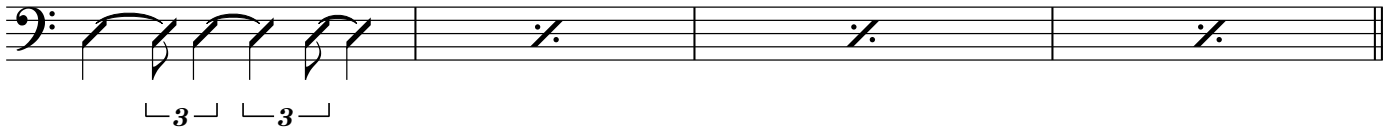
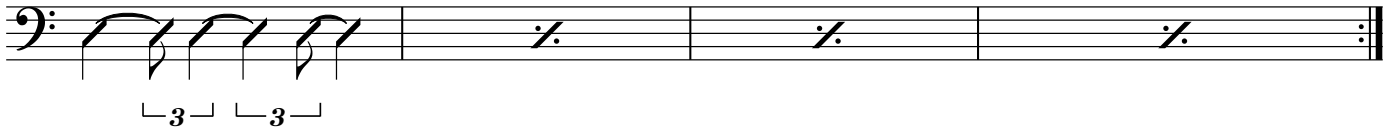
21

PIANO only

B

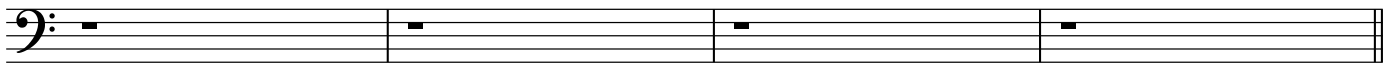
25 B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat 

Band in...

29 B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat 33 F/A G-/B \flat G/B C- F/A G-/B \flat G/B C-

B2

PIANO only

37 B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat *Fine*

Bass in...

41 B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat 45 B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat 

Band in, just hits.

49 Bb/F $D\#-/F\#$ G° Bb/Ab Bb/F $D\#-/F\#$ G° Bb/Ab 3

IN! - Sax solo (band: emphasize hits but play!)

Bb/F $D\#-/F\#$ G° Bb/Ab Bb/F $D\#-/F\#$ G° Bb/Ab

OPEN
Cue next section

HITS only, Sax solo continues until B2

57 Bb/F $D\#-/F\#$ G° Bb/Ab Bb/F $D\#-/F\#$ G° Bb/Ab

F/A $G-/Bb$ G/B $C-$ F/A $G-/Bb$ G/B $C-$

B2 PIANO only

Bb/F $D\#-/F\#$ G° Bb/Ab Bb/F $D\#-/F\#$ G° Bb/Ab *Fine*

Stumptown Stumble - Lead

♩ = 105

Damian Erskine

(3 groups of four 1/8th note triplets)

A-11 E-11 D-11 A-11 E-11 D-11 A-11 E-11 D-11 B-11 A-11 E \flat -11

A 5 A-11 E-11 D-11 A-11 E-11 D-11 A-11 E-11 D-11 B-11 A-11 E \flat -11

9 A-11 E-11 D-11 A-11 E-11 D-11 A-11 E-11 D-11 B-11 A-11 E \flat -11

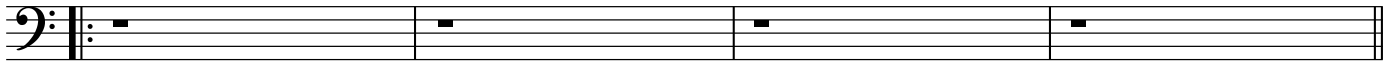
13 A-11 E-11 D-11 A-11 E-11 D-11 A-11 E-11 D-11 B-11 A-11 E \flat -11

