

Beatrice

(Bass Play-through)

Walk $F\Delta 7$ $G^b\Delta 7(\#11)$ $F\Delta 7$ $E^b\Delta 7(\#11)$

The first system of the bass line consists of four measures. The first measure is in the key of F major (FΔ7) and contains the notes F2, G2, A2, G2. The second measure is in the key of G-flat major (G^bΔ7(#11)) and contains the notes G^b2, A^b2, B^b2, A^b2. The third measure is in the key of F major (FΔ7) and contains the notes F2, G2, A2, G2. The fourth measure is in the key of E-flat major (E^bΔ7(#11)) and contains the notes E^b2, F2, G2, F2. The fretboard diagram shows the following fingerings: Measure 1: R, 2, 3, 2; Measure 2: 1, 2, 3, 2; Measure 3: 3, 2, 1, 4; Measure 4: R, 3, 2, ch. The fretboard diagram shows the following fret numbers: Measure 1: 1, 3, 5, 3; Measure 2: 2, 4, 6, 4; Measure 3: 5, 3, 1, 6; Measure 4: 6, 5, 8, 7.

$D-7$ $E^b\Delta 7(\#11)$ $D-7$ $C-7$ B^b-7

The second system of the bass line consists of five measures. The first measure is in the key of D minor (D-7) and contains the notes D2, E2, F2, E2. The second measure is in the key of E-flat major (E^bΔ7(#11)) and contains the notes E^b2, F2, G2, F2. The third measure is in the key of D minor (D-7) and contains the notes D2, E2, F2, E2. The fourth measure is in the key of C minor (C-7) and contains the notes C2, D2, E2, C2. The fifth measure is in the key of B-flat minor (B^b-7) and contains the notes B^b2, C2, D2, B^b2. The fretboard diagram shows the following fingerings: Measure 1: b3, 2, 1, b3; Measure 2: R, 2, 3, #4; Measure 3: R, R, b3, b3; Measure 4: b3, R, 5, ch; Measure 5: b3, R, 5, ch. The fretboard diagram shows the following fret numbers: Measure 1: 8, 7, 5, 8; Measure 2: 6, 8, 5, 7; Measure 3: 7, 7, 8, 8; Measure 4: 6, 8, 8, 6; Measure 5: 8, 8, 6, 6.

$A-7$ $B^b\Delta 7$ $E\emptyset 7$ $A7(b9)$ $D-7$

The third system of the bass line consists of five measures. The first measure is in the key of A minor (A-7) and contains the notes A2, B2, C2, A2. The second measure is in the key of B-flat major (B^bΔ7) and contains the notes B^b2, C2, D2, B^b2. The third measure is in the key of E minor (E∅7) and contains the notes E2, F2, G2, E2. The fourth measure is in the key of A major (A7(b9)) and contains the notes A2, B2, C2, A2. The fifth measure is in the key of D minor (D-7) and contains the notes D2, E2, F2, D2. The fretboard diagram shows the following fingerings: Measure 1: 5, R, 5, b7; Measure 2: R, 5, 3, ch; Measure 3: R, b7, 3, R; Measure 4: R, R, 2, 3, ch; Measure 5: R, R, 2, 3, ch. The fretboard diagram shows the following fret numbers: Measure 1: 7, 7, 7, 5; Measure 2: 8, 8, 5, 6; Measure 3: 7, 5, 4, 5; Measure 4: 5, 7, 8, 9; Measure 5: 5, 7, 8, 9.

