

$\text{♩} = 115$

# Within Sight

Damian Erskine

A

G-11 F-11 D<sup>(b9)</sup>/F# G-7 E<sup>Δ7(#5)</sup>/G# G-6 D-/F D/F#



G-11 G-11/F D<sup>(b9)</sup>/F# G-7 E<sup>Δ7(#5)</sup>/G# G-6 D-/F D<sup>Δ</sup>/F#



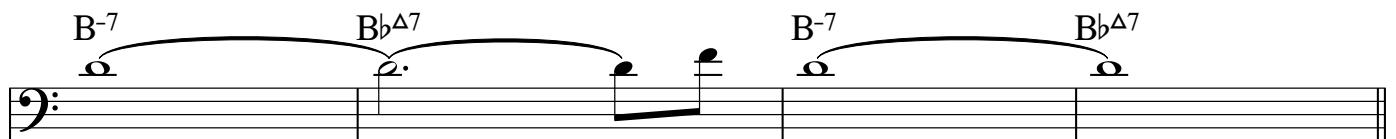
G-11 F-11 D<sup>(b9)</sup>/F# G-7 E<sup>Δ7(#5)</sup>/G# G-6 D-/F D/F#



G-11 G-11/F D<sup>(b9)</sup>/F# G-7 E<sup>Δ7(#5)</sup>/G# G-6 D-/F D<sup>Δ</sup>/F#



B-7 B<sub>b</sub><sup>Δ7</sup> B-7 B<sub>b</sub><sup>Δ7</sup>

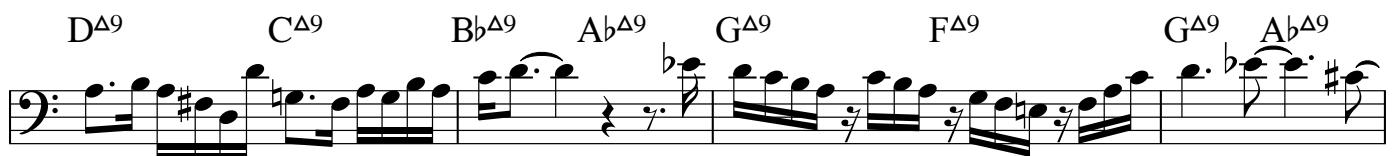


S

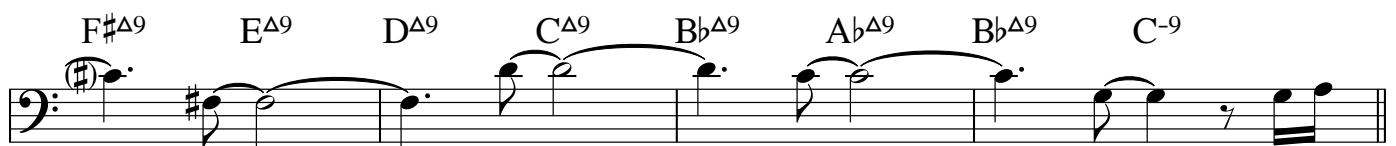
B<sub>b</sub><sup>Δ9</sup> A<sub>b</sub><sup>Δ9</sup> G<sub>b</sub><sup>Δ9</sup> E<sup>Δ9</sup> E<sub>b</sub><sup>Δ9</sup> D<sub>b</sub><sup>Δ9</sup> E<sub>b</sub><sup>Δ9</sup> E<sup>Δ9</sup>



D<sup>Δ9</sup> C<sup>Δ9</sup> B<sub>b</sub><sup>Δ9</sup> A<sub>b</sub><sup>Δ9</sup> G<sup>Δ9</sup> F<sup>Δ9</sup> G<sup>Δ9</sup> A<sub>b</sub><sup>Δ9</sup>



F<sub>#</sub><sup>Δ9</sup> E<sup>Δ9</sup> D<sup>Δ9</sup> C<sup>Δ9</sup> B<sub>b</sub><sup>Δ9</sup> A<sub>b</sub><sup>Δ9</sup> B<sub>b</sub><sup>Δ9</sup> C<sup>-9</sup>



A G-11 F-11 D(<sup>b9</sup>)/F# G-7 E<sup>Δ7(#5)</sup>/G# G-6 D-/F D/F#

A bass line consisting of eighth and sixteenth note patterns. The notes are primarily on the C, G, and D strings. Chords labeled above the staff include G-11, F-11, D(b9)/F#, G-7, EΔ7(#5)/G#, G-6, D-/F, and D/F#.

