

# I START WITH THE BLUES

BoB  
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Here's a few notes for letter **A**!

## INSTRUMENTS

Swing  $\text{♩} = 100$

Four clicks in front (each click = d)

The musical score is written for guitar and piano. The guitar part is in the upper staves, and the piano part is in the lower staves. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various chord voicings and annotations.

**Guitar Part:**

- Staff 1:  $F7(Eb)$  (sus),  $Bb7(Ab)$  (sus),  $Bb$
- Staff 2:  $F7$  (sus),  $C7$  (sus) ( $Bb$ )
- Staff 3:  $Bb7$  (sus),  $F7$  (sus), (AFTER REPEAT) To Coda  $Bb7$ ,  $C7(\#9)$ ,  $F7$  (sus)
- Staff 4:  $F7$ ,  $Bb7$ ,  $Bdim7$ ,  $F7$ ,  $Cm7$ ,  $F7(\#5)$  (5th idea)
- Staff 5:  $Bb7$ ,  $Bbm7$  (II IV lick),  $Eb7$ ,  $Am7$ ,  $D7(\#9)$ , half-whole diminished
- Staff 6:  $G7$ ,  $Gm7$ ,  $C7$  (sus),  $Am7$ ,  $D7(b9)(\#5)$ ,  $Gm7$ ,  $C7(\#9)$
- Staff 7:  $F7$  (9th),  $Bb7$ ,  $Bdim7$ ,  $F/C$ ,  $F\#m7$ ,  $B7$  (Diminished half-whole)
- Staff 8:  $Bb7$ ,  $Bbm7$ ,  $Eb7$ ,  $Am7$ ,  $D7$
- Staff 9:  $Gm7$ ,  $C7(b9)$ ,  $F7$ ,  $D7$ ,  $Gm7$ ,  $C7$

**Piano Part:**

- Staff 1:  $F7$  (sus),  $Bb7$  (sus),  $Bb$
- Staff 2:  $F7$  (sus),  $C7$  (sus) ( $Bb$ )
- Staff 3:  $Bb7$  (sus),  $F7$  (sus), (AFTER REPEAT) To Coda  $Bb7$ ,  $C7(\#9)$ ,  $F7$  (sus)
- Staff 4:  $F7$ ,  $Bb7$ ,  $Bdim7$ ,  $F7$ ,  $Cm7$ ,  $F7(\#5)$
- Staff 5:  $Bb7$ ,  $Bbm7$  (II IV lick),  $Eb7$ ,  $Am7$ ,  $D7(\#9)$ , half-whole diminished
- Staff 6:  $G7$ ,  $Gm7$ ,  $C7$  (sus),  $Am7$ ,  $D7(b9)(\#5)$ ,  $Gm7$ ,  $C7(\#9)$
- Staff 7:  $F7$  (9th),  $Bb7$ ,  $Bdim7$ ,  $F/C$ ,  $F\#m7$ ,  $B7$  (Diminished half-whole)
- Staff 8:  $Bb7$ ,  $Bbm7$ ,  $Eb7$ ,  $Am7$ ,  $D7$
- Staff 9:  $Gm7$ ,  $C7(b9)$ ,  $F7$ ,  $D7$ ,  $Gm7$ ,  $C7$

**Annotations:**

- Solo**: Indicated at the start of the guitar part.
- 9th to Root**: Indicated for the  $G7$  chord in the piano part.
- Diminished half-whole**: Indicated for the  $Bdim7$  chord in the piano part.
- D altered scale lick**: Indicated for the  $D7(b9)(\#5)$  chord in the piano part.
- II IV lick**: Indicated for the  $Bbm7$  and  $Eb7$  chords in the piano part.
- 5th idea**: Indicated for the  $F7(\#5)$  chord in the guitar part.
- half-whole diminished**: Indicated for the  $D7(\#9)$  chord in the piano part.