$G-7$ $G^b\Delta 7(\#11)$ $F-7$ $G^b\Delta 7(\#11)$

The fourth system of the bass line consists of four measures. The first measure is in the key of G minor (G-7) and contains the notes G2, A2, B^b2, G2. The second measure is in the key of G-flat major (G^bΔ7(#11)) and contains the notes G^b2, A^b2, B^b2, A^b2. The third measure is in the key of F minor (F-7) and contains the notes F2, G2, A2, F2. The fourth measure is in the key of G-flat major (G^bΔ7(#11)) and contains the notes G^b2, A^b2, B^b2, A^b2. The fretboard diagram shows the following fingerings: Measure 1: R, 2, b3, 2; Measure 2: R, 2, 3, 2; Measure 3: R, 2, b3, 2; Measure 4: R, 7, 6, 5. The fretboard diagram shows the following fret numbers: Measure 1: 10, 7, 8, 7; Measure 2: 9, 6, 8, 6; Measure 3: 8, 5, 6, 5; Measure 4: 9, 8, 6, 4.

F Δ 7 **G $\flat\Delta$ 7(#11)** **F Δ 7** **E $\flat\Delta$ 7(#11)**

5 R 7 5 5 R 7 5 5 7 R 5 R 3 2 R

T 3 3 2 3 4 4 3 4 3 0 1 3 1 0 3 1

A B

D-7 **E $\flat\Delta$ 7(#11)** **D-7** **C-7** **B \flat -7**

R b7 b6 R R 7 5 ch R R R R b3 2 1 ch

T 0 3 1 0 1 0 1 4 0 0 3 3 4 3 1 4

A B

A-7 **B $\flat\Delta$ 7** **E ϕ 7** **A7(b9)** **D-7**

R 2 b3 ch 3 R 2 3 R 3 R 3 R 2 b3 ch

T 0 2 3 4 0 1 3 1 2 0 2 6 7 9 10 11

A B

G-7 **G $\flat\Delta$ 7(#11)** **F-7** **G $\flat\Delta$ 7(#11)**

R 5 R 5 R 5 R 5 R 5 5 R 5 2 ch R 3 R 3 4 3

T 12 12 12 10 9 11 9 11 10 8 10 8 9 8 9 8 10 8

A B

$F_{\Delta 7}$ $G^b_{\Delta 7}(\#11)$ $F_{\Delta 7}$ $E^b_{\Delta 7}(\#11)$ 3

3 r 5 _____ 5 7 2 5 #4 3 #4 3 2 r _____
 7 8 8 8 9 8 6 11 10 8 10 8 6 9 8 10 9 12 (12) 10 12 14 12 14 12

finish writing in the scale tones for extra credit! :-)

$D-7$ $E^b_{\Delta 7}(\#11)$ $D-7$ $C-7$ B^b-7

10 12 10 12 10 12 (12) 10 13 13 10 13 10 8 8 10 6 8 8 10 8 10 6 10 8 6 7

$A-7$ $B^b_{\Delta 7}$ $E\emptyset 7$ $A7(b9)$ $D-7$

(7) 9 10 12 (12) 10 12 10 12 15 12 14 14 12 14 12 14 15 14 11 12 (12) 10 12 10 12

$G-7$ $G^b_{\Delta 7}(\#11)$ $F-7$ $G^b_{\Delta 7}(\#11)$

15 14 12 14 12 11 10 11 11 9 8 9 8 8 10 8 10 10 8 6 5 3 1 3 3 1

4

F Δ 7G \flat Δ 7(#11)F Δ 7E \flat Δ 7(#11)

3 2 3 3 4 (4) 3 4 3 4 3 4 4 2 1 0 3 5 7 5 7 5 8 7 5 8 7 5

D-7

E \flat Δ 7(#11)

D-7

C-7

B \flat -7

(5) 7 8 10 (10) 8 6 8 (8) 7 10 8 6 8 8 10 11 10 11 13 12 10 12 10 13 11

A-7

B \flat Δ 7E \emptyset 7

A7(b9)

D-7

10 12 14 14 14 12 13 14 12 14 11 12 14 15 12 12 13 10

G-7

G \flat Δ 7(#11)

F-7

G \flat Δ 7(#11)

12 13 12 15 14 12 15 14 15 14 11 11 9 8 8 6 11 10 8 6 8 0 6 5 4 6 4 3 4 3 6 4 0