



SCALES & ARPEGGIOS FOR  
**DOUBLE BASS**

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REHEARSAL EDITION

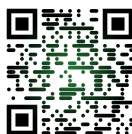
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ENGRAVED BY R. L. ROY

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Double Bass  
Altered Scales (Super Locrian)  
1 Octave

Kontrabass  
Alterierten Tonleitern  
1 Oktave

Contrebasse  
Gammes Altérées  
1 Octave

C Altered

F Altered



A# Altered

D# Altered



G# Altered

C# Altered



F# Altered

B Altered



E Altered

A Altered



D Altered

G Altered



Double Bass  
Arpeggios  
1 Octave

Kontrabass  
Arpeggios  
1 Oktave

Contrebasse  
Arpèges  
1 Octave

### Major/Dur/Majeur

Major arpeggios for Double Bass, 1 Octave. The piece is divided into three rows of four measures each. Each measure contains an arpeggio starting on the root note of the chord indicated above it. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

### Minor/Moll/Mineur

Minor arpeggios for Double Bass, 1 Octave. The piece is divided into three rows of four measures each. Each measure contains an arpeggio starting on the root note of the chord indicated above it. The chords are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E.

Double Bass  
Arpeggios  
1 Octave

Kontrabass  
Arpeggios  
1 Oktave

Contrebasse  
Arpèges  
1 Octave

### Augmented/Übermäßige/Augmenté

Three staves of musical notation for augmented arpeggios. Each staff contains four measures, each with a chord label above it. The notes are played in an ascending sequence across the four measures of each staff.

- Staff 1: C, F, B $\flat$ , E $\flat$
- Staff 2: A $\flat$ , D $\flat$ , G $\flat$ , B
- Staff 3: E, A, D, G

### Diminished/Verminderte/Diminué

Three staves of musical notation for diminished arpeggios. Each staff contains four measures, each with a chord label above it. The notes are played in a descending sequence across the four measures of each staff.

- Staff 1: A, D, G, C
- Staff 2: F, B $\flat$ , E $\flat$ , A $\flat$
- Staff 3: C $\sharp$ , F $\sharp$ , B, E

Double Bass  
Arpeggios  
1 Octave

Kontrabass  
Arpeggios  
1 Oktave

Contrebasse  
Arpèges  
1 Octave

### Major Sevenths/Dur-Septimen/Septièmes Majeures

Musical notation for Major Sevenths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb (Row 1); Eb, Ab, Db (Row 2); Gb, B, E (Row 3); A, D, G (Row 4). Each measure shows a descending eighth-note arpeggio starting from the root note, followed by a whole rest.

### Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Musical notation for Dominant Sevenths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, Bb (Row 1); Eb, Ab, Db (Row 2); Gb, B, E (Row 3); A, D, G (Row 4). Each measure shows a descending eighth-note arpeggio starting from the root note, followed by a whole rest.

Double Bass  
Arpeggios  
1 Octave

Kontrabass  
Arpeggios  
1 Oktave

Contrebasse  
Arpèges  
1 Octave

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

Musical notation for Minor Sevenths arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: A, D, G (first row); C, F, B $\flat$  (second row); E $\flat$ , A $\flat$ , C $\sharp$  (third row); F $\sharp$ , B, E (fourth row). Each measure shows a descending eighth-note arpeggio starting from the root note, followed by a whole rest.

### Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

Musical notation for Dominant Sevenths  $\flat 5$  arpeggios in various keys. The notation is presented in four rows, each containing three measures. The keys are: C, F, B $\flat$  (first row); E $\flat$ , A $\flat$ , D $\flat$  (second row); G $\flat$ , B, E (third row); A, D, G (fourth row). Each measure shows a descending eighth-note arpeggio starting from the root note, followed by a whole rest.

Double Bass  
Arpeggios  
1 Octave

Kontrabass  
Arpeggios  
1 Oktave

Contrebasse  
Arpèges  
1 Octave

### Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Musical notation for Half-Diminished Seventh Arpeggios. The piece consists of 12 staves, each representing a different chord: A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each staff shows the arpeggiated notes of the chord in a specific sequence, with a double bar line and repeat sign at the end of each line.

### Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Musical notation for Diminished Seventh Arpeggios. The piece consists of 12 staves, each representing a different chord: A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each staff shows the arpeggiated notes of the chord in a specific sequence, with a double bar line and repeat sign at the end of each line.



Double Bass  
Arpeggios  
1 Octave

Kontrabass  
Arpeggios  
1 Oktave

Contrebasse  
Arpèges  
1 Octave

### Major Ninths/Dur-Nonen/Neuvièmes Majeures

Major Ninths arpeggios in the following keys: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G. Each key is shown in a separate staff with a treble clef and a key signature change. The arpeggios are played in a consistent rhythmic pattern of eighth notes.

### Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Minor Ninths arpeggios in the following keys: A, D, G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , C $\sharp$ , F $\sharp$ , B, E. Each key is shown in a separate staff with a treble clef and a key signature change. The arpeggios are played in a consistent rhythmic pattern of eighth notes.

Double Bass  
Arpeggios  
1 Octave

Kontrabass  
Arpeggios  
1 Oktave

Contrebasse  
Arpèges  
1 Octave

### Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Musical notation for Dominant Ninths arpeggios. The notation is presented in four rows, each containing three measures. The first measure of each row is labeled with a chord name above it. The notes are arpeggiated in an ascending and then descending pattern. The chords and their corresponding key signatures are: C (C major), F (F major), Bb (Bb major), Eb (Eb major), Ab (Ab major), Db (Db major), Gb (Gb major), B (B major), E (E major), A (A major), D (D major), and G (G major).

### Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Musical notation for Dominant Minor Ninths arpeggios. The notation is presented in four rows, each containing three measures. The first measure of each row is labeled with a chord name above it. The notes are arpeggiated in an ascending and then descending pattern. The chords and their corresponding key signatures are: C (C major), F (F major), Bb (Bb major), Eb (Eb major), Ab (Ab major), Db (Db major), Gb (Gb major), B (B major), E (E major), A (A major), D (D major), and G (G major).

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrebasse  
Arpegges  
2 Octaves

### Major/Dur/Majeur

Major/Dur/Majeur arpeggio patterns for Double Bass, showing 12 major chords: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each chord is represented by a four-measure arpeggiated pattern in the bass clef, with the chord name indicated above the staff.

### Minor/Moll/Mineur

Minor/Moll/Mineur arpeggio patterns for Double Bass, showing 12 minor chords: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. Each chord is represented by a four-measure arpeggiated pattern in the bass clef, with the chord name indicated above the staff.

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrebasse  
Arpèges  
2 Octaves

### Augmented/Übermäßige/Augmenté

Musical notation for the Augmented section, featuring bass clef, key signatures, and rhythmic patterns for various chords. The chords shown are C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, and G.

### Diminished/Verminderte/Diminué

Musical notation for the Diminished section, featuring bass clef, key signatures, and rhythmic patterns for various chords. The chords shown are A, D, G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , C $\sharp$ , F $\sharp$ , B, and E.

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrebasse  
Arpèges  
2 Octaves

### Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays a musical score for Double Bass, Kontrabass, and Contrebasse, focusing on arpeggios for Major Sevenths. The score is organized into six rows, each containing two measures of music. The keys are indicated by the number of sharps or flats at the beginning of each measure. The keys shown are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each measure consists of a series of eighth notes forming an arpeggio, followed by a quarter rest. The notes are written in a bass clef. The first measure of each row is followed by a double bar line, and the second measure is also followed by a double bar line.

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrebasse  
Arpèges  
2 Octaves

**Dominant Seventh/Dominant-Septimen/Septièmes Dominantes**

The image displays a musical score for Double Bass, Kontrabass, and Contrebasse, featuring arpeggios for dominant seventh chords. The score is organized into six rows, each containing two measures of music. The chords are labeled as follows:

- Row 1: C (C major) and F (F major)
- Row 2: B $\flat$  (B-flat major) and E $\flat$  (E-flat major)
- Row 3: A $\flat$  (A-flat major) and D $\flat$  (D-flat major)
- Row 4: G $\flat$  (G-flat major) and B (B major)
- Row 5: E (E major) and A (A major)
- Row 6: D (D major) and G (G major)

Each measure consists of an arpeggiated eighth-note pattern followed by a quarter rest. The notation includes clefs, key signatures, and chord symbols above the notes.

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrebasse  
Arpèges  
2 Octaves

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays a musical score for Double Bass, Kontrabass, and Contrebasse, featuring arpeggios for minor seventh chords. The score is organized into six rows, each containing two measures of music. The chords and their corresponding key signatures are as follows:

- Row 1: A (one sharp) and D (two sharps)
- Row 2: G (one sharp) and C (no sharps or flats)
- Row 3: F (two flats) and B $\flat$  (three flats)
- Row 4: E $\flat$  (three flats) and A $\flat$  (four flats)
- Row 5: C $\sharp$  (three sharps) and F $\sharp$  (four sharps)
- Row 6: B (two sharps) and E (one sharp)

Each measure consists of a series of eighth notes forming the arpeggio of the chord, followed by a whole note rest. The key signature is indicated by the number of sharps or flats at the beginning of each measure.

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrebasse  
Arpèges  
2 Octaves

**Dominant Sevenths  $b5$ /Dominant-Septimen  $b5$ /Septièmes Dominantes  $b5$**

The image displays a musical score for Double Bass, Kontrabass, and Contrebasse, featuring arpeggios for Dominant Seventh flat 5 chords in various keys. The score is organized into six rows, each containing two measures of music. The keys and their corresponding chord symbols are as follows:

- Row 1: C major (C) and F major (F)
- Row 2: B $\flat$  major (B $\flat$ ) and E $\flat$  major (E $\flat$ )
- Row 3: A $\flat$  major (A $\flat$ ) and D $\flat$  major (D $\flat$ )
- Row 4: G $\flat$  major (G $\flat$ ) and B major (B)
- Row 5: E major (E) and A major (A)
- Row 6: D major (D) and G major (G)

Each measure consists of a series of eighth notes, with the first measure of each pair being an ascending arpeggio and the second measure being a descending arpeggio. The notes are written in a bass clef, and the key signature is indicated by the number of flats or sharps at the beginning of each line.



Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrebasse  
Arpèges  
2 Octaves

### Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The image displays a musical score for Double Bass, Kontrabass, and Contrebasse, featuring arpeggios for 12 half-diminished seventh chords. The chords are arranged in two columns and six rows. Each chord is represented by a staff with a bass clef and a key signature. The chords are: A, D, G, C, F, B $\flat$ , D $\sharp$ , G $\sharp$ , C $\sharp$ , F $\sharp$ , B, and E. Each chord is played in two octaves, with the first octave starting on the C below middle C and the second octave starting on the C above middle C. The arpeggios are shown in a sequence of eighth notes, with a final quarter note on the C of the second octave. The score is written in a standard musical notation style, with a double bar line at the end of each chord's staff.

