

Arpeggios: 2nd Inversion Up and Down

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♩ = 90

Em⁷

Em⁷

1 2

5 b7 R b3 b3 R b7 5 5 b7 R b3 b3 R b7 5
B D E G G E D B B D E G G E D B

Gm¹¹

Gm¹¹

3 4

5 b7 9 11 R b3 b3 R 11 9 b7 5 5 b7 9 11 R b3 b3 R 11 9 b7 5
D F A C G Bb Bb G C A F D D F A C G Bb Bb G C A F D

Bbmaj¹³

Bbmaj¹³

5 6

5 7 9 11 13 R 3 3 R 13 11 9 7 5 5 7 9 11 13 R 3 3 R 13 11 9 7 5
F A C Eb G Bb D D Bb G Eb C A F F A C Eb G Bb D D Bb G Eb C A F

Bm^{7b5}

E7^{#9}

7 8

b5 b7 R b3 b3 R b7 b5 5 b7 #9 R 3 3 R #9 b7 5
F A B D D B A F B D F# E G# G# E F# D B

Am¹¹

Am¹¹

9 10

5 b7 9 11 R b3 b3 R 11 9 b7 5 5 b7 9 11 R b3 b3 R 11 9 b7 5
E G B D A C C A D B G E E G B D A C C A D B G E

F#m^{7b5}

F#m^{7b5}

11 12

b5 b7 R b3 b3 R b7 b5 b5 b7 R b3 b3 R b7 b5
C E F# A A F# E C C E F# A A F# E C

13 **Fm¹¹** 5 b7 9 11 R b3 b3 R 11 9 b7 5 C E^b G B^b F A^b A^b F B^b G E^b C

14 **Fm¹¹** 5 b7 9 11 R b3 b3 R 11 9 b7 5 C E^b G B^b F A^b A^b F B^b G E^b C

15 **Cm¹¹** 5 b7 9 11 R b3 b3 R 11 9 b7 5 G B^b D F C E^b E^b C F D B^b G

16 **Cm¹¹** 5 b7 9 11 R b3 b3 R 11 9 b7 5 G B^b D F C E^b E^b C F D B^b G

17 **B7^{#11b9}** 5 b7 b9 #11 R 3 3 R #11 b9 b7 5 F[#] A C E[#] B D[#] D[#] B E[#] C A F[#]

18 **B7^{#11b9}** 5 b7 b9 #11 R 3 3 R #11 b9 b7 5 F[#] A C E[#] B D[#] D[#] B E[#] C A F[#]

19 **Cm⁷** 5 b7 R b3 b3 R b7 5 G B^b C E^b E^b C B^b G

20 **Cm⁷** 5 b7 R b3 b3 R b7 5 G B^b C E^b E^b C B^b G

21 **A^bmaj⁷** 5 7 R 3 3 R 7 5 E^b G A^b C C A^b G E^b

22 **A^bmaj⁷** 5 7 R 3 3 R 7 5 E^b G A^b C C A^b G E^b