

'Solar'

# Arpeggios: Inversions for D<sup>b</sup>maj7

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**D<sup>b</sup>maj7**

1 Root Position

♩ = 90

R 3 5 7 7 5 3 R  
D<sup>b</sup> F A<sup>b</sup> C C A<sup>b</sup> F D<sup>b</sup>

Detailed description: This block shows the root position arpeggio for D<sup>b</sup>maj7. It is written on a single bass staff with a 4/4 time signature. The tempo is marked as quarter note = 90. The notes are D<sup>b</sup> (root), F (3rd), A<sup>b</sup> (5th), C (7th), C (7th), A<sup>b</sup> (5th), F (3rd), and D<sup>b</sup> (root). The notes are connected by a series of slurs, indicating a continuous arpeggiated motion.

**D<sup>b</sup>maj7**

2 1st Inversion

3 5 7 R R 7 5 3  
F A<sup>b</sup> C D<sup>b</sup> D<sup>b</sup> C A<sup>b</sup> F

Detailed description: This block shows the first inversion arpeggio for D<sup>b</sup>maj7. The notes are F (3rd), A<sup>b</sup> (5th), C (7th), D<sup>b</sup> (root), D<sup>b</sup> (root), C (7th), A<sup>b</sup> (5th), and F (3rd). The notes are connected by a series of slurs, indicating a continuous arpeggiated motion.

**D<sup>b</sup>maj7**

3 2nd Inversion

5 7 R 3 3 R 7 5  
A<sup>b</sup> C D<sup>b</sup> F F D<sup>b</sup> C A<sup>b</sup>

Detailed description: This block shows the second inversion arpeggio for D<sup>b</sup>maj7. The notes are A<sup>b</sup> (5th), C (7th), D<sup>b</sup> (root), F (3rd), F (3rd), D<sup>b</sup> (root), C (7th), and A<sup>b</sup> (5th). The notes are connected by a series of slurs, indicating a continuous arpeggiated motion.

**D<sup>b</sup>maj7**

4 3rd Inversion

7 R 3 5 5 3 R 7  
C D<sup>b</sup> F A<sup>b</sup> A<sup>b</sup> F D<sup>b</sup> C

Detailed description: This block shows the third inversion arpeggio for D<sup>b</sup>maj7. The notes are C (7th), D<sup>b</sup> (root), F (3rd), A<sup>b</sup> (5th), A<sup>b</sup> (5th), F (3rd), D<sup>b</sup> (root), and C (7th). The notes are connected by a series of slurs, indicating a continuous arpeggiated motion.