

'Solar'

Arpeggios: Inversions for CmM7

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Cm^{maj}7

♩ = 90
Root Position

1

R b3 5 7 7 5 b3 R
C E ♭ G B B G E ♭ C

Detailed description: This diagram shows the root position arpeggio for the CmM7 chord in a bass clef with a 4/4 time signature. The tempo is marked as quarter note = 90. The arpeggio is played in four groups of two notes each, connected by beams. The notes are C (root), Eb (b3), G (5), B (7), B (7), G (5), Eb (b3), and C (octave). The notes are written on a single staff line.

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1st Inversion

2

b3 5 7 R R 7 5 b3
E ♭ G B C C B G E ♭

Detailed description: This diagram shows the first inversion arpeggio for the CmM7 chord in a bass clef with a 4/4 time signature. The arpeggio is played in four groups of two notes each, connected by beams. The notes are Eb (b3), G (5), B (7), C (R), C (R), B (7), G (5), and Eb (b3). The notes are written on a single staff line.

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2nd Inversion

3

5 7 R b3 b3 R 7 5
G B C E ♭ E ♭ C B G

Detailed description: This diagram shows the second inversion arpeggio for the CmM7 chord in a bass clef with a 4/4 time signature. The arpeggio is played in four groups of two notes each, connected by beams. The notes are G (5), B (7), C (R), Eb (b3), Eb (b3), C (R), B (7), and G (5). The notes are written on a single staff line.

Cm^{maj}7

3rd Inversion

4

7 R b3 5 5 b3 R 7
B C E ♭ G G E ♭ C B

Detailed description: This diagram shows the third inversion arpeggio for the CmM7 chord in a bass clef with a 4/4 time signature. The arpeggio is played in four groups of two notes each, connected by beams. The notes are B (7), C (R), Eb (b3), G (5), G (5), Eb (b3), C (R), and B (7). The notes are written on a single staff line.