

"Little Wing" Progression

RHD 4-note Pluck Technique

Daniel McGillicuddy

$\text{♩} = 70$

Emin **G**

Bass Guitar

O H I M O H I M O H I M O H I M

Bass Guitar

0 2 2 5 0 2 2 7 0 3 3 2 0 3 3 5

O H I M O H I M O H I M O H I M

Amin **Emin⁷**

B. Guit.

O H I M O H I M

B. Guit.

0 5 5 3 0 5 5 7 0 2 2 5 0 2 2 7

O H I M O H I M

Bmin **B^bmin** **Amin** **Cmaj**


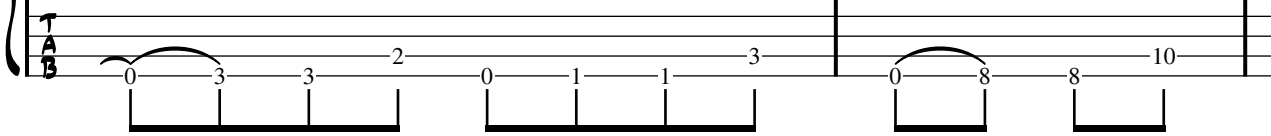
B. Guit.

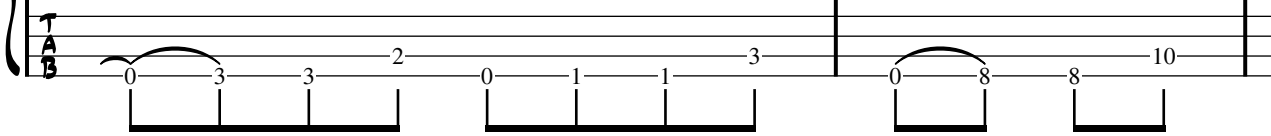
O H I M O H I M O H I M O H I M

B. Guit.



0 7 7 5 0 6 6 8 0 3 3 0 0 3 3 7

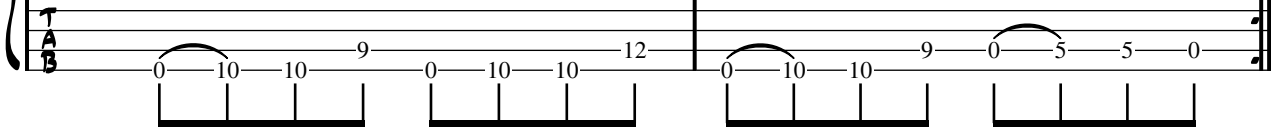
G^{add9} **F^{add9}** **C^{maj}**

B. Guit.  





B. Guit. 

D^{maj} **D^{maj}**

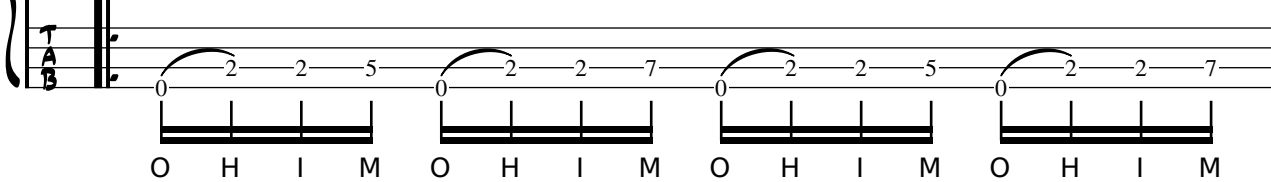
B. Guit.  

B. Guit. 

E^{min}





B. Guit.    

O H I M O H I M O H I M O H I M

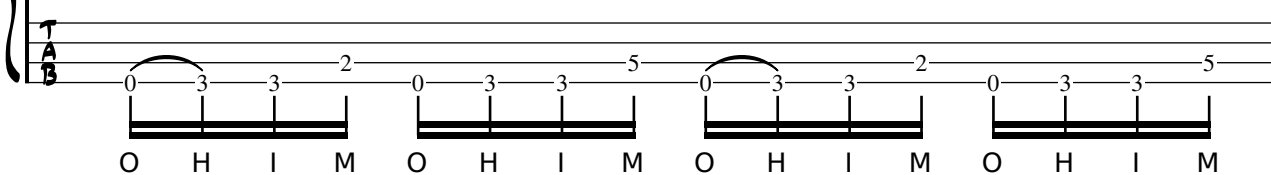
B. Guit. 

O H I M O H I M O H I M O H I M

G


B. Guit.    

O H I M O H I M O H I M O H I M

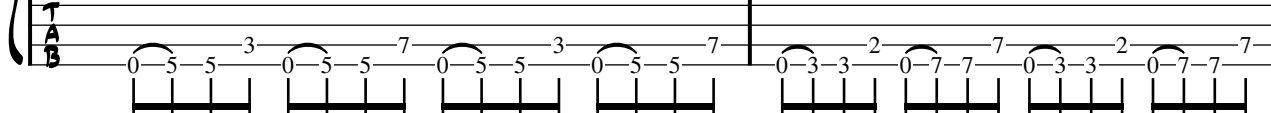
B. Guit. 

O H I M O H I M O H I M O H I M

Amin **Emin⁷**


B. Guit. 

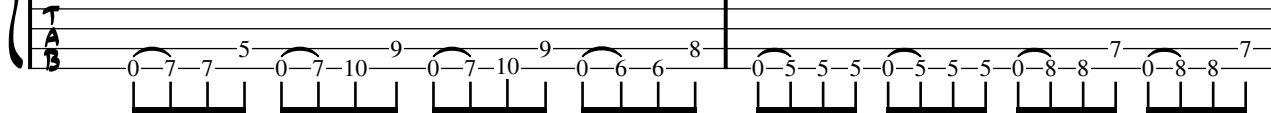
O H I M O H I M O H I M O H I M

B. Guit. 


O H I M O H I M O H I M O H I M

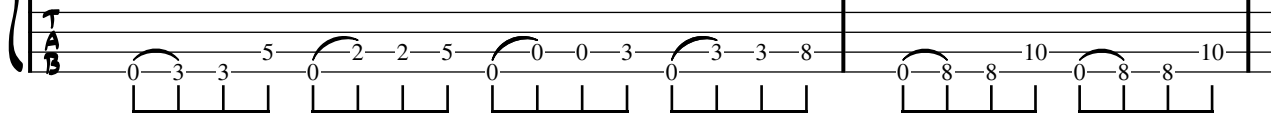
Bmin **B^bmin** **Amin** **Cmaj**

B. Guit. 


B. Guit. 

Gadd⁹ **Fadd⁹** **Cmaj**

B. Guit. 

B. Guit. 

Dmaj **Dmaj**

B. Guit. 

B. Guit. 