

Voice-leading (1 & 2 notes)

Depending on what notes you start with and which direction you move a note when a choice is presented to you, you will inevitably come up with different lines (this is only an example)

I suggest playing these one octave up on the fretboard so you can more clearly hear how the notes sound against the chord.

1-note voice-led line

The first system shows four chords: F⁻⁷, B^{b-7}, E^{b7}, and A^{bΔ7}. The notes are: F^{b3}, B^{b7}, E³, and A⁷.

The second system shows four chords: D^{bΔ7}, D⁻⁷, G⁷, and C^{Δ7}. The notes are: D⁵, D⁵, G³, and C⁷.

The third system shows four chords: C⁻⁷, F⁻⁷, B^{b7}, and E^{bΔ7}. The notes are: C^{b7}, F^{b3}, B^{b7}, and E³.

The fourth system shows four chords: A^{bΔ7}, A⁻⁷, D⁷, and G^{Δ7}. The notes are: A⁷, A^{b7}, D³, and G⁷.

2-note voice-led line

The first system shows four chords: F⁻⁷, B^{b-7}, E^{b7}, and A^{bΔ7}. The notes are: F^{R/b3}, B^{5/b7}, E^{R/3}, and A^{5/7}.

The second system shows four chords: D^{bΔ7}, D⁻⁷, G⁷, and C^{Δ7}. The notes are: D^{R/3}, D^{R/b3}, G^{5/b7}, and C^{3/5}.

The third system shows four chords: C⁻⁷, F⁻⁷, B^{b7}, and E^{bΔ7}. The notes are: C^{b3/5}, F^{b7/b3}, B^{3/b7}, and E^{7/3}.

The fourth system shows four chords: A^{bΔ7}, A⁻⁷, D⁷, and G^{Δ7}. The notes are: A^{5/7}, A^{5/b7}, D^{R/3}, and G^{5/7}.