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrebasse  
Arpèges  
2 Octaves

### Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The image displays a musical score for three instruments: Double Bass, Kontrabass, and Contrebasse. The title is "Diminished Sevenths/Verminderte Septimen/Septièmes Diminués". The score consists of six rows of music, each containing two measures of an arpeggiated eighth-note pattern for a specific diminished seventh chord. The chords are labeled as follows:

- Row 1: A, D
- Row 2: G, C
- Row 3: F, B $\flat$
- Row 4: D $\sharp$ , G $\sharp$
- Row 5: C $\sharp$ , F $\sharp$
- Row 6: B, E

Double Bass  
Bebop Scales  
1 Octave

Kontrabass  
Bebop-Tonleitern  
1 Oktave

Contrebasse  
Gammes Bebop  
1 Octave

C Major

F Major



B $\flat$  Major

E $\flat$  Major



A $\flat$  Major

D $\flat$  Major



G $\flat$  Major

B Major



E Major

A Major



D Major

G Major



Double Bass  
Bebop Scales  
1 Octave

Kontrabass  
Bebop-Tonleitern  
1 Oktave

Contrebasse  
Gammes Bebop  
1 Octave

A Minor

D Minor



G Minor

C Minor



F Minor

B $\flat$  Minor



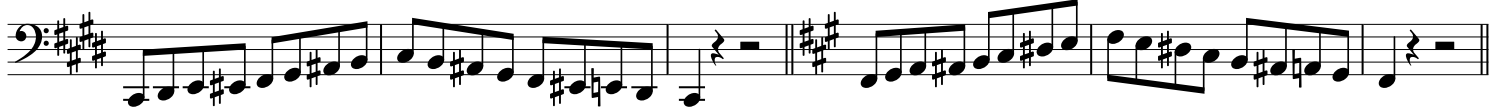
E $\flat$  Minor

A $\flat$  Minor



C# Minor

F# Minor



B Minor

E Minor



Double Bass  
Bebop Scales  
1 Octave

Kontrabass  
Bebop-Tonleitern  
1 Oktave

Contrebasse  
Gammes Bebop  
1 Octave

D Dorian

G Dorian



C Dorian

F Dorian



Bb Dorian

Eb Dorian



Ab Dorian

C# Dorian



F# Dorian

B Dorian



E Dorian

A Dorian



Double Bass  
Bebop Scales  
1 Octave

Kontrabass  
Bebop-Tonleitern  
1 Oktave

Contrebasse  
Gammes Bebop  
1 Octave

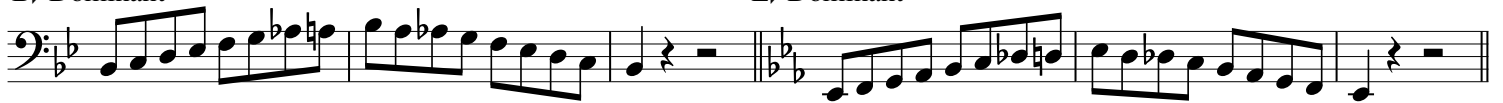
C Dominant

F Dominant



B $\flat$  Dominant

E $\flat$  Dominant



A $\flat$  Dominant

D $\flat$  Dominant



G $\flat$  Dominant

B Dominant



E Dominant

A Dominant



D Dominant

G Dominant



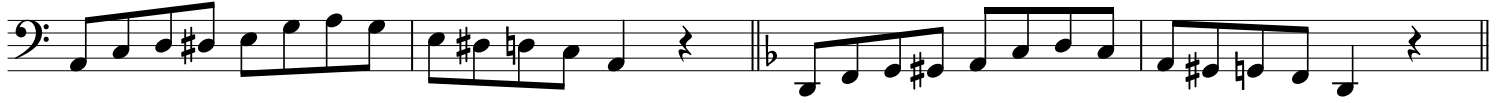
Double Bass  
Blues Scales  
1 Octave

Kontrabass  
Bluestonleitern  
1 Oktave

Contrebasse  
Gammes Blues  
1 Octave

A Minor Blues

D Minor Blues



G Minor Blues

C Minor Blues



F Minor Blues

B $\flat$  Minor Blues



E $\flat$  Minor Blues

A $\flat$  Minor Blues



C# Minor Blues

F# Minor Blues



B Minor Blues

E Minor Blues



Double Bass  
Blues Scales  
1 Octave

Kontrabass  
Bluestonleitern  
1 Oktave

Contrebasse  
Gammes Blues  
1 Octave

C Major Blues

F Major Blues



Bb Major Blues

Eb Major Blues



Ab Major Blues

Db Major Blues



Gb Major Blues

B Major Blues



E Major Blues

A Major Blues



D Major Blues

G Major Blues





Double Bass  
Chromatic Scales  
1 Octave

Kontrabass  
Chromatischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Chromatiques  
1 Octave

C Chromatic



C# Chromatic



D Chromatic



Eb Chromatic



E Chromatic



F Chromatic



F# Chromatic



G Chromatic



Ab Chromatic



A Chromatic



Bb Chromatic



B Chromatic



Double Bass  
Chromatic Scales  
2 Octaves

Kontrabass  
Chromatischen Tonleitern  
2 Oktaven

Contrebasse  
Gammes Chromatiques  
2 Octaves

C Chromatic

Two staves of musical notation for the C Chromatic scale. The first staff shows the ascending scale from C2 to C4. The second staff shows the descending scale from C4 to C2. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

C# Chromatic

Two staves of musical notation for the C# Chromatic scale. The first staff shows the ascending scale from C#2 to C#4. The second staff shows the descending scale from C#4 to C#2. The notes are: C#, C, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C#.

D Chromatic

Two staves of musical notation for the D Chromatic scale. The first staff shows the ascending scale from D2 to D4. The second staff shows the descending scale from D4 to D2. The notes are: D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C, C#, D.

E♭ Chromatic

Two staves of musical notation for the E♭ Chromatic scale. The first staff shows the ascending scale from E♭2 to E♭4. The second staff shows the descending scale from E♭4 to E♭2. The notes are: E♭, E, F, F#, G, G#, A, A#, B, B#, C, C#, D, D#, E♭.

Double Bass  
Chromatic Scales  
2 Octaves

Kontrabass  
Chromatischen Tonleitern  
2 Oktaven

Contrebasse  
Gammes Chromatiques  
2 Octaves

E Chromatic

Two staves of musical notation for the E Chromatic scale. The first staff shows the ascending scale from E2 to E3, and the second staff shows the descending scale from E3 to E2. The notes are: E, F, F#, G, G#, A, Bb, B, C, C#, D, Eb, D#, E.

F Chromatic

Two staves of musical notation for the F Chromatic scale. The first staff shows the ascending scale from F2 to F3, and the second staff shows the descending scale from F3 to F2. The notes are: F, F#, G, G#, A, Bb, B, C, C#, D, Eb, D#, E.

F# Chromatic

Two staves of musical notation for the F# Chromatic scale. The first staff shows the ascending scale from F#2 to F#3, and the second staff shows the descending scale from F#3 to F#2. The notes are: F#, G, G#, A, Bb, B, C, C#, D, Eb, D#, E.

G Chromatic

Two staves of musical notation for the G Chromatic scale. The first staff shows the ascending scale from G2 to G3, and the second staff shows the descending scale from G3 to G2. The notes are: G, G#, A, Bb, B, C, C#, D, Eb, D#, E.

Double Bass  
Chromatic Scales  
2 Octaves

Kontrabass  
Chromatischen Tonleitern  
2 Oktaven

Contrebasse  
Gammes Chromatiques  
2 Octaves

A $\flat$  Chromatic

Two staves of musical notation for the A $\flat$  Chromatic scale. The first staff shows the ascending scale from A $\flat$  to A $\flat$  two octaves higher. The second staff shows the descending scale from A $\flat$  two octaves higher down to A $\flat$ .

A Chromatic

Two staves of musical notation for the A Chromatic scale. The first staff shows the ascending scale from A to A two octaves higher. The second staff shows the descending scale from A two octaves higher down to A.

B $\flat$  Chromatic

Two staves of musical notation for the B $\flat$  Chromatic scale. The first staff shows the ascending scale from B $\flat$  to B $\flat$  two octaves higher. The second staff shows the descending scale from B $\flat$  two octaves higher down to B $\flat$ .

B Chromatic

Two staves of musical notation for the B Chromatic scale. The first staff shows the ascending scale from B to B two octaves higher. The second staff shows the descending scale from B two octaves higher down to B.

Double Bass  
Dorian Scales  
1 Octave

Kontrabass  
Dorischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Doriennes  
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



Bb Dorian



Eb Dorian



Ab Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Double Bass  
Harmonic Minor Scales  
1 Octave

Kontrabass  
Harmonischen Moll-Tonleitern  
1 Oktave

Contrebasse  
Gammes Mineures Harmoniques  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Double Bass  
Thirds  
1 Octave

Kontrabass  
Drittel  
1 Oktave

Contrebasse  
Troisièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Double Bass  
Fourths  
1 Octave

Kontrabass  
Viertel  
1 Oktave

Contrebasse  
Quatrièmes  
1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor





Double Bass  
Fifths  
1 Octave

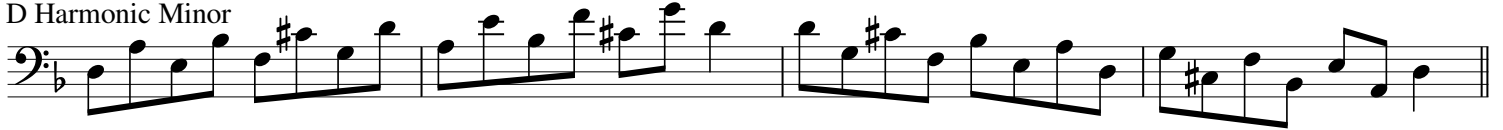
Kontrabass  
Fünftel  
1 Oktave

Contrebasse  
Cinquièmes  
1 Octave

A Harmonic Minor



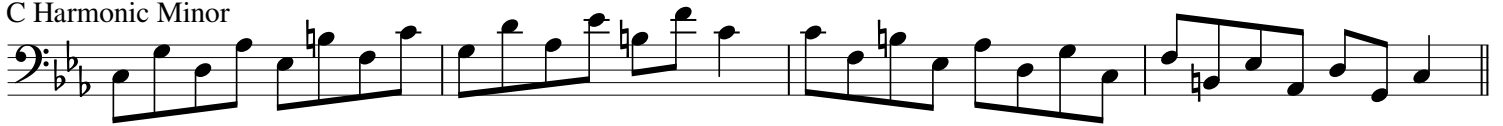
D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Double Bass  
Fifths  
1 Octave

Kontrabass  
Fünftel  
1 Oktave

Contrebasse  
Cinquièmes  
1 Octave

E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



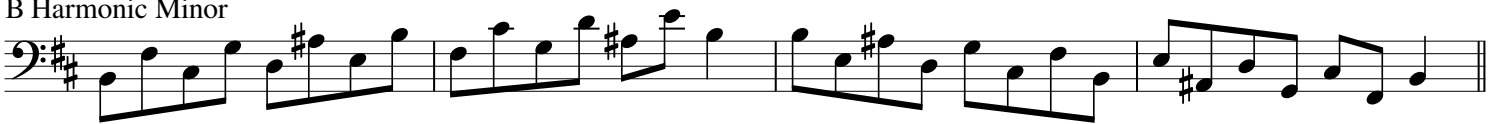
C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor





