

STEVE SWALLOW'S SOLO ON FALLING GRACE

AS HEARD ON "I.S." BY TORRE JOHANSEN

ELECTRIC BASS

4

[A] $A\flat\text{maj}7$ $D7/F\sharp$ $Gm7$

5 $Fm7$ $B\flat7$ $E\flat/G$ $D7/F\sharp$ $Gm7/F$ C/E

9 $F\text{maj}7$ $F\sharp m7(b5)$ $B7$ $E m7$

13 $A m7$ $D7$ $G\text{maj}7$ [B] $C m7$ $C\sharp o7$

17 $B\flat\text{maj}7/D$ $E\flat\text{maj}7$ $E m7(b5)$ $A7$

21 $D m7$ $D\flat7$ $C m7$ $F7$ $B\flat\text{maj}7$ $E\flat\text{maj}7$

2
[A] 25 $A\flat^{maj7}$ $D^7/F\sharp$ Gm^7

29 Fm^7 $B\flat^7$ $E\flat/G$ $D^7/F\sharp$ Gm^7/F C/E

33 F^{maj7} $F\sharp m^7(b5)$ B^7 Em^7

37 Am^7 D^7 G^{maj7} [B] Cm^7 $C\sharp o^7$

41 $B\flat^{maj7}/D$ $E\flat^{maj7}$ $Em^7(b5)$ A^7

45 Dm^7 $D\flat^7$ Cm^7 F^7 $B\flat^{maj7}$ $E\flat^{maj7}$

The image shows a bass line musical score with five staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff continues with the same key signature. The third staff introduces a key signature change to two flats (B-flat and E-flat). The fourth staff continues in the new key signature. The fifth staff concludes the piece. The notation includes various chords and melodic lines. The chords are labeled above the staff: $A\flat^{maj7}$, $D^7/F\sharp$, Gm^7 , Fm^7 , $B\flat^7$, $E\flat/G$, $D^7/F\sharp$, Gm^7/F , C/E , F^{maj7} , $F\sharp m^7(b5)$, B^7 , Em^7 , Am^7 , D^7 , G^{maj7} , [B] Cm^7 , $C\sharp o^7$, $B\flat^{maj7}/D$, $E\flat^{maj7}$, $Em^7(b5)$, A^7 , Dm^7 , $D\flat^7$, Cm^7 , F^7 , $B\flat^{maj7}$, and $E\flat^{maj7}$. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.