17 A-11 E-11 D-11 A-11 E-11 D-11 A-11 E-11 D-11 B-11 A-11 E \flat -11

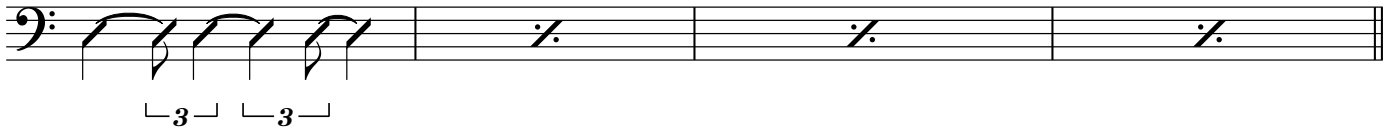
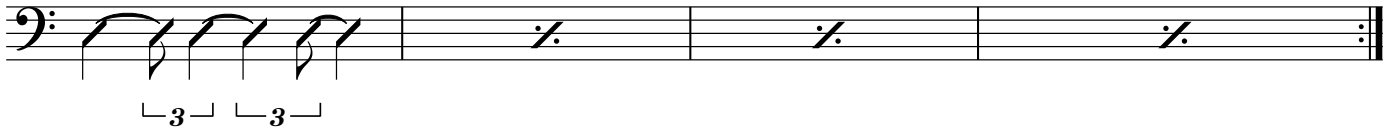
21 A-11 E-11 D-11 A-11 E-11 D-11 A-11 E-11 D-11 B-11 A-11 E \flat -11

PIANO only

B

25 B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat 

Band in...

29 B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat 33 F/A G-/B \flat G/B C- F/A G-/B \flat G/B C-

B2

PIANO only

37 B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat 

Bass in...

41 B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat 45 B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat 

Band in, just hits.

49 Bb/F $D\#-/F\#$ G° Bb/Ab Bb/F $D\#-/F\#$ G° Bb/Ab 3

IN! - Solo (band: emphasize hits but play!)

Bb/F $D\#-/F\#$ G° Bb/Ab Bb/F $D\#-/F\#$ G° Bb/Ab

OPEN
Cue Hits

HITS only, Solo continues until B2

57 Bb/F $D\#-/F\#$ G° Bb/Ab Bb/F $D\#-/F\#$ G° Bb/Ab

F/A $G-/Bb$ G/B $C-$ F/A $G-/Bb$ G/B $C-$

B2 PIANO only

Bb/F $D\#-/F\#$ G° Bb/Ab Bb/F $D\#-/F\#$ G° Bb/Ab *Fine*

Stumptown Stumble v.2

♩ = 105

Damian Erskine

(3 groups of four 1/8th note triplets)

A-11 E-11 D-11 A-11 E-11 D-11

3 A-11 E-11 D-11 B-11 A-11 Eb-11

A 5 A-11 E-11 D-11 A-11 E-11 D-11

7 A-11 E-11 D-11 B-11 A-11 Eb-11

9 A-11 E-11 D-11 A-11 E-11 D-11

11 A-11 E-11 D-11 B-11 A-11 Eb-11

13 A-11 E-11 D-11 A-11 E-11 D-11

15 A-11 E-11 D-11 B-11 A-11 Eb-11

17 A-11 E-11 D-11 A-11 E-11 D-11

19 A-11 E-11 D-11 B-11 A-11 Eb-11

Musical score for measures 19-20. Measure 19 contains six chords: A-11, E-11, D-11, B-11, A-11, and Eb-11. The bass line features a sequence of eighth-note triplets. The piano accompaniment consists of eighth-note triplets in both the treble and bass staves.

21 A-11 E-11 D-11 A-11 E-11 D-11

Musical score for measures 21-22. Measure 21 contains six chords: A-11, E-11, D-11, A-11, E-11, and D-11. The bass line features a sequence of eighth-note triplets. The piano accompaniment consists of eighth-note triplets in both the treble and bass staves.

23 A-11 E-11 D-11 B-11 A-11 Eb-11

Musical score for measures 23-24. Measure 23 contains six chords: A-11, E-11, D-11, B-11, A-11, and Eb-11. The bass line features a sequence of eighth-note triplets. The piano accompaniment consists of eighth-note triplets in both the treble and bass staves.

B

25 Bb/F $D\#-/F\#$ G° Bb/Ab

27 Bb/F $D\#-/F\#$ G° Bb/Ab

Band in...

29 Bb/F $D\#-/F\#$ G° Bb/Ab

31 Bb/F $D\#-/F\#$ G° Bb/Ab

33 F/A $G-/Bb$ G/B $C-$

35 F/A $G-/Bb$ G/B $C-$

B2 6

The musical score consists of six systems, each with a treble clef staff and a bass clef staff. The treble clef staff contains a melodic line with triplet eighth notes. The bass clef staff contains a bass line with triplet eighth notes. The chords are indicated above the treble staff: Bb/F, D#-/F#, G°, and Bb/Ab. The measures are numbered 37, 39, 41, 43, 45, and 47. The score ends with a double bar line at measure 50.

Band in, just hits.

49 B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat 7

IN! - solo (band: emphasize hits but play!)

