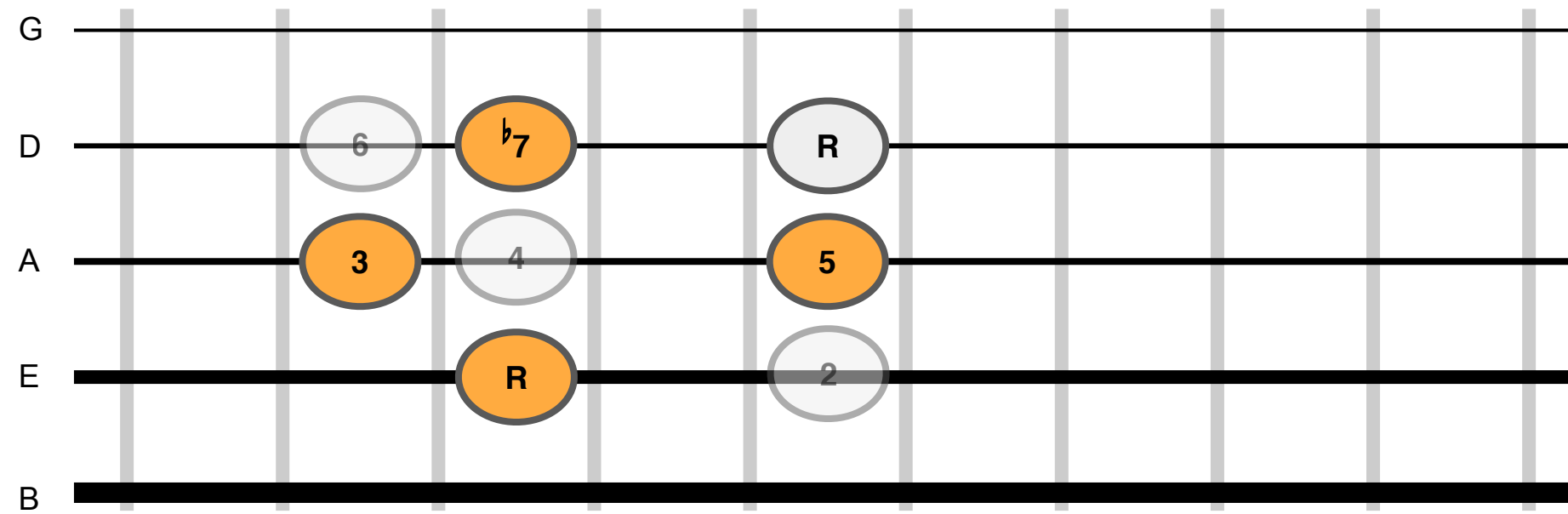
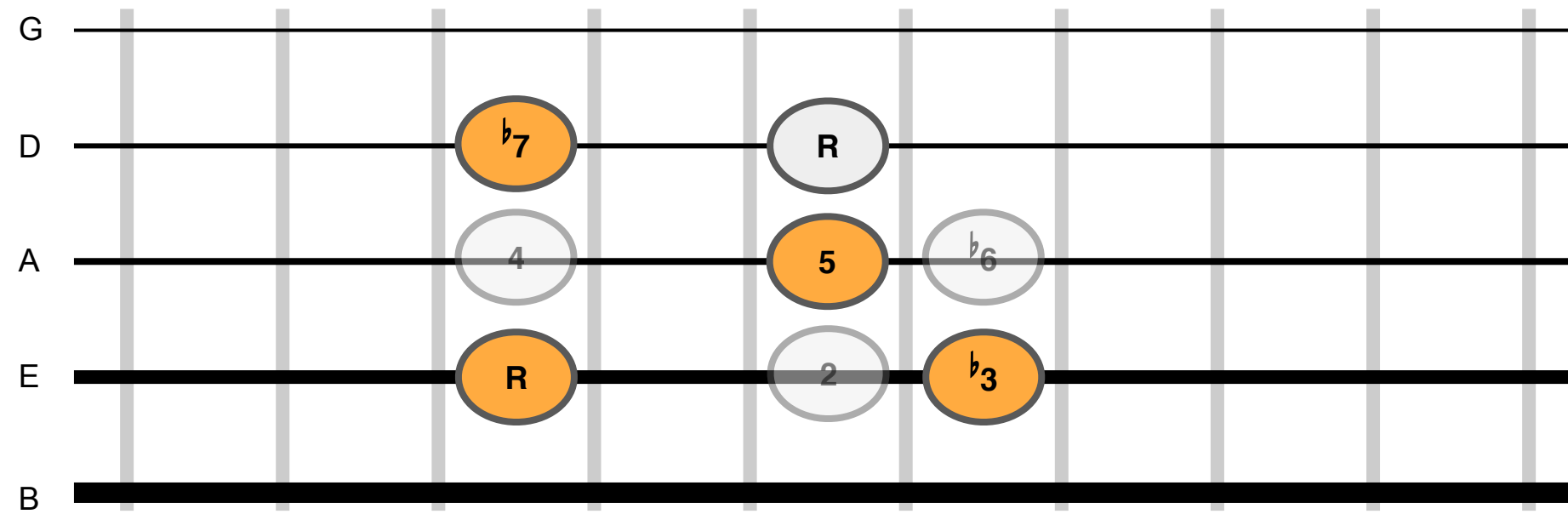