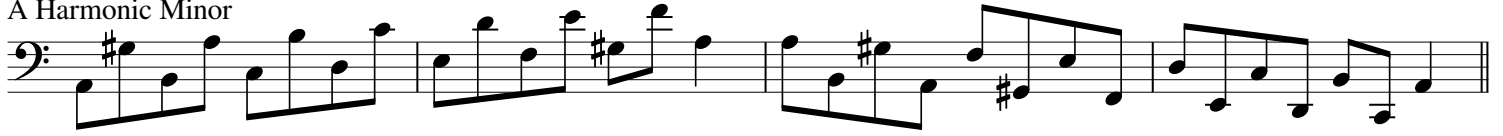


Double Bass  
Sevenths  
1 Octave

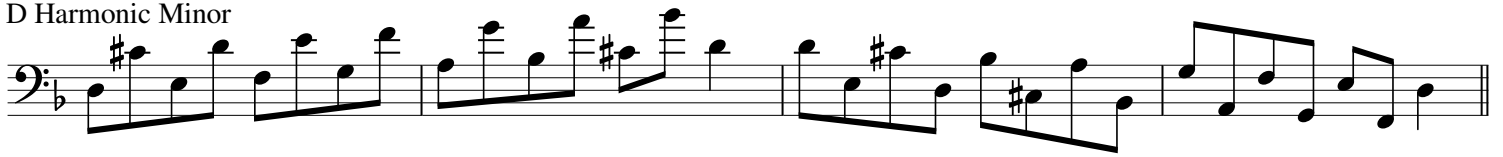
Kontrabass  
Septimen  
1 Oktave

Contrebasse  
Septièmes  
1 Octave

A Harmonic Minor



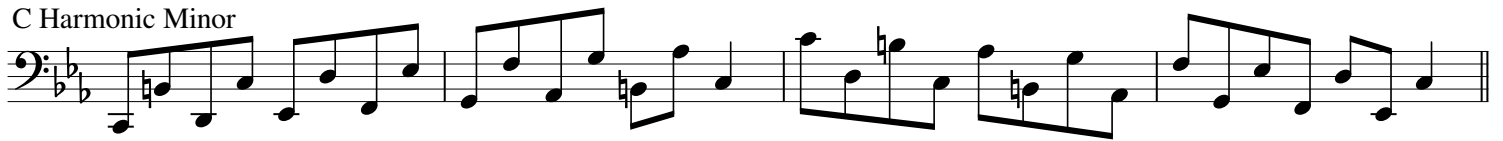
D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Double Bass  
Sevenths  
1 Octave

Kontrabass  
Septimen  
1 Oktave

Contrebasse  
Septièmes  
1 Octave

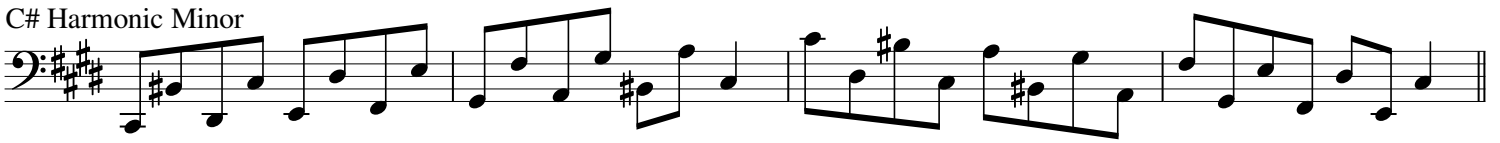
E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



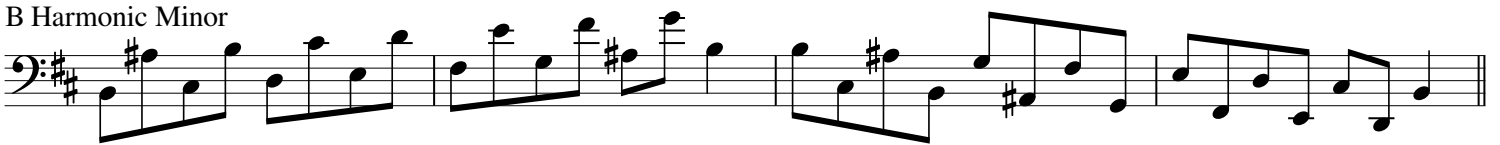
C# Harmonic Minor



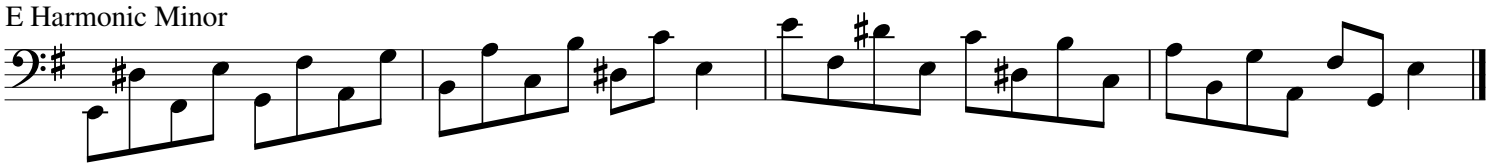
F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor

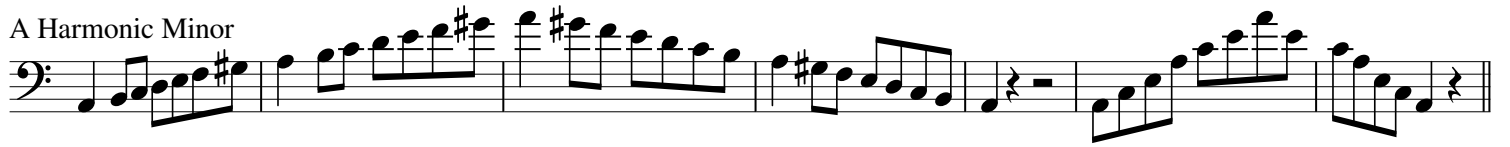


Double Bass  
Harmonic Minor Scales  
2 Octaves

Kontrabass  
Harmonischen Moll-Tonleitern  
2 Oktaven

Contrebasse  
Gammes Mineures Harmoniques  
2 Octaves

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B $\flat$  Harmonic Minor



E $\flat$  Harmonic Minor



A $\flat$  Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Double Bass  
Thirds  
2 Octaves

Kontrabass  
Drittel  
2 Oktaven

Contrebasse  
Troisièmes  
2 Octaves

A Harmonic Minor

Two staves of musical notation for the A Harmonic Minor scale. The first staff contains the first four measures, and the second staff contains the remaining four measures. The scale is written in bass clef with a key signature of one sharp (F#).

D Harmonic Minor

Two staves of musical notation for the D Harmonic Minor scale. The first staff contains the first four measures, and the second staff contains the remaining four measures. The scale is written in bass clef with a key signature of two sharps (F# and C#).

G Harmonic Minor

Two staves of musical notation for the G Harmonic Minor scale. The first staff contains the first four measures, and the second staff contains the remaining four measures. The scale is written in bass clef with a key signature of one sharp (F#).

C Harmonic Minor

Two staves of musical notation for the C Harmonic Minor scale. The first staff contains the first four measures, and the second staff contains the remaining four measures. The scale is written in bass clef with a key signature of two flats (Bb and Eb). A first ending bracket labeled '8' spans the final two measures of the second staff.



Double Bass  
Thirds  
2 Octaves

Kontrabass  
Drittel  
2 Oktaven

Contrebasse  
Troisièmes  
2 Octaves

F Harmonic Minor

Two staves of musical notation for the F Harmonic Minor scale. The first staff shows the ascending scale: F2, G2, A2, Bb2, C3, D3, Eb3, F3. The second staff shows the descending scale: F3, Eb3, D3, C3, Bb2, A2, G2, F2.

Bb Harmonic Minor

Two staves of musical notation for the Bb Harmonic Minor scale. The first staff shows the ascending scale: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The second staff shows the descending scale: Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.

Eb Harmonic Minor

Two staves of musical notation for the Eb Harmonic Minor scale. The first staff shows the ascending scale: Eb2, F2, G2, Ab2, Bb2, C3, Db3, Eb3. The second staff shows the descending scale: Eb3, Db3, C3, Bb2, Ab2, G2, F2, Eb2.

Ab Harmonic Minor

Two staves of musical notation for the Ab Harmonic Minor scale. The first staff shows the ascending scale: Ab2, Bb2, C3, Db3, Eb3, F3, Gb3, Ab3. The second staff shows the descending scale: Ab3, Gb3, F3, Eb3, Db3, C3, Bb2, Ab2.

Double Bass  
Thirds  
2 Octaves

Kontrabass  
Drittel  
2 Oktaven

Contrebasse  
Troisièmes  
2 Octaves

C# Harmonic Minor

Two staves of musical notation for the C# Harmonic Minor scale. The first staff shows the ascending scale: C#2, D3, E3, F#3, G3, A3, B3, C#4. The second staff shows the descending scale: C#4, B3, A3, G3, F#3, E3, D3, C#2.

F# Harmonic Minor

Two staves of musical notation for the F# Harmonic Minor scale. The first staff shows the ascending scale: F#2, G3, A3, B3, C#4, D4, E4, F#5. The second staff shows the descending scale: F#5, E4, D4, C#4, B3, A3, G3, F#2.

B Harmonic Minor

Two staves of musical notation for the B Harmonic Minor scale. The first staff shows the ascending scale: B2, C3, D3, E3, F#3, G3, A3, B4. The second staff shows the descending scale: B4, A3, G3, F#3, E3, D3, C3, B2.

E Harmonic Minor

Two staves of musical notation for the E Harmonic Minor scale. The first staff shows the ascending scale: E2, F#2, G3, A3, B3, C#4, D4, E4. The second staff shows the descending scale: E4, D4, C#4, B3, A3, G3, F#2, E2.

Double Bass  
Jazz Minor Scales  
1 Octave

Kontrabass  
Jazz-Moll-Tonleitern  
1 Oktave

Contrebasse  
Gammes Jazz Mineures  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Double Bass  
Thirds  
1 Octave

Kontrabass  
Drittel  
1 Oktave

Contrebasse  
Troisièmes  
1 Octave

A Jazz Minor



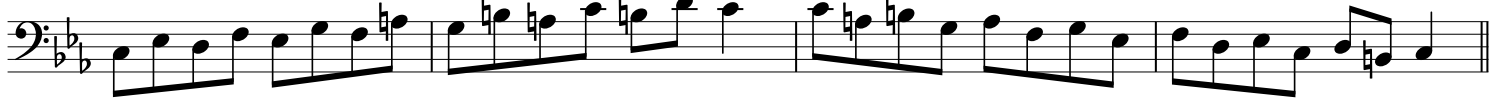
D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



E♭ Jazz Minor



A♭ Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Double Bass  
Fourths  
1 Octave

Kontrabass  
Viertel  
1 Oktave

Contrebasse  
Quatrièmes  
1 Octave

A Jazz Minor



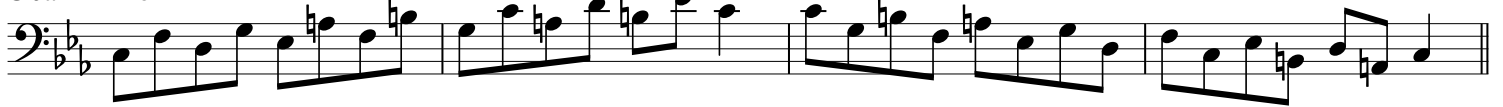
D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Double Bass  
Fifths  
1 Octave

Kontrabass  
Fünftel  
1 Oktave

Contrebasse  
Cinquièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Eb Jazz Minor



Ab Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



Double Bass  
Sixths  
1 Octave

Kontrabass  
Sechstel  
1 Oktave

Contrebasse  
Sixièmes  
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor



Double Bass  
Sixths  
1 Octave

Kontrabass  
Sechstel  
1 Oktave

Contrebasse  
Sixièmes  
1 Octave

E♭ Jazz Minor



A♭ Jazz Minor



C# Jazz Minor



F# Jazz Minor



B Jazz Minor



E Jazz Minor



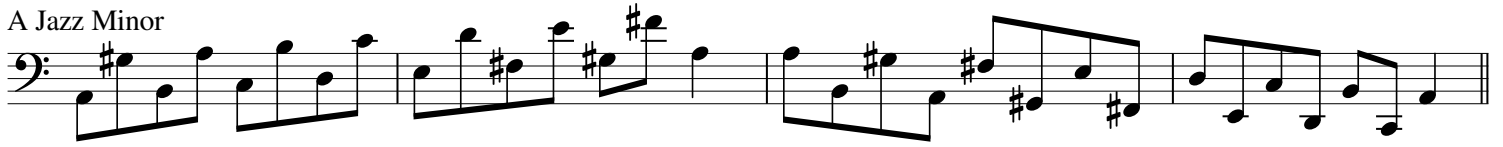


Double Bass  
Sevenths  
1 Octave

Kontrabass  
Septimen  
1 Oktave

Contrebasse  
Septièmes  
1 Octave

A Jazz Minor



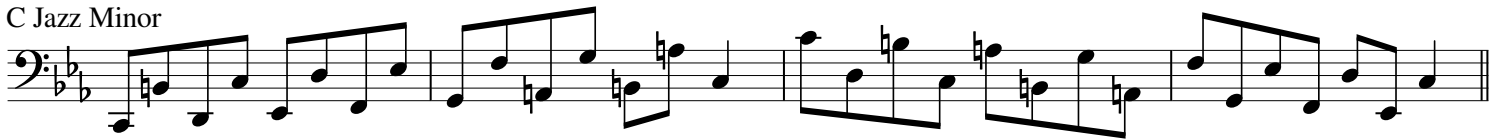
D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



