

# 500 Miles High Chrd Scale Study

(Jassss)

Chick Corea

$\frac{4}{4}$  | **E<sub>-7</sub>** |  
**E Dorian**

∕

**G<sub>-7</sub>** |  
**G Dorian**

∕

**B<sup>b</sup><sub>Δ7</sub>** |  
**Bb Lydian**

∕

**B<sub>∅7</sub>** |  
**B min b5**

**E<sub>7#9</sub>** |  
**E 1/2-wh oct**

**A<sub>-7</sub>** |  
**A Dorian**

∕

**F<sup>#</sup><sub>∅7</sub>** |  
**F# min b5**

∕

**F<sub>-7</sub>** |  
**F Dorian**

∕

**C<sub>-7</sub>** |  
**C Dorian**

∕

**B<sub>7#9</sub>** |  
**B 1/2-wh octatonic**

∕

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Scales built using the “3 Rules for Chord Scale Construction” guidelines:  
 (never the only choice of scale but always provides a ‘jazz school’ approved scale choice)

- If chord quality has Major 3rd = #11
- If chord has an alteration = #11
- b9 or #9 = use both