Maj7 chord tones ($\Delta 7$ / Maj7 / M7)
1 3 5 7 of Major Scale



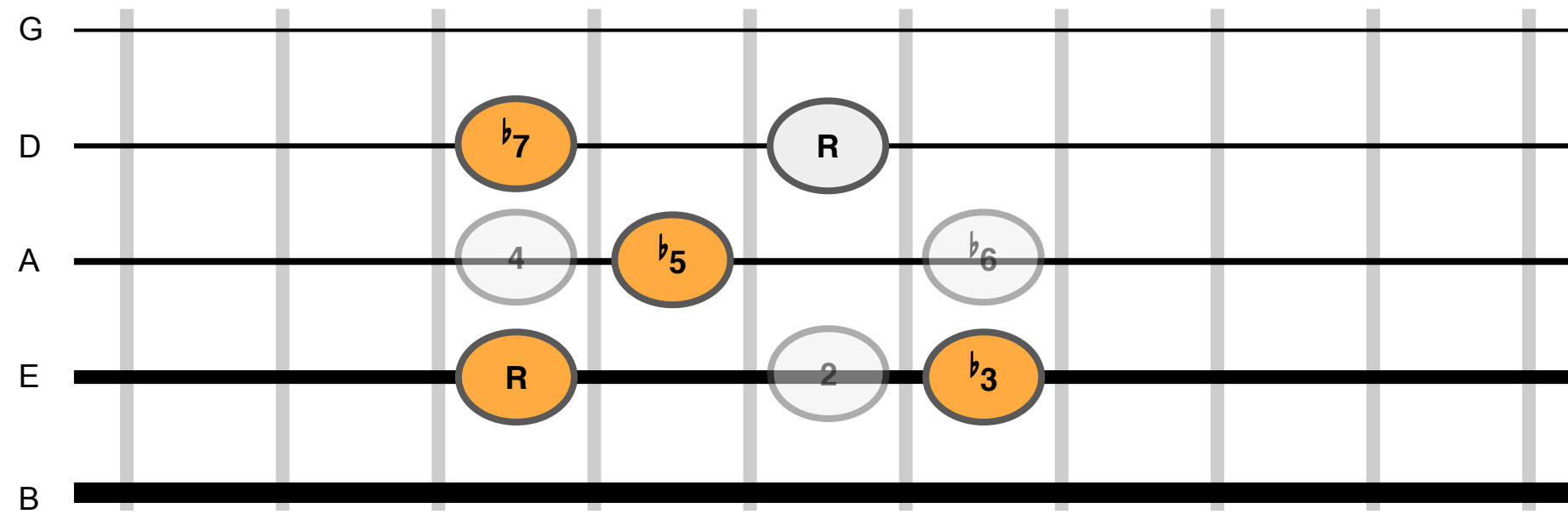
Dominant 7 chord tones (7)

1 3 5 $b7$ of Major Scale



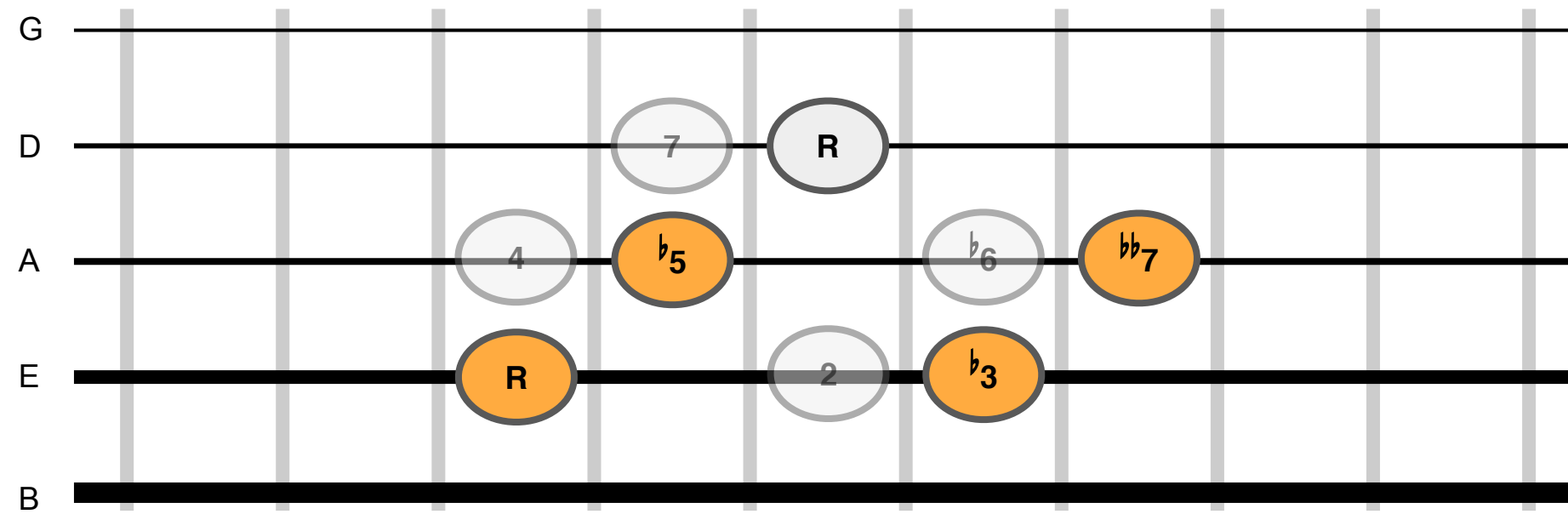
min7 chord tones (-7 / min7 / m7)

1 ^b3 5 ^b7 of Minor Scale



$-7(b5)$ chord tones ($\emptyset 7$)

1 $b3$ $b5$ $b7$ of Minor Scale



dim7 chord tones (⁰7 / dim7)

1 ^b3 ^b5 ^{bb}7 of whole-1/2 Octatonic scale

(see Octatonic lesson in the 'Harmony' Lessons for an in-depth explanation of this scale)