Bb Jazz Minor

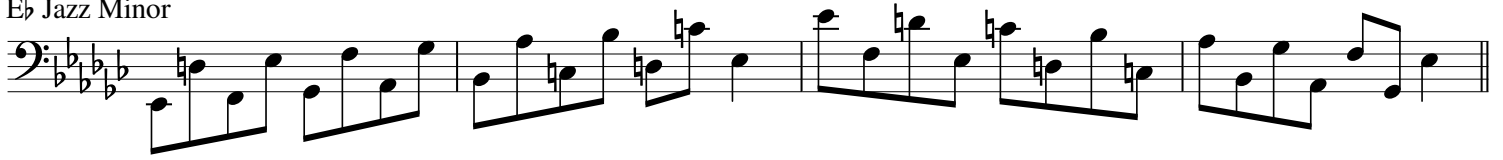


Double Bass  
Sevenths  
1 Octave

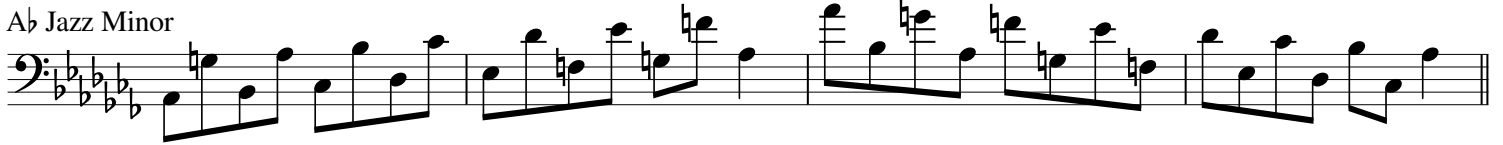
Kontrabass  
Septimen  
1 Oktave

Contrebasse  
Septièmes  
1 Octave

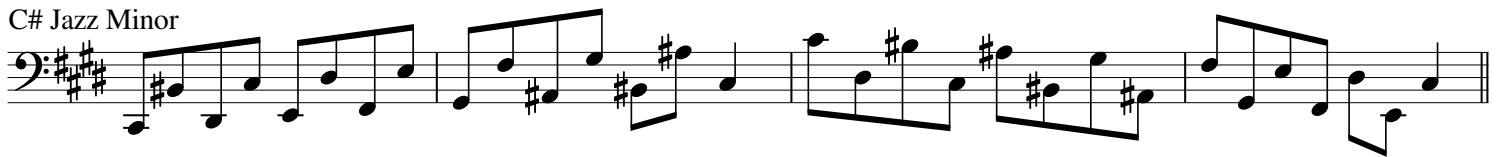
E♭ Jazz Minor



A♭ Jazz Minor



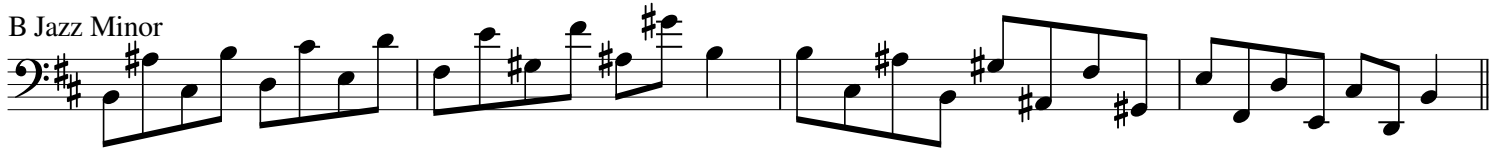
C# Jazz Minor



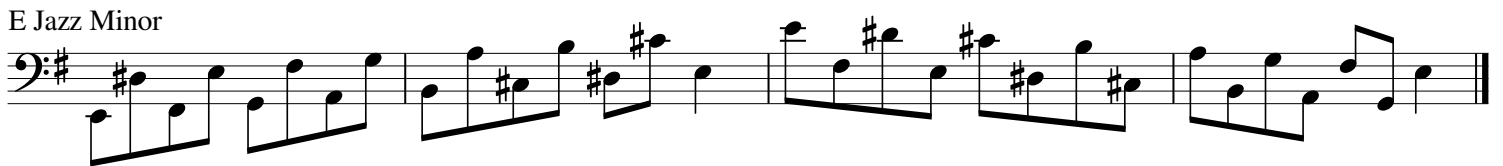
F# Jazz Minor



B Jazz Minor



E Jazz Minor



Double Bass  
Locrian Scales  
1 Octave

Kontrabass  
Lokrischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Locriennes  
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Double Bass  
Lydian Augmented Scales  
1 Octave

Kontrabass  
Lydischen Übermäßige-Tonleitern  
1 Oktave

Contrebasse  
Gammes Lydiennes Augmentés  
1 Octave

F Lydian Augmented



B♭ Lydian Augmented



E♭ Lydian Augmented



A♭ Lydian Augmented



D♭ Lydian Augmented



G♭ Lydian Augmented



C♭ Lydian Augmented



E Lydian Augmented



A Lydian Augmented



D Lydian Augmented



G Lydian Augmented



C Lydian Augmented



Double Bass  
Lydian Dominant Scales  
1 Octave

Kontrabass  
Lydischen Dominant-Tonleitern  
1 Oktave

Contrebasse  
Gammes Lydiennes Dominantes  
1 Octave

F Lydian Dominant



Bb Lydian Dominant



Eb Lydian Dominant



Ab Lydian Dominant



Db Lydian Dominant



Gb Lydian Dominant



Cb Lydian Dominant



E Lydian Dominant



A Lydian Dominant



D Lydian Dominant



G Lydian Dominant



C Lydian Dominant



Double Bass  
Lydian Scales  
1 Octave

Kontrabass  
Lydischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Lydiennes  
1 Octave

F Lydian



B $\flat$  Lydian



E $\flat$  Lydian



A $\flat$  Lydian



D $\flat$  Lydian



G $\flat$  Lydian



C $\flat$  Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Double Bass  
Major Scales  
1 Octave

Kontrabass  
Dur-Tonleitern  
1 Oktave

Contrebasse  
Gammes Majeures  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Double Bass  
Thirds  
1 Octave

Kontrabass  
Drittel  
1 Oktave

Contrebasse  
Troisièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major





Double Bass  
Fourths  
1 Octave

Kontrabass  
Viertel  
1 Oktave

Contrebasse  
Quatrièmes  
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major

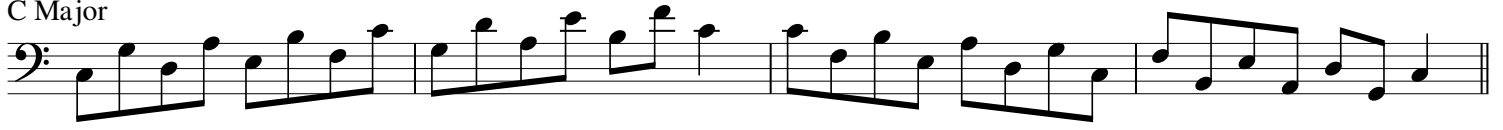


Double Bass  
Fifths  
1 Octave

Kontrabass  
Fünftel  
1 Oktave

Contrebasse  
Cinquièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major





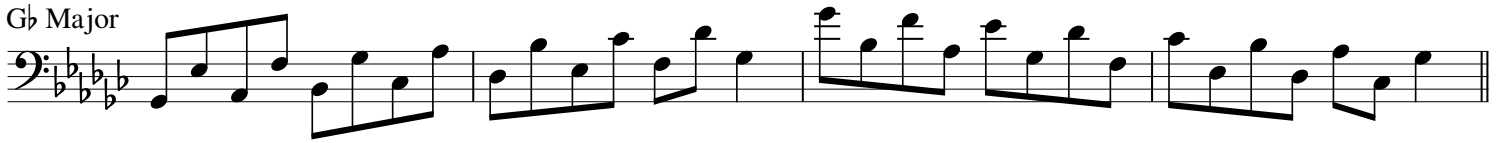


Double Bass  
Sixths  
1 Octave

Kontrabass  
Sechstel  
1 Oktave

Contrebasse  
Sixièmes  
1 Octave

G $\flat$  Major



B Major



E Major



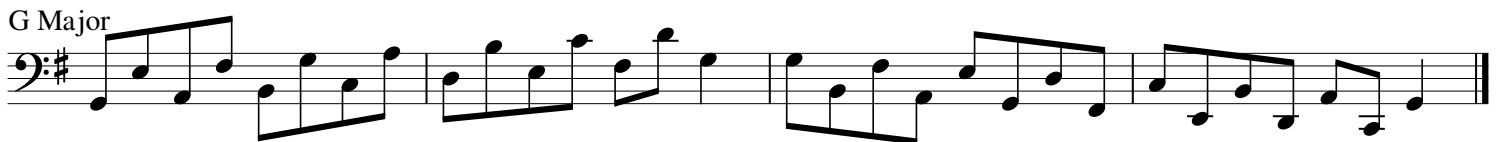
A Major



D Major



G Major











Double Bass  
Thirds  
2 Octaves

Kontrabass  
Drittel  
2 Oktaven

Contrebasse  
Troisièmes  
2 Octaves

C Major

8

F Major

B $\flat$  Major

E $\flat$  Major

Double Bass  
Thirds  
2 Octaves

Kontrabass  
Drittel  
2 Oktaven

Contrebasse  
Troisièmes  
2 Octaves

A $\flat$  Major

Two systems of musical notation for A $\flat$  Major. The first system contains four measures of music, and the second system contains four measures. The notation is for a double bass, playing thirds, spanning two octaves.

D $\flat$  Major

Two systems of musical notation for D $\flat$  Major. The first system contains four measures of music, and the second system contains four measures. The notation is for a double bass, playing thirds, spanning two octaves.

G $\flat$  Major

Two systems of musical notation for G $\flat$  Major. The first system contains four measures of music, and the second system contains four measures. The notation is for a double bass, playing thirds, spanning two octaves.

B Major

Two systems of musical notation for B Major. The first system contains four measures of music, and the second system contains four measures. The notation is for a double bass, playing thirds, spanning two octaves.

Double Bass  
Thirds  
2 Octaves

Kontrabass  
Drittel  
2 Oktaven

Contrebasse  
Troisièmes  
2 Octaves

E Major

Two staves of musical notation for E Major. The first staff contains the first four measures of the exercise, and the second staff contains the next four measures. The key signature has three sharps (F#, C#, G#).

A Major

Two staves of musical notation for A Major. The first staff contains the first four measures of the exercise, and the second staff contains the next four measures. The key signature has three sharps (F#, C#, G#).

D Major

Two staves of musical notation for D Major. The first staff contains the first four measures of the exercise, and the second staff contains the next four measures. The key signature has two sharps (F#, C#).

G Major

Two staves of musical notation for G Major. The first staff contains the first four measures of the exercise, and the second staff contains the next four measures. The key signature has one sharp (F#).