G-11 F-11 D(<sup>b9</sup>)/F# G-7 E<sup>Δ7(#5)</sup>/G# G-6 D-/F D/F#

A continuation of the bass line from the previous measure, featuring eighth and sixteenth note patterns on the C, G, and D strings. Chords labeled above the staff include G-11, F-11, D(b9)/F#, G-7, EΔ7(#5)/G#, G-6, D-/F, and D/F#.

G-11 F-11 D(<sup>b9</sup>)/F# G-7 E<sup>Δ7(#5)</sup>/G# G-6 D-/F D/F#

A continuation of the bass line, featuring eighth and sixteenth note patterns on the C, G, and D strings. Chords labeled above the staff include G-11, F-11, D(b9)/F#, G-7, EΔ7(#5)/G#, G-6, D-/F, and D/F#.

G-11 F-11 D(<sup>b9</sup>)/F# G-7 E<sup>Δ7(#5)</sup>/G# G-6 D-/F D/F#

A continuation of the bass line, featuring eighth and sixteenth note patterns on the C, G, and D strings. Chords labeled above the staff include G-11, F-11, D(b9)/F#, G-7, EΔ7(#5)/G#, G-6, D-/F, and D/F#.

B-7 B<sub>b</sub>Δ7

A continuation of the bass line, featuring eighth and sixteenth note patterns on the C, G, and D strings. Chords labeled above the staff include B-7 and B<sub>b</sub>Δ7.

C D/C A/C# A-(<sup>b6</sup>)/C B-7(<sup>b5</sup>)/D

A continuation of the bass line, featuring eighth and sixteenth note patterns on the C, G, and D strings. Chords labeled above the staff include D/C, A/C#, A-(b6)/C, and B-7(b5)/D.

B<sub>b</sub>Δ7(<sup>#11</sup>)

A continuation of the bass line, featuring eighth and sixteenth note patterns on the C, G, and D strings. Chords labeled above the staff include B<sub>b</sub>Δ7(#11) and G7/B. A bracket below the staff indicates a three-measure repeat.

D/C A/C# A-(<sup>b6</sup>)/C B-7(<sup>b5</sup>)/D

A continuation of the bass line, featuring eighth and sixteenth note patterns on the C, G, and D strings. Chords labeled above the staff include D/C, A/C#, A-(b6)/C, and B-7(b5)/D.

B<sub>b</sub>Δ7(<sup>#11</sup>)

A continuation of the bass line, featuring eighth and sixteenth note patterns on the C, G, and D strings. Chords labeled above the staff include B<sub>b</sub>Δ7(#11), A(sus4), A7, and To Solos. A bracket below the staff indicates a three-measure repeat.

Finé  
let chord trail while drums fade

**SOLOS**

Piano

G<sup>-11</sup>      F<sup>-11</sup>      D<sup>(b9)</sup>/F<sup>#</sup>      G<sup>-7</sup>

E<sup>Δ7(5)</sup>/G<sup>#</sup>      G<sup>-6</sup>      D-/F      D/F<sup>#</sup>      4X

B<sup>-7</sup>      B<sub>b</sub><sup>Δ7</sup>      B<sup>-7</sup>      B<sub>b</sub><sup>Δ7</sup>

**Solo 2**    B<sub>b</sub><sup>Δ9</sup>    A<sub>b</sub><sup>Δ9</sup>    G<sub>b</sub><sup>Δ9</sup>    E<sup>Δ9</sup>    E<sub>b</sub><sup>Δ9</sup>    D<sub>b</sub><sup>Δ9</sup>    E<sub>b</sub><sup>Δ9</sup>    E<sup>Δ9</sup>

**B**

D<sup>Δ9</sup>    C<sup>Δ9</sup>    B<sub>b</sub><sup>Δ9</sup>    A<sub>b</sub><sup>Δ9</sup>    G<sup>Δ9</sup>    F<sup>Δ9</sup>    G<sup>Δ9</sup>    A<sub>b</sub><sup>Δ9</sup>

F<sub>#</sub><sup>Δ9</sup>    E<sup>Δ9</sup>    D<sup>Δ9</sup>    C<sup>Δ9</sup>    B<sub>b</sub><sup>Δ9</sup>    A<sub>b</sub><sup>Δ9</sup>    B<sub>b</sub><sup>Δ9</sup>    C<sup>-9</sup>

**A**    G<sup>-11</sup>    F<sup>-11</sup>    D<sup>(b9)</sup>/F<sup>#</sup>    G<sup>-7</sup>    E<sup>Δ7(5)</sup>/G<sup>#</sup>    G<sup>-6</sup>    D-/F    D/F<sup>#</sup>

B<sup>-7</sup>      B<sub>b</sub><sup>Δ7</sup>      B<sup>-7</sup>      B<sub>b</sub><sup>Δ7</sup>

**D.S al Finé**