B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat

OPEN
Cue Hits

HITS, solo continues until B2

B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat

57 F/A G-/ \flat B G/ \flat B C-

PIANO only

B2

B \flat /F D \sharp -/F \sharp G $^\circ$ B \flat /A \flat Fine

♩ = 115

Altitude Adjustment

Damian Erskine

Intro

C- C-/Eb D-7 F7 EbΔ7(#9) D-13 Abø7 DbΔ7(b9)

♩ C- C-/Eb D-7 F7 EbΔ7(#9) D-13 Abø7 DbΔ7(b9)

A

C- C-/Eb D-7 F7 EbΔ7(#9) D-13 Abø7 DbΔ7(b9)

C- C-/Eb D-7 F7 EbΔ7(#9) D-13 Abø7 DbΔ7(b9)

C- C-/Eb D-7 F7 EbΔ7(#9) D-13 Abø7 DbΔ7(b9)

B

B-7 E-7 B-/D A-/C# B-7 E-7 B-/D A-/C#

Bass line for section B, first staff. It consists of four measures of music in 4/4 time. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note B2.

1. B-7 E-7 B-/D A-/C# B-7 E-7 B-/D A-/C# 2. B-/D A-/C# B-7

Bass line for section B, second staff. It consists of two measures of music in 4/4 time. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The staff ends with a double bar line and a 6/4 time signature.

Solo 1

A/C# A-/C A/C# A-/C

Bass line for Solo 1. It consists of four measures of music in 4/4 time. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The staff ends with a double bar line and the word "Open".

Solo 2

C#- D^7 C#- D^7

Bass line for Solo 2. It consists of four measures of music in 4/4 time. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The staff ends with a double bar line and the word "Open".

C- C-/Eb D-7 F7 Eb^7(#9) D-13 Ab^7 Db^7(b9)

Bass line for the final section. It consists of eight measures of music in 4/4 time. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The staff ends with a double bar line.

D.S al Finé

♩ = 115

Altitude Adjustment

Damian Erskine

Intro

C- C-/Eb D-7 F7 EbΔ7(#9) D-13 Abø7 DbΔ7(b9)



8

C- C-/Eb D-7 F7 EbΔ7(#9) D-13 Abø7 DbΔ7(b9)

A



C- C-/Eb D-7 F7 EbΔ7(#9) D-13 Abø7 DbΔ7(b9)



8vb

C- C-/Eb D-7 F7 EbΔ7(#9) D-13 Abø7 DbΔ7(b9)



C- C-/Eb D-7 F7 EbΔ7(#9) D-13 Abø7 DbΔ7(b9)



(8)...1

Finé No Retard
Drums & Bass groove out

B

B-7 E-7 B-/D A-/C# B-7 E-7 B-/D A-/C#

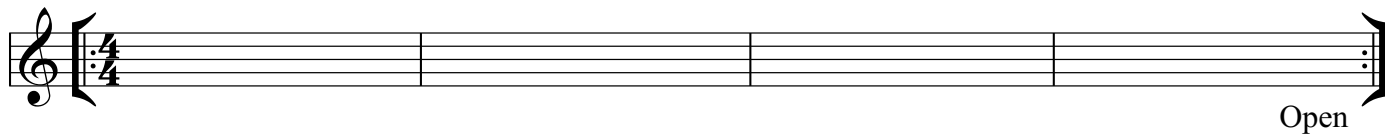


1. B-7 E-7 B-/D A-/C# B-7 E-7 B-/D A-/C# 2. B-/D A-/C# B-7



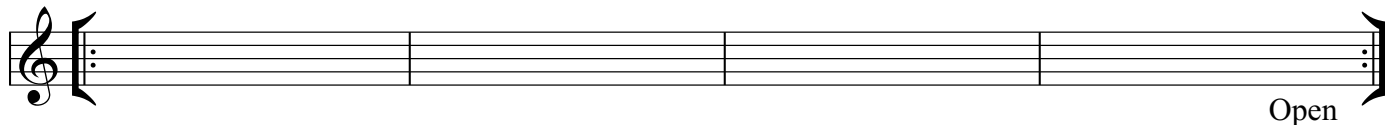
Solo 1

A/C# A-/C A/C# A-/C



Solo 2

C#- D^7 C#- D^7



8^{vb} C- C-/Eb D-7 F7 Eb^7(#9) D-13 Ab^7 Db^7(b9)