Double Bass  
Melodic Minor Scales  
1 Octave

Kontrabass  
Melodischen Moll-Tonleitern  
1 Oktave

Contrebasse  
Gammes Mineures Mélodiques  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Double Bass  
Thirds  
1 Octave

Kontrabass  
Drittel  
1 Oktave

Contrebasse  
Troisièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B $\flat$  Melodic Minor



E $\flat$  Melodic Minor



A $\flat$  Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor

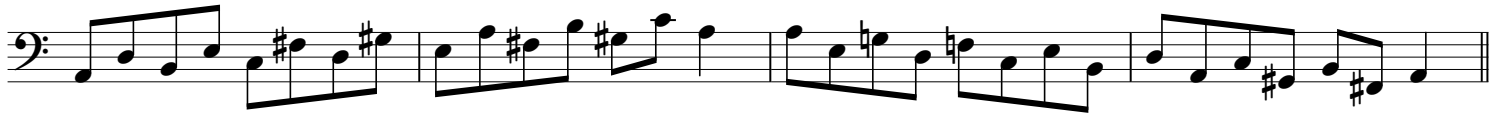


Double Bass  
Fourths  
1 Octave

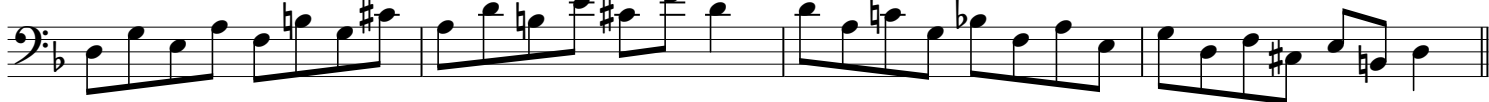
Kontrabass  
Viertel  
1 Oktave

Contrebasse  
Quatrièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



Double Bass  
Fifths  
1 Octave

Kontrabass  
Fünftel  
1 Oktave

Contrebasse  
Cinquièmes  
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Double Bass

Fifths

1 Octave

Kontrabass

Fünftel

1 Oktave

Contrebasse

Cinquièmes

1 Octave

E♭ Melodic Minor



A♭ Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor





Double Bass  
Sixths  
1 Octave

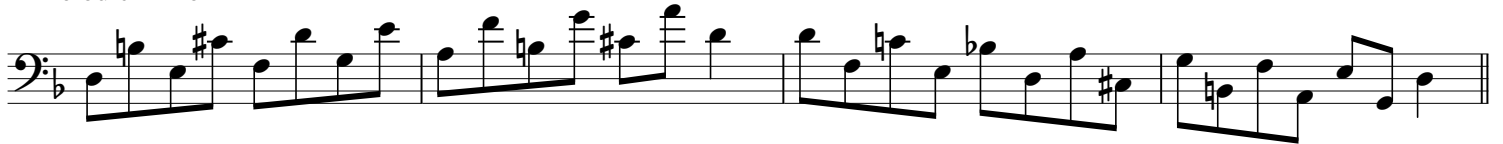
Kontrabass  
Sechstel  
1 Oktave

Contrebasse  
Sixièmes  
1 Octave

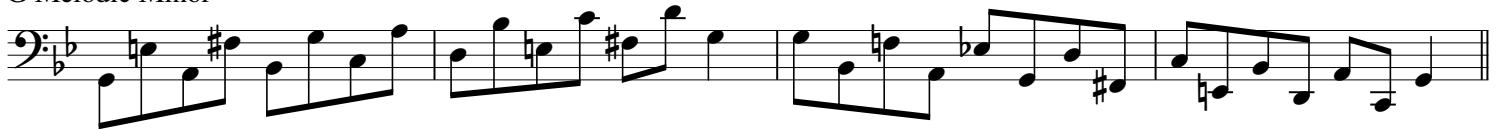
A Melodic Minor



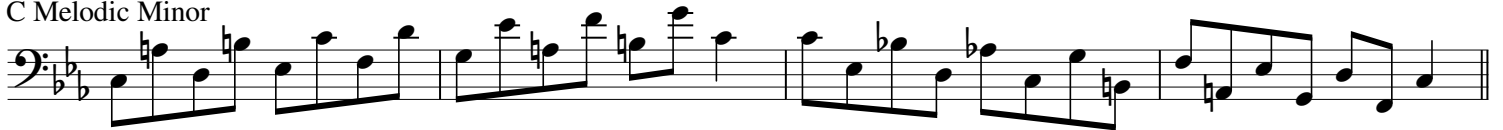
D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor



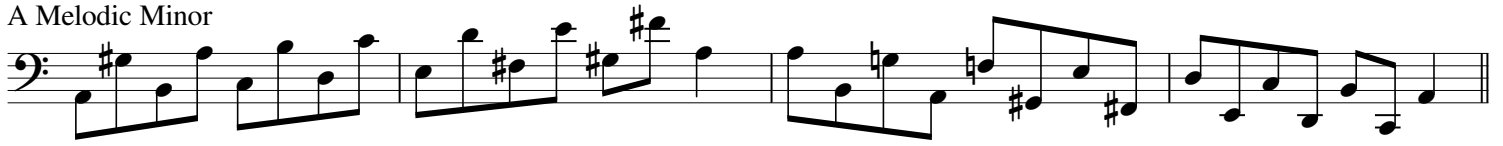


Double Bass  
Sevenths  
1 Octave

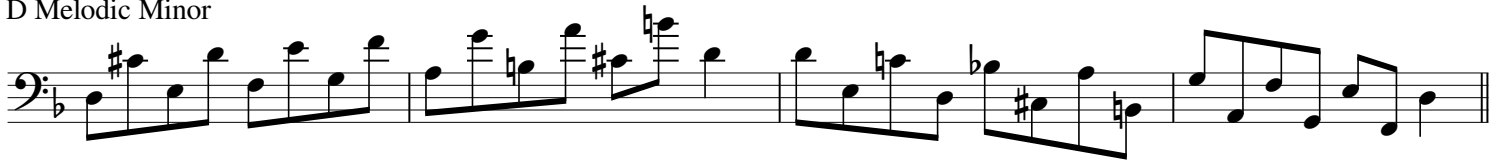
Kontrabass  
Septimen  
1 Oktave

Contrebasse  
Septièmes  
1 Octave

A Melodic Minor



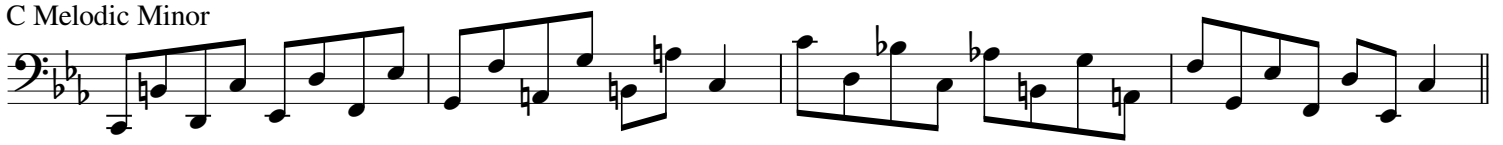
D Melodic Minor



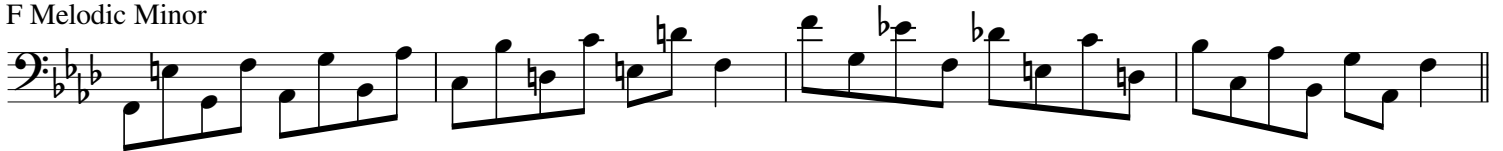
G Melodic Minor



C Melodic Minor



F Melodic Minor



Bb Melodic Minor

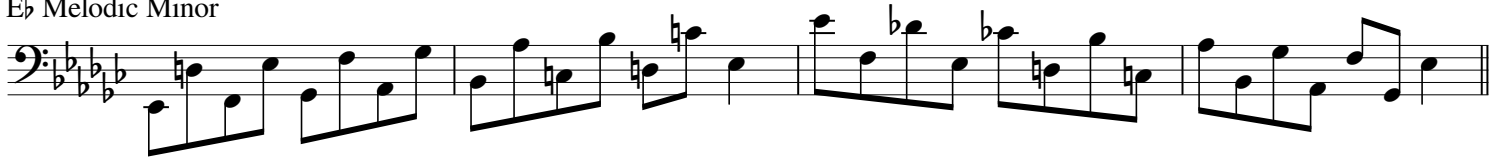


Double Bass  
Sevenths  
1 Octave

Kontrabass  
Septimen  
1 Oktave

Contrebasse  
Septièmes  
1 Octave

E♭ Melodic Minor



A♭ Melodic Minor



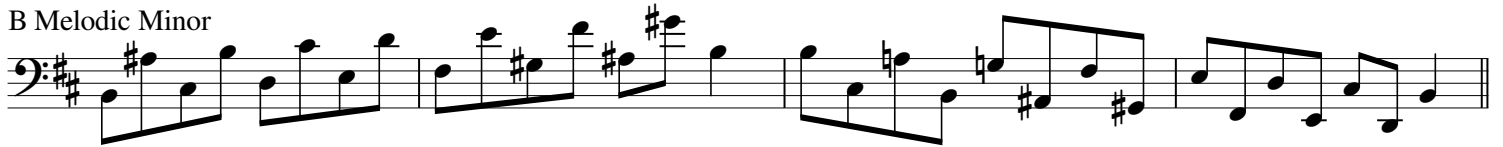
C# Melodic Minor



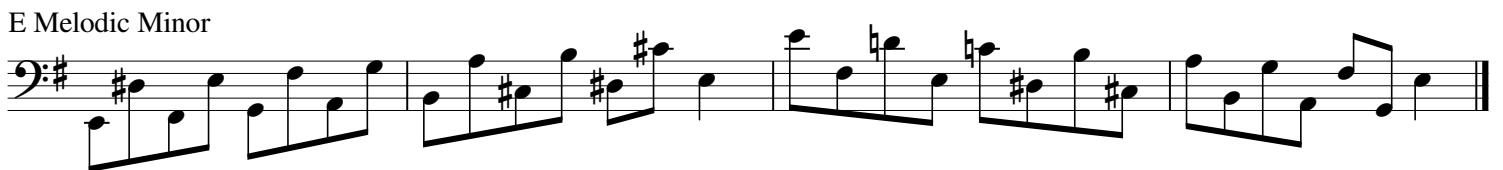
F# Melodic Minor



B Melodic Minor



E Melodic Minor



Double Bass  
Melodic Minor Scales  
2 Octaves

Kontrabass  
Melodischen Moll-Tonleitern  
2 Oktaven

Contrebasse  
Gammes Mineures Mélodiques  
2 Octaves

A Melodic Minor

Two-octave melodic minor scale for A minor in bass clef. The scale is written in a single line, starting on A2 and ending on A4. It consists of two ascending and two descending phrases, each followed by a repeat sign. The notes are: A2, B2, C3, D3, E3, F3, G3, A3 (ascending); A3, G3, F3, E3, D3, C3, B2, A2 (descending).

D Melodic Minor

Two-octave melodic minor scale for D minor in bass clef. The scale is written in a single line, starting on D2 and ending on D4. It consists of two ascending and two descending phrases, each followed by a repeat sign. The notes are: D2, E2, F2, G2, A2, B2, C3, D3 (ascending); D3, C3, B2, A2, G2, F2, E2, D2 (descending).

G Melodic Minor

Two-octave melodic minor scale for G minor in bass clef. The scale is written in a single line, starting on G1 and ending on G3. It consists of two ascending and two descending phrases, each followed by a repeat sign. The notes are: G1, A1, B1, C2, D2, E2, F2, G2 (ascending); G2, F2, E2, D2, C2, B1, A1, G1 (descending).

