

1

$$A^b$$

E♭

Gm

E♭

$$A^b$$

Gm

E♭

Gm

E♭

$$A^b$$

Gm

E♭

Gm

E

$$A_b$$

Gm

E♭

Gm

E♭

Ab

Gm

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The melody continues with a quarter note (F5), a half note (G5), and a quarter note (A5). The melody ends with a quarter note (B5), a half note (C6), and a quarter note (D6). The melody is written in a style that is typical of early 20th-century popular music, with a focus on the bass line.