

Step How You Like

T. Abouzied

(Intro)

Piano

G7 Bb7 G/B C7 Bb7 Db7 Bb/D Eb7 Eb/F

5

(Solo)

9

G7 Bb7 G/B C7 Bb7 Db7 Bb/D Eb7 Eb/F

13

(Open Solo)

17

G7 Bb7 G/B C7 Bb7 Db7 Bb/D Eb7 Eb/F

(Soloist Melody)

21

(Slow Down Bass Solo)

25

G7 Bb7 G/B C7 Bb7 Db7 Bb/D Eb7 Eb/F

(Bass Melody)

29

Step How You Like

(Speed Up Drum Solo)

33 G7 Bb7 G/B C7 Bb7 Db7 Bb/D Eb7 Eb/F

Piano accompaniment for measures 33-36. The notation is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes, with rests in the second and fourth measures. The piece concludes with a double bar line and repeat dots.

(Horn Backgrounds)

37

Piano accompaniment for measures 37-40. The notation is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes, with rests in the second and fourth measures. The piece concludes with a double bar line and repeat dots.

(Open Solo)

41 G7 Bb7 G/B C7 Bb7 Db7 Bb/D Eb7 Eb/F

Piano accompaniment for measures 41-44. The notation is in treble clef with a key signature of two flats. It consists of a series of diagonal slashes representing an open solo. The piece concludes with a double bar line and repeat dots.

(Melody Out)

45

Piano accompaniment for measures 45-46. The notation is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes. The piece concludes with a double bar line and repeat dots.

47 Eb/F

Piano accompaniment for measures 47-48. The notation is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes. The piece concludes with a double bar line and repeat dots.