C Melodic Minor

Two-octave melodic minor scale for C minor in bass clef. The scale is written in a single line, starting on C2 and ending on C4. It consists of two ascending and two descending phrases, each followed by a repeat sign. The notes are: C2, D2, E2, F2, G2, A2, B2, C3 (ascending); C3, B2, A2, G2, F2, E2, D2, C2 (descending).

F Melodic Minor

Two-octave melodic minor scale for F minor in bass clef. The scale is written in a single line, starting on F1 and ending on F3. It consists of two ascending and two descending phrases, each followed by a repeat sign. The notes are: F1, G1, A1, B1, C2, D2, E2, F2 (ascending); F2, E2, D2, C2, B1, A1, G1, F1 (descending).

B $\flat$  Melodic Minor

Two-octave melodic minor scale for B-flat minor in bass clef. The scale is written in a single line, starting on B-flat1 and ending on B-flat3. It consists of two ascending and two descending phrases, each followed by a repeat sign. The notes are: B-flat1, C1, D1, E1, F1, G1, A1, B-flat2 (ascending); B-flat2, A1, G1, F1, E1, D1, C1, B-flat1 (descending).

E $\flat$  Melodic Minor

Two-octave melodic minor scale for E-flat minor in bass clef. The scale is written in a single line, starting on E-flat2 and ending on E-flat4. It consists of two ascending and two descending phrases, each followed by a repeat sign. The notes are: E-flat2, F2, G2, A2, B2, C3, D3, E-flat3 (ascending); E-flat3, D3, C3, B2, A2, G2, F2, E-flat2 (descending).

A $\flat$  Melodic Minor

Two-octave melodic minor scale for A-flat minor in bass clef. The scale is written in a single line, starting on A-flat2 and ending on A-flat4. It consists of two ascending and two descending phrases, each followed by a repeat sign. The notes are: A-flat2, B-flat2, C3, D3, E3, F3, G3, A-flat3 (ascending); A-flat3, G3, F3, E3, D3, C3, B-flat2, A-flat2 (descending).

C# Melodic Minor

Two-octave melodic minor scale for C-sharp minor in bass clef. The scale is written in a single line, starting on C3 and ending on C5. It consists of two ascending and two descending phrases, each followed by a repeat sign. The notes are: C3, D3, E3, F3, G3, A3, B3, C4 (ascending); C4, B3, A3, G3, F3, E3, D3, C3 (descending).

F# Melodic Minor

Two-octave melodic minor scale for F-sharp minor in bass clef. The scale is written in a single line, starting on F3 and ending on F5. It consists of two ascending and two descending phrases, each followed by a repeat sign. The notes are: F3, G3, A3, B3, C4, D4, E4, F4 (ascending); F4, E4, D4, C4, B3, A3, G3, F3 (descending).

B Melodic Minor

Two-octave melodic minor scale for B minor in bass clef. The scale is written in a single line, starting on B2 and ending on B4. It consists of two ascending and two descending phrases, each followed by a repeat sign. The notes are: B2, C3, D3, E3, F3, G3, A3, B3 (ascending); B3, A3, G3, F3, E3, D3, C3, B2 (descending).

E Melodic Minor

Two-octave melodic minor scale for E minor in bass clef. The scale is written in a single line, starting on E2 and ending on E4. It consists of two ascending and two descending phrases, each followed by a repeat sign. The notes are: E2, F2, G2, A2, B2, C3, D3, E3 (ascending); E3, D3, C3, B2, A2, G2, F2, E2 (descending).

Double Bass  
Thirds  
2 Octaves

Kontrabass  
Drittel  
2 Oktaven

Contrebasse  
Troisièmes  
2 Octaves

A Melodic Minor

Two staves of musical notation for the A Melodic Minor scale. The first staff shows the ascending scale: A2, B2, C3, D3, E3, F#3, G#3, A3. The second staff shows the descending scale: G#3, F#3, E3, D3, C3, B2, A2.

D Melodic Minor

Two staves of musical notation for the D Melodic Minor scale. The first staff shows the ascending scale: D2, E2, F#2, G#2, A2, B2, C#2, D3. The second staff shows the descending scale: C#2, B2, A2, G#2, F#2, E2, D2.

G Melodic Minor

Two staves of musical notation for the G Melodic Minor scale. The first staff shows the ascending scale: G2, A2, B2, C#2, D2, E2, F#2, G3. The second staff shows the descending scale: F#2, E2, D2, C#2, B2, A2, G2.

C Melodic Minor

Two staves of musical notation for the C Melodic Minor scale. The first staff shows the ascending scale: C2, D2, E2, F2, G2, A2, Bb2, C3. The second staff shows the descending scale: Bb2, A2, G2, F2, E2, D2, C2. A dashed line with the number '8' above it spans the second staff, indicating an octave shift.

Double Bass  
Thirds  
2 Octaves

Kontrabass  
Drittel  
2 Oktaven

Contrebasse  
Troisièmes  
2 Octaves

F Melodic Minor

Two staves of musical notation for the F Melodic Minor scale. The first staff shows the ascending scale: F2, G2, A2, Bb2, C3, D3, E3, F3. The second staff shows the descending scale: E3, D3, C3, Bb2, A2, G2, F2. The key signature has two flats (Bb and Eb).

Bb Melodic Minor

Two staves of musical notation for the Bb Melodic Minor scale. The first staff shows the ascending scale: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. The second staff shows the descending scale: Ab3, G3, F3, Eb3, D3, C3, Bb2. The key signature has three flats (Bb, Eb, and Ab).

Eb Melodic Minor

Two staves of musical notation for the Eb Melodic Minor scale. The first staff shows the ascending scale: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3. The second staff shows the descending scale: D3, C3, Bb2, Ab2, G2, F2, Eb2. The key signature has three flats (Bb, Eb, and Ab).

Ab Melodic Minor

Two staves of musical notation for the Ab Melodic Minor scale. The first staff shows the ascending scale: Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3. The second staff shows the descending scale: G3, F3, Eb3, D3, C3, Bb2, Ab2. The key signature has four flats (Bb, Eb, Ab, and Db).

Double Bass  
Thirds  
2 Octaves

Kontrabass  
Drittel  
2 Oktaven

Contrebasse  
Troisièmes  
2 Octaves

C# Melodic Minor

Two staves of musical notation for the C# Melodic Minor scale. The first staff shows the ascending scale: C#2, D3, E3, F#3, G#3, A3, B3, C#4. The second staff shows the descending scale: C#4, B3, A3, G#3, F#3, E3, D3, C#2.

F# Melodic Minor

Two staves of musical notation for the F# Melodic Minor scale. The first staff shows the ascending scale: F#2, G#2, A2, B2, C#3, D#3, E#3, F#4. The second staff shows the descending scale: F#4, E#3, D#3, C#3, B2, A2, G#2, F#2.

B Melodic Minor

Two staves of musical notation for the B Melodic Minor scale. The first staff shows the ascending scale: B2, C#3, D#3, E#3, F#4, G#4, A#4, B5. The second staff shows the descending scale: B5, A#4, G#4, F#4, E#3, D#3, C#3, B2.

E Melodic Minor

Two staves of musical notation for the E Melodic Minor scale. The first staff shows the ascending scale: E2, F#2, G#2, A#2, B3, C#4, D#4, E5. The second staff shows the descending scale: E5, D#4, C#4, B3, A#2, G#2, F#2, E2.



Double Bass  
Mixolydian Scales  
1 Octave

Kontrabass  
Mixolydischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Mixolydiennes  
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Double Bass  
Modal Scales  
1 Octave

Kontrabass  
Modalen Tonleitern  
1 Oktave

Contrebasse  
Gammes Modales  
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian



Double Bass  
Modal Scales  
1 Octave

Kontrabass  
Modalen Tonleitern  
1 Oktave

Contrebasse  
Gammes Modales  
1 Octave

F Ionian



G Dorian



A Phrygian



Bb Lydian



C Mixolydian



D Aeolian



E Locrian



Double Bass  
Modal Scales  
1 Octave

Kontrabass  
Modalen Tonleitern  
1 Oktave

Contrebasse  
Gammes Modales  
1 Octave

B $\flat$  Ionian



C Dorian



D Phrygian



E $\flat$  Lydian



F Mixolydian



G Aeolian



A Locrian



Double Bass  
Modal Scales  
1 Octave

Kontrabass  
Modalen Tonleitern  
1 Oktave

Contrebasse  
Gammes Modales  
1 Octave

E $\flat$  Ionian



F Dorian



G Phrygian



A $\flat$  Lydian



B $\flat$  Mixolydian



C Aeolian



D Locrian



Double Bass  
Modal Scales  
1 Octave

Kontrabass  
Modalen Tonleitern  
1 Oktave

Contrebasse  
Gammes Modales  
1 Octave

A $\flat$  Ionian



B $\flat$  Dorian



C Phrygian



D $\flat$  Lydian



E $\flat$  Mixolydian



F Aeolian



G Locrian



Double Bass  
Modal Scales  
1 Octave

Kontrabass  
Modalen Tonleitern  
1 Oktave

Contrebasse  
Gammes Modales  
1 Octave

D $\flat$  Ionian



Double Bass  
Modal Scales  
1 Octave

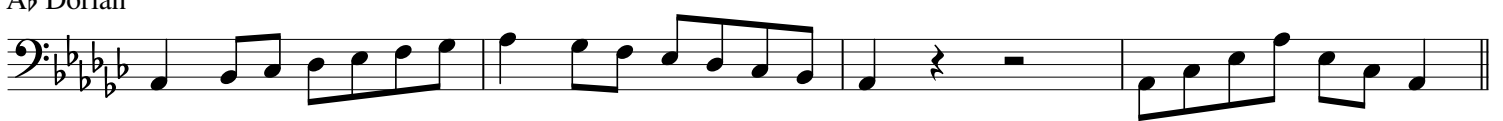
Kontrabass  
Modalen Tonleitern  
1 Oktave

Contrebasse  
Gammes Modales  
1 Octave

G $\flat$  Ionian



A $\flat$  Dorian



B $\flat$  Phrygian



C $\flat$  Lydian



D $\flat$  Mixolydian



E $\flat$  Aeolian



F Locrian





Double Bass  
Modal Scales  
1 Octave

Kontrabass  
Modalen Tonleitern  
1 Oktave

Contrebasse  
Gammes Modales  
1 Octave

B Ionian



C# Dorian



D# Phrygian



E Lydian



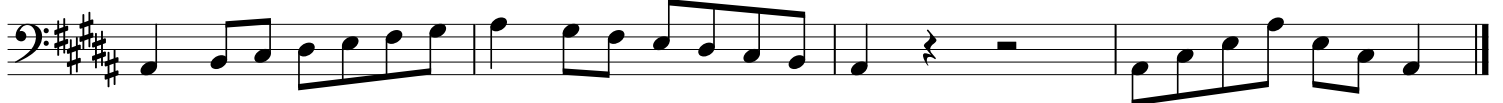
F# Mixolydian



G# Aeolian



A# Locrian





Double Bass  
Modal Scales  
1 Octave

Kontrabass  
Modalen Tonleitern  
1 Oktave

Contrebasse  
Gammes Modales  
1 Octave

A Ionian



B Dorian



C# Phrygian



D Lydian



E Mixolydian



F# Aeolian



G# Locrian



Double Bass  
Modal Scales  
1 Octave

Kontrabass  
Modalen Tonleitern  
1 Oktave

Contrebasse  
Gammes Modales  
1 Octave

D Ionian



E Dorian



F# Phrygian



G Lydian



A Mixolydian



B Aeolian



C# Locrian



Double Bass  
Modal Scales  
1 Octave

Kontrabass  
Modalen Tonleitern  
1 Oktave

Contrebasse  
Gammes Modales  
1 Octave

G Ionian



A Dorian



B Phrygian



C Lydian



D Mixolydian



E Aeolian



F# Locrian



Double Bass  
Dorian Scales  
1 Octave

Kontrabass  
Dorischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Doriennes  
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