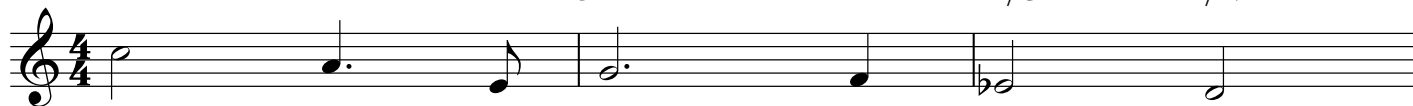


D.S al Finé

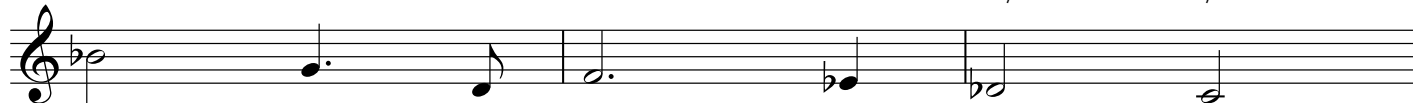
Song For Zoey

Erskine/Ovsepien

Am Cm(b6) Ebm/Gb D/F#



4 Gm Bbm(b6) C#m/E C/E



7 C7/F F/E A7/D D/C# F#7/B B/Bb Eb7/Ab Ab



11 G#+ Am Cm(b6) Ebm/Gb D/F#



15 Gm Dm Am Em



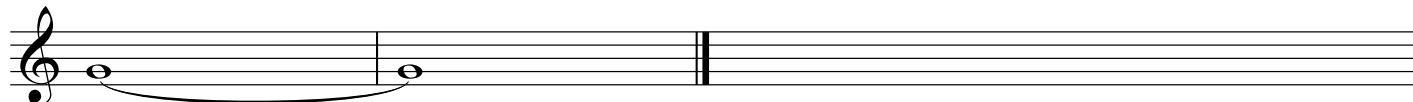
19 Bm Bm/A Gm9 Gm/F Ebm9 D(sus4) D/C#



23 Bm Bm/A Gm9 Gm/F Ebm9 D(sus4) D7



27 G(sus4) G



A

G-11 F-11 D(b9)/F# G-7 EΔ7(#5)/G# G-6 D-/F D/F#

G-11 F-11 D(b9)/F# G-7 EΔ7(#5)/G# G-6 D-/F D/F#

G-11 F-11 D(b9)/F# G-7 EΔ7(#5)/G# G-6 D-/F D/F#

G-11 F-11 D(b9)/F# G-7 EΔ7(#5)/G# G-6 D-/F D/F#

B-7 BbΔ7 B-7 BbΔ7

C

D/C A/C# A-(b6)/C B-7(b5)/D

BbΔ7(#11) G7/B

D/C A/C# A-(b6)/C B-7(b5)/D

BbΔ7(#11) A(sus4) A7

To Solos

Finé

let chord trail while drums fade

SOLOS

Piano

G⁻¹¹ F⁻¹¹ D^{(b9)/F#} G⁻⁷

E^{Δ7}(#5)/G# G⁻⁶ D-/F D/F# 4X

B⁻⁷ B^{bΔ7} B⁻⁷ B^{bΔ7}

Solo 2

B^{bΔ9} A^{bΔ9} G^{bΔ9} E^{Δ9} E^{bΔ9} D^{bΔ9} E^{bΔ9} E^{Δ9}

B

D^{Δ9} C^{Δ9} B^{bΔ9} A^{bΔ9} G^{Δ9} F^{Δ9} G^{Δ9} A^{bΔ9}

F^{#Δ9} E^{Δ9} D^{Δ9} C^{Δ9} B^{bΔ9} A^{bΔ9} B^{bΔ9} C⁻⁹

A G⁻¹¹ F⁻¹¹ D^{(b9)/F# G⁻⁷ E^{Δ7}(#5)/G# G⁻⁶ D-/F D/F#}

G⁻¹¹ F⁻¹¹ D^{(b9)/F# G⁻⁷ E^{Δ7}(#5)/G# G⁻⁶ D-/F D/F#}

B⁻⁷ B^{bΔ7} B⁻⁷ B^{bΔ7}

D.S al Finé

♩ = 115

Within Sight

Damian Erskine

A

G-11 F-11 D(b9)/F# G-7 EΔ7(#5)/G# G-6 D-/F D/F#

G-11 G-11/F D(b9)/F# G-7 EΔ7(#5)/G# G-6 D-/F DΔ/F#

G-11 F-11 D(b9)/F# G-7 EΔ7(#5)/G# G-6 D-/F D/F#

G-11 G-11/F D(b9)/F# G-7 EΔ7(#5)/G# G-6 D-/F DΔ/F#

B-7 BbΔ7 B-7 BbΔ7

§

B

BbΔ9 AbΔ9 GbΔ9 EΔ9 EbΔ9 DbΔ9 EbΔ9 EΔ9

DΔ9 CΔ9 BbΔ9 AbΔ9 GΔ9 FΔ9 GΔ9 AbΔ9

F#Δ9 EΔ9 DΔ9 CΔ9 BbΔ9 AbΔ9 BbΔ9 C-9