Bb Dorian



Eb Dorian



Ab Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Double Bass  
Phrygian Scales  
1 Octave

Kontrabass  
Phrygischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Phrygiennes  
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Double Bass  
Lydian Scales  
1 Octave

Kontrabass  
Lydischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Lydiennes  
1 Octave

F Lydian



Bb Lydian



Eb Lydian



Ab Lydian



Db Lydian



Gb Lydian



Cb Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian





Double Bass  
Mixolydian Scales  
1 Octave

Kontrabass  
Mixolydischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Mixolydiennes  
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Double Bass  
Locrian Scales  
1 Octave

Kontrabass  
Lokrischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Locriennes  
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Double Bass  
Natural Minor Scales  
1 Octave

Kontrabass  
Natürlichen Moll-Tonleitern  
1 Oktave

Contrebasse  
Gammes Mineures Naturelles  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Double Bass  
Thirds  
1 Octave

Kontrabass  
Drittel  
1 Oktave

Contrebasse  
Troisièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Double Bass  
Fourths  
1 Octave

Kontrabass  
Viertel  
1 Oktave

Contrebasse  
Quatrièmes  
1 Octave

A Minor



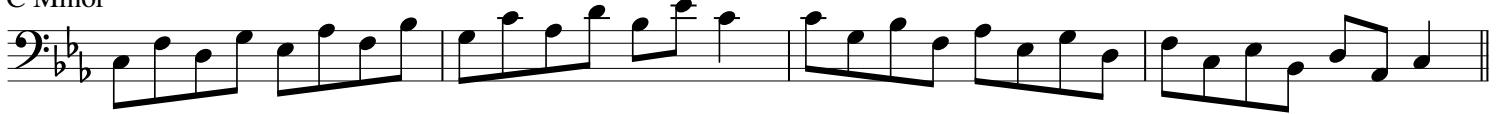
D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor





Double Bass  
Fifths  
1 Octave

Kontrabass  
Fünftel  
1 Oktave

Contrebasse  
Cinquièmes  
1 Octave

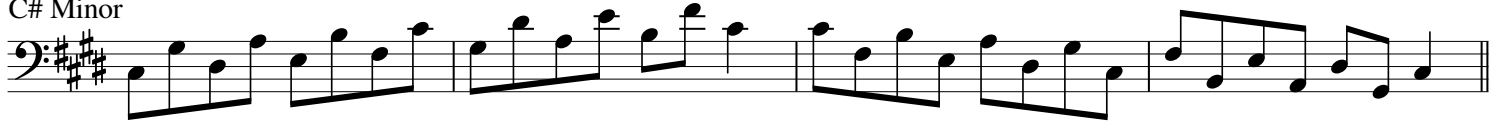
E♭ Minor



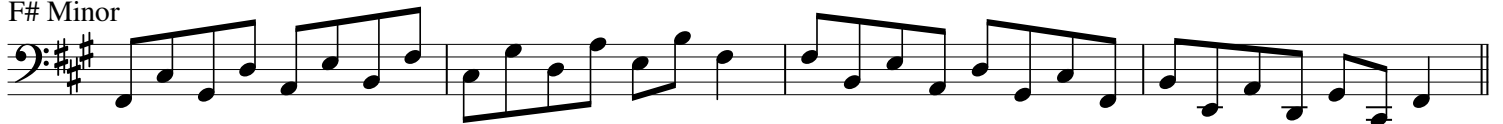
A♭ Minor



C# Minor



F# Minor



B Minor



E Minor

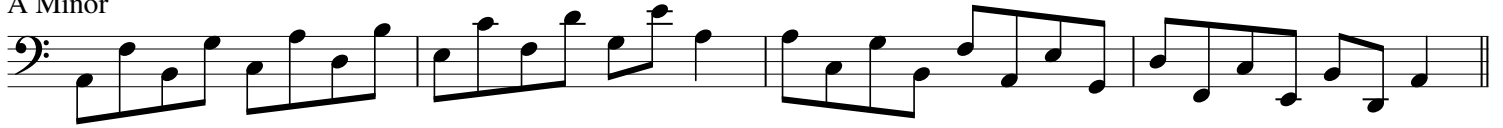


Double Bass  
Sixths  
1 Octave

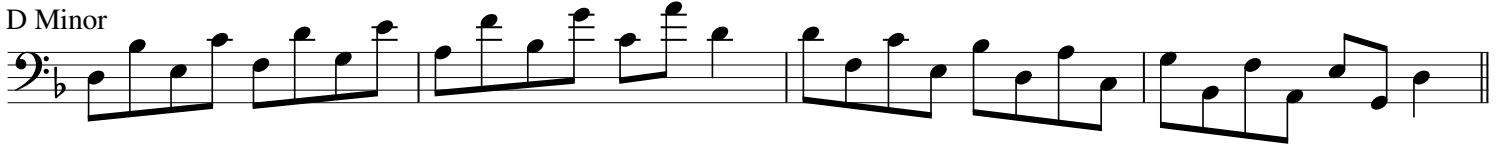
Kontrabass  
Sechstel  
1 Oktave

Contrebasse  
Sixièmes  
1 Octave

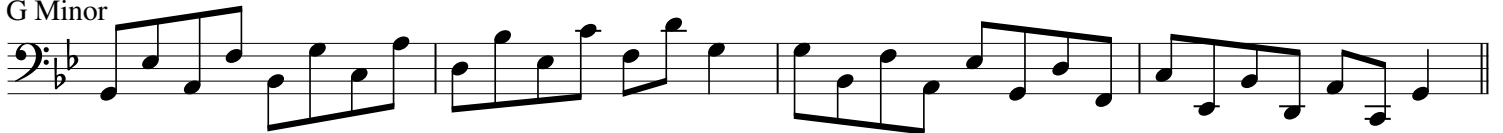
A Minor



D Minor



G Minor



C Minor



F Minor



B-flat Minor





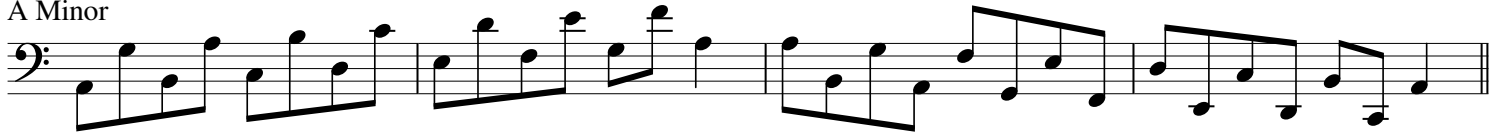


Double Bass  
Sevenths  
1 Octave

Kontrabass  
Septimen  
1 Oktave

Contrebasse  
Septièmes  
1 Octave

A Minor





Double Bass  
Natural Minor Scales  
2 Octaves

Kontrabass  
Natürlichen Moll-Tonleitern  
2 Oktaven

Contrebasse  
Gammes Mineures Naturelles  
2 Octaves

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Double Bass  
Thirds  
2 Octaves

Kontrabass  
Drittel  
2 Oktaven

Contrebasse  
Troisièmes  
2 Octaves

A Minor

Two staves of musical notation for the A Minor exercise. The first staff contains the first four measures, and the second staff contains the next four measures. The music is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

D Minor

Two staves of musical notation for the D Minor exercise. The first staff contains the first four measures, and the second staff contains the next four measures. The music is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

G Minor

Two staves of musical notation for the G Minor exercise. The first staff contains the first four measures, and the second staff contains the next four measures. The music is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

C Minor

Two staves of musical notation for the C Minor exercise. The first staff contains the first four measures, and the second staff contains the next four measures. The music is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand. A first ending bracket labeled '8' spans the final two measures of the second staff.

Double Bass  
Thirds  
2 Octaves

Kontrabass  
Drittel  
2 Oktaven

Contrebasse  
Troisièmes  
2 Octaves

F Minor

Two systems of musical notation for F Minor. The first system contains four measures of eighth-note patterns. The second system contains four measures, ending with a double bar line.

Bb Minor

Two systems of musical notation for Bb Minor. The first system contains four measures of eighth-note patterns. The second system contains four measures, ending with a double bar line.

Eb Minor

Two systems of musical notation for Eb Minor. The first system contains four measures of eighth-note patterns. The second system contains four measures, ending with a double bar line.

Ab Minor

Two systems of musical notation for Ab Minor. The first system contains four measures of eighth-note patterns. The second system contains four measures, ending with a double bar line.

Double Bass  
Thirds  
2 Octaves

Kontrabass  
Drittel  
2 Oktaven

Contrebasse  
Troisièmes  
2 Octaves

C# Minor

Two staves of musical notation for C# Minor. The first staff contains the first four measures of the exercise. The second staff contains the next four measures, with a dashed line and the number '8' above it indicating an eight-measure phrase.

F# Minor

Two staves of musical notation for F# Minor. The first staff contains the first four measures of the exercise. The second staff contains the next four measures.

B Minor

Two staves of musical notation for B Minor. The first staff contains the first four measures of the exercise. The second staff contains the next four measures.

E Minor

Two staves of musical notation for E Minor. The first staff contains the first four measures of the exercise. The second staff contains the next four measures.

Double Bass  
Octatonic Scales  
1 Octave

Kontrabass  
Oktatonischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Octatoniques  
1 Octave

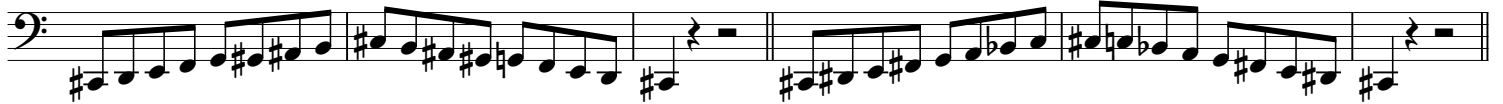
C Octatonic (Half-Whole)

C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)

C# Octatonic (Whole-Half)



D Octatonic (Half-Whole)

D Octatonic (Whole-Half)



Eb Octatonic (Half-Whole)

Eb Octatonic (Whole-Half)



E Octatonic (Half-Whole)

E Octatonic (Whole-Half)



F Octatonic (Half-Whole)

F Octatonic (Whole-Half)





Double Bass  
Octatonic Scales  
1 Octave

Kontrabass  
Oktatonischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Octatoniques  
1 Octave

F# Octatonic (Half-Whole)

F# Octatonic (Whole-Half)



G Octatonic (Half-Whole)

G Octatonic (Whole-Half)



Ab Octatonic (Half-Whole)

Ab Octatonic (Whole-Half)



A Octatonic (Half-Whole)

A Octatonic (Whole-Half)



Bb Octatonic (Half-Whole)

Bb Octatonic (Whole-Half)



B Octatonic (Half-Whole)

B Octatonic (Whole-Half)



Double Bass  
Octatonic Scales  
2 Octaves

Kontrabass  
Oktatonischen Tonleitern  
2 Oktaven

Contrebasse  
Gammes Octatoniques  
2 Octaves

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)



C# Octatonic (Half-Whole)



C# Octatonic (Whole-Half)



D Octatonic (Half-Whole)



D Octatonic (Whole-Half)



Eb Octatonic (Half-Whole)



Eb Octatonic (Whole-Half)





Double Bass  
Octatonic Scales  
2 Octaves

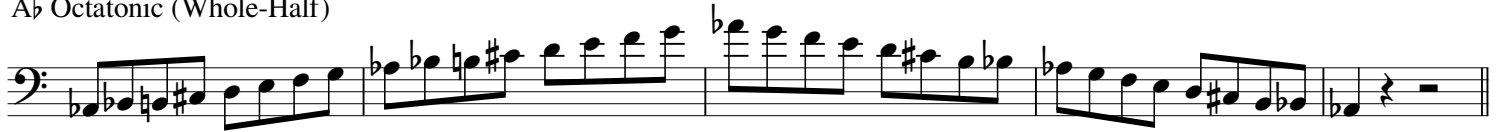
Kontrabass  
Oktatonischen Tonleitern  
2 Oktaven

Contrebasse  
Gammes Octatoniques  
2 Octaves

A $\flat$  Octatonic (Half-Whole)



A $\flat$  Octatonic (Whole-Half)



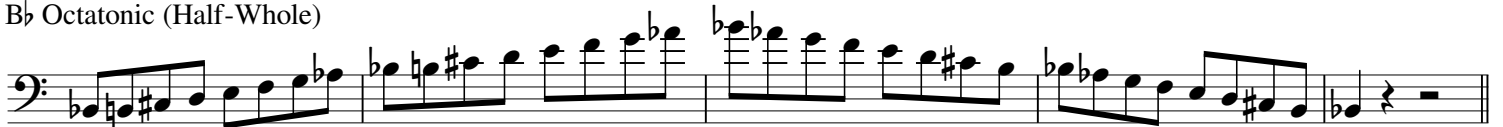
A Octatonic (Half-Whole)



A Octatonic (Whole-Half)



B $\flat$  Octatonic (Half-Whole)



B $\flat$  Octatonic (Whole-Half)



B Octatonic (Half-Whole)



B Octatonic (Whole-Half)



Double Bass  
Pentatonic Scales  
1 Octave

Kontrabass  
Pentatonischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Pentatoniques  
1 Octave

C Major Pentatonic

F Major Pentatonic



Bb Major Pentatonic

Eb Major Pentatonic



Ab Major Pentatonic

Db Major Pentatonic



Gb Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic



Double Bass  
Pentatonic Scales  
1 Octave

Kontrabass  
Pentatonischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Pentatoniques  
1 Octave

A Minor Pentatonic



D Minor Pentatonic



G Minor Pentatonic



C Minor Pentatonic



F Minor Pentatonic



Bb Minor Pentatonic



Eb Minor Pentatonic



Ab Minor Pentatonic



C# Minor Pentatonic



F# Minor Pentatonic



B Minor Pentatonic



E Minor Pentatonic



Double Bass  
Pentatonic Scales  
2 Octaves

Kontrabass  
Pentatonischen Tonleitern  
2 Oktaven

Contrebasse  
Gammes Pentatoniques  
2 Octaves

C Major Pentatonic

F Major Pentatonic



B $\flat$  Major Pentatonic

E $\flat$  Major Pentatonic



A $\flat$  Major Pentatonic

D $\flat$  Major Pentatonic



G $\flat$  Major Pentatonic

B Major Pentatonic



E Major Pentatonic

A Major Pentatonic



D Major Pentatonic

G Major Pentatonic







Double Bass  
Phrygian Scales  
1 Octave

Kontrabass  
Phrygischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Phrygiennes  
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Double Bass  
Whole Tone Scales  
1 Octave

Kontrabass  
Ganztonleitern  
1 Oktave

Contrebasse  
Gammes Par Tons  
1 Octave

C Whole Tone

C# Whole Tone



D Whole Tone

E♭ Whole Tone



E Whole Tone

F Whole Tone



G♭ Whole Tone

G Whole Tone



A♭ Whole Tone

A Whole Tone



B♭ Whole Tone

B Whole Tone



Double Bass  
Whole Tone Scales  
2 Octaves

Kontrabass  
Ganztonleitern  
2 Oktaven

Contrebasse  
Gammes Par Tons  
2 Octaves

C Whole Tone



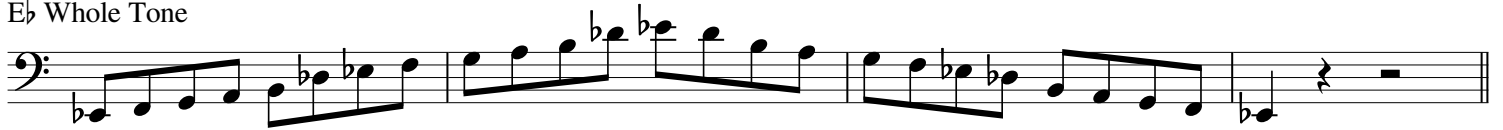
C# Whole Tone



D Whole Tone



E♭ Whole Tone



E Whole Tone



F Whole Tone

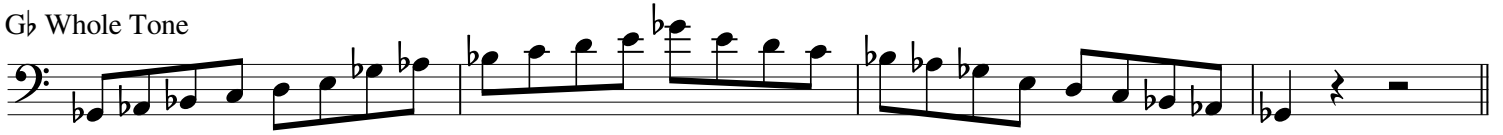


Double Bass  
Whole Tone Scales  
2 Octaves

Kontrabass  
Ganztonleitern  
2 Oktaven

Contrebasse  
Gammes Par Tons  
2 Octaves

G $\flat$  Whole Tone



G Whole Tone



A $\flat$  Whole Tone



A Whole Tone



B $\flat$  Whole Tone



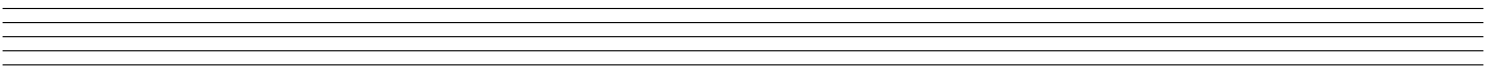
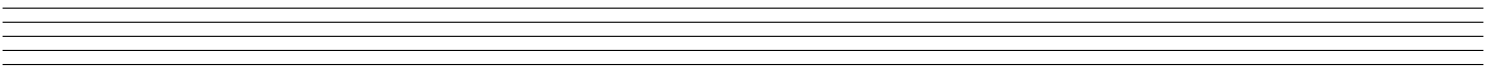
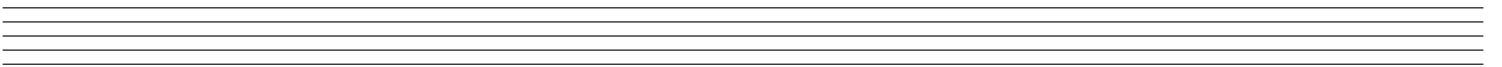
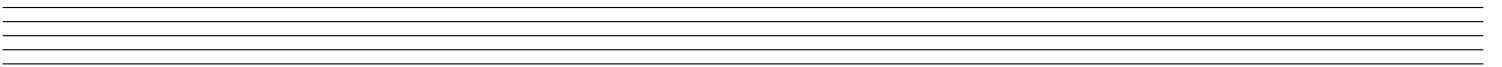
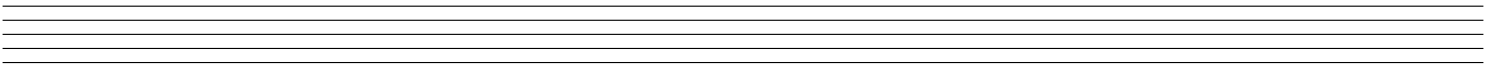
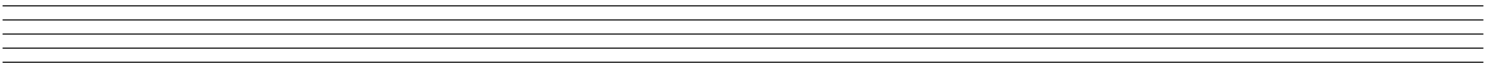
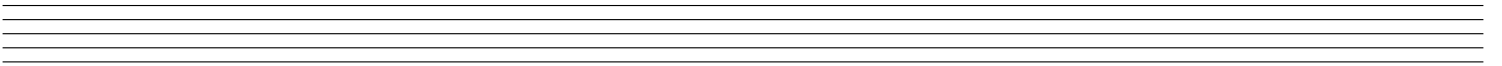
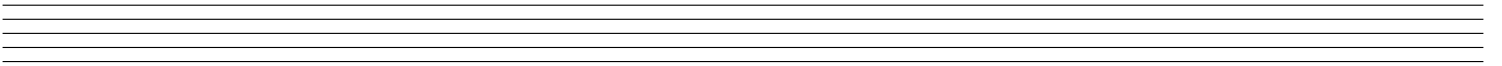
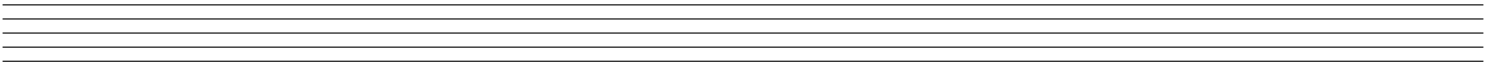
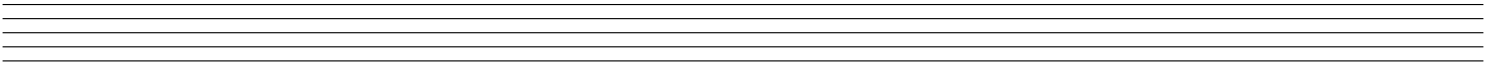
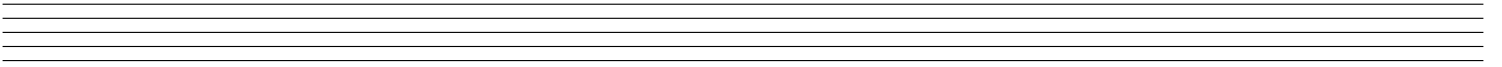
B Whole Tone



# Practice Log

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Altered Scales							
Arpeggios							
Bebop Scales							
Blues Scales							
Chromatic Scales							
Dorian Scales							
Harmonic Minor Scales							
Jazz Minor Scales							
Locrian Scales							
Lydian Augmented Scales							
Lydian Dominant Scales							
Lydian Scales							
Major Scales							
Melodic Minor Scales							
Mixolydian Scales							
Modal Scales							
Natural Minor Scales							
Octatonic Scales							
Pentatonic Scales							
Phrygian Scales							
Whole Tone Scales							
<b>Total Time</b>							



# UNIVERSAL PUBLIC DOMAIN DEDICATION

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## **Scales & Arpeggios for Double Bass**

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Altered Scales – 1 Octave  
Arpeggios – 1-2 Octaves  
Bebop Scales – 1 Octave  
Blues Scales – 1 Octave  
Chromatic Scales – 1-2 Octaves  
Dorian Scales – 1 Octave  
Harmonic Minor Scales – 1-2 Octaves  
Jazz Minor Scales – 1 Octave  
Locrian Scales – 1 Octave  
Lydian Augmented Scales – 1 Octave  
Lydian Dominant Scales – 1 Octave  
Lydian Scales – 1 Octave  
Major Scales – 1-2 Octaves  
Melodic Minor Scales – 1-2 Octaves  
Mixolydian Scales – 1 Octave  
Modal Scales – 1 Octave  
Natural Minor Scales – 1-2 Octaves  
Octatonic Scales – 1-2 Octaves  
Pentatonic Scales – 1-2 Octaves  
Phrygian Scales – 1 Octave  
Whole Tone Scales – 1-2 Octaves

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This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.

[stringexcerpts.com](http://stringexcerpts.com)