A

G-11 F-11 D(b9)/F# G-7 E Δ 7(#5)/G# G-6 D-/F D/F#

G-11 F-11 D(b9)/F# G-7 E Δ 7(#5)/G# G-6 D-/F D/F#

G-11 F-11 D(b9)/F# G-7 E Δ 7(#5)/G# G-6 D-/F D/F#

G-11 F-11 D(b9)/F# G-7 E Δ 7(#5)/G# G-6 D-/F D/F#

B-7 B \flat Δ 7 B-7 B \flat Δ 7

C

D/C A/C# A-(b6)/C B-7(b5)/D

B \flat Δ 7(#11) G⁷/B

D/C A/C# A-(b6)/C B-7(b5)/D

B \flat Δ 7(#11) A(sus4) A⁷ To Solos

Finé

let chord trail while drums fade

Piano Solo

G-11 F-11 D^(b9)/F# G-7

E^{Δ7}(#5)/G# G-6 D-/F D/F#

B-7 B^bΔ7 B-7 B^bΔ7

Solo 2

B

B^bΔ9 A^bΔ9 G^bΔ9 E^{Δ9} E^bΔ9 D^bΔ9 E^bΔ9 E^{Δ9}

D^{Δ9} C^{Δ9} B^bΔ9 A^bΔ9 G^{Δ9} F^{Δ9} G^{Δ9} A^bΔ9

F[#]Δ9 E^{Δ9} D^{Δ9} C^{Δ9} B^bΔ9 A^bΔ9 B^bΔ9 C-9

A

G-11 F-11 D⁷(b9)/F# G-7 E^{Δ7}(#5)/G# G-6 D-/F D/F#

G-11 F-11 D⁷(b9)/F# G-7 E^{Δ7}(#5)/G# G-6 D-/F D/F#

B-7 B^bΔ7 B-7 B^bΔ7

D.S al Finé

50 Out of 1

♩ = 250

Damian Erskine

Intro:

E- /G D7/F# B7 4X

A1

E- /G D7/F# A-

E-/G B7/F# E- /G

D7/F# A- E-/G B7

A2

E- /G D7/F# A-

E-/G B7/F# E- /G

D7/F# A- E-/G B7

E- /G D7/F# B7 4X

repeat phrase loosely and at will

B

D-11

E-11

C-11

F-11



OPEN PIANO SOLO
After DC - Cue to last 2 bars

D-11

E-11

C-11

Bb-11



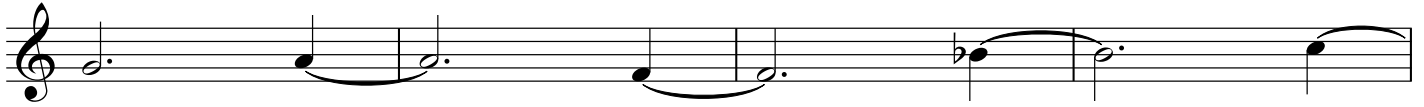
D-11

E-11

C-11

F-11

Gbø7



Gbø7

F-11



GbΔ7(#11)

EbΔ/G

D7/F#

D-/F

**Finé** F-11**A1**

E-

/G

D7/F#

A-



E-/G

B7/F#

E-

/G



D7/F#

A-

E-/G

B7



SOLO

E- /G D7/F# A- E-/G B7/F#

Open

B

D-11 E-11 C-11 F-11

D-11 E-11 C-11 Bb-11

D-11 E-11 C-11 F-11 Gbø7

Gbø7 F-11

GbΔ7(#11) EbΔ/G D7/F# D-/F

A1

E- /G D7/F# A- E-/G B7/F#

E- /G D7/F# A- E-/G B7

(Quote melody on way out